

## ABRSM Grade 5 Clarinet Pieces

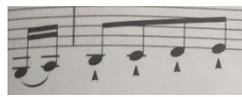
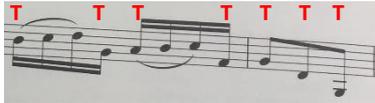
### TAMBOURIN - Hasse

Here are some tips to help you work through your Grade 5 clarinet song!

Things to keep in      mind:

- 1. Time**  **signature:**      This tells us that there are 2 crotchet beats per bar.
- 2. Key signature:**  G Major – There is an F# throughout this piece. Watch out for extra accidentals.
- 3. Tonguing / Slurring**

It can be easy to get into bad habits with your articulation. Make sure that you are tonguing all the correct notes, including the beginning of each slur! There are some examples below:



**Staccatissimo** – you need to play the notes separated and slightly forced (a mix of staccato and an accent)

### **4. Ornamentation**



This appoggiatura is to be played like an acciaccatura - You will need to play this note quickly before moving to the note it is connected to.



For this trill, you will need to start on an E before moving down to D.



This appoggiatura needs to be played as a crotchet and a quaver (as you can see above the main melody)

### **5. Breathing:**

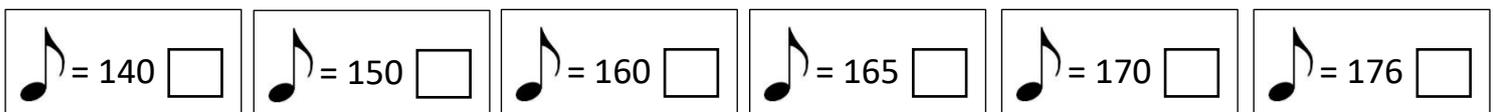
Remember to only breathe at the end of phrases (every 4 bars) or at a rest.

### **6. Dynamics:**

Try recording yourself and listening back to see if you can hear the different dynamics you are trying to achieve. Why not play to a family member and see if they can hear the differences?

### **7. Speed: Allegro**

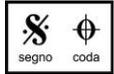
This is a fast song, but we can work up to the speed we need. To make it slightly easier, I have changed the beats to quavers. Tick off when you have completed each speed.



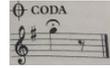
You can find these different speeds by downloading a free “metronome” app on a phone or tablet.

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D.S al Coda (Dal Segno) you need to return to the sign and re-play a section of the music (bar 3 – 33) and finish at the Coda



Mastering the song: *Tick off each task once you can do it:*

- I can play the notes with the correct lengths (you will need to count the beats in your head)
- I can play the whole song from start to finish
- I can play the music and make it flow
- I can play the song with the correct breathing (breathe after each phrase or at the rests)
- I can play each slurred section with confidence – don't forget to tongue the first note of every slur!
- I can play the song with the correct dynamics
- I can play along with another clarinet player on a recording – you can download this from your exam pack, or search on YouTube.
- I can play the song with a piano accompaniment – you can download this from your exam pack, or search on YouTube
- I have performed this to my family