

# Brass Yellow Award Checklist

- Keep in time with the rest of my group
- Work out a simple tune by ear
- Play a simple tune from memory
- Notice when I am playing the wrong notes and know how to correct myself
- Play and hear the difference between sharps, naturals and flats
- Always maintain good posture and hold my instrument effectively all the time
- Play *slurs*, *staccato* and *legato*
- Play an *octave scale* and an *arpeggio*, and can read those notes
- Read and play *dotted rhythms* and *tied notes*
- Do a *crescendo* and *diminuendo*
- Decide on suitable *dynamics*, *speeds* and *articulation* for my pieces
- Make up (*improvise* or *compose*) a simple tune
- Practise frequently
- Know how tempo is indicated in a written part and play at different *speeds*
- Understand
- Control my tone all the time
- I can play.....
- Perform a tune with friends for an audience and talk about what went well