



2 Part Harmony & Intervals!

When we sing in harmony there is an interval between the 2 parts...a relationship! ♥♥

Often we sing a major third above the melody...
Or a fifth above...
Or an octave above...
Or a 4th below...
Or a minor 6th below...
Or an octave below...

This is just all the notes of the chord...

Let's sing a chord in C

Ascending (going up!)
C (3rd) E (5th) G (octave) C

The intervals in brackets are from the root...from C

What happens when we descend (going down)
C (4th) G (minor 6th) E (octave) C

And if you can't sing that low...just go up the octave.

We often find interesting harmonies because we need to sing up or down the octave!

And what about the intervals in between...

Between E & G we have a minor 3rd.
Between G & C we have a 4th.

Let's sing a minor chord, Am...

Ascending (going up!)

A (minor 3rd) C (5th) E (octave) A

The intervals in brackets are from the root...from A

What happens when we descend (going down)

A (4th) E (minor 6th) C (octave) A

And what about the intervals in between...

Between C & E we have a major 3rd.

Between E & A we have a 4th.

Which intervals have we covered:

- Maj 3rd, Minor 3rd
- 4th (there is only one 4th...it's perfect!)
- 5th (perfect!)
- Maj 6th, Minor 6th
- Octave

Take home message...

If you sing through the key chord you'll make it easy for yourself to find harmonies ♥♥

Something good for you...♥♥

Can you use the solfege system (see sheet) to sing through the chord?
Now you can sing in any key, anywhere, any time!