

ABRSM Grade 4 Clarinet Pieces

CHOSEN KALE MAZEL TOF - Klezmer

Here are some tips to help you work through your Grade 4 clarinet song!

Things to keep in mind:

1. **Time**  **signature:** This tells us that there are 4 crotchet beats per bar.

2. **Key signature:**  C Major – There are no sharps or flats in the key. Watch out for accidentals!

3. Tonguing / Slurring

It can be easy to get into bad habits with your articulation. Make sure that you are tonguing all the correct notes, including the beginning of each slur!



Any note with a dot above/below it means it is staccato.

The note needs to be played short and crisp.

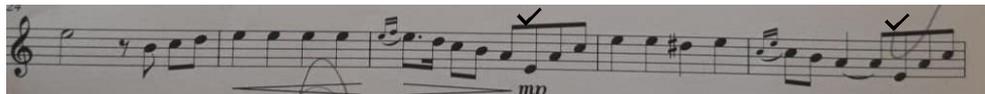


4. Appoggiaturas

These are a type of “grace note”. Appoggiaturas take half the value of the note it is attached to, changing the rhythm of that section. Here are some examples:



5. **Breathing:** Remember to only breathe at the end of phrases or at a rest. Here is an example below:



6. **Dynamics:** Try recording yourself and listening back to see if you can hear the different dynamics you are trying to achieve. Why not play to a family member and see if they can hear the differences?

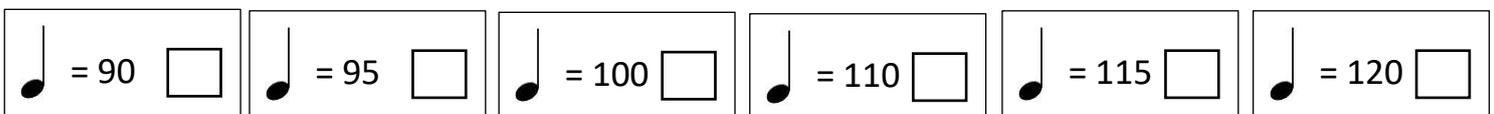
7. **Triplets:** When you see a triplet, you need to play 3 notes in the time of two. In this piece, you have triplet quavers, meaning that all **three** notes need to fit into **one** beat.



(Try saying the word “sausages” to help with this)

8. **Speed:** Allegretto (fairly quick)

This is a steady song, but we can work up to the speed we need. To make it slightly easier, I have changed the beats to crotchets. Tick off when you have completed each speed.



ABRSM Grade 4 Clarinet Pieces

CHOSEN KALE MAZEL TOF - Klezmer

You can find these different speeds by downloading a free “metronome” app on a phone or tablet.

Mastering the song: *Tick off each task once you can do it:*

- I can play the notes with the correct lengths (you will need to count the beats in your head)
- I can play the whole song from start to finish
- I can play the music and make it flow
- I can play the song with the correct breathing (breathe after each phrase or at the rests)
- I can play each slurred section with confidence – don't forget to tongue the first note of every slur!
- I can play the song with the correct dynamics
- I can play along with another clarinet player on a recording – you can download this from your exam pack, or search on YouTube.
- I can play the song with a piano accompaniment – you can download this from your exam pack, or search on YouTube
- I have performed this to my family