

CLYTO PLAYLIST

*Have a listen. What's your favourite?
Have you learnt any new composers?*

Czardas—Vittorio Monti

<https://www.youtube.com/watch?v=5n0qXSO7Z-Q>

This is played by Maxim Vengerov (violin) and Roman Patkoló (double bass) with the Bassiona Amorosa. CLYTO played this back in 2017 as a violin concerto. This version shows that it's not just violins who can have all of the fun!

Mambo—Leonard Bernstein

<https://www.youtube.com/watch?v=NEs8yqhavtI>

This is Gustavo Dudamel conducting the Venezuelan Youth Orchestra Simon Bolivar and the Venezuelan Brass Ensemble. They are playing Mambo from Bernstein's West Side Story. A fantastic example of music bringing everybody together. Audience—are you up for this next year? .Check out 1:52, especially the trumpets at 2:05!

Dance of the Knights—Sergei Prokofiev

<https://www.youtube.com/watch?v=92YhJ4ZVmCg>

CLYTO played this in a workshop alongside Slaithwaite Philharmonic Orchestra. Remember that everything we play tells a story/sets a scene/makes us feel a certain emotion. That is our job as performers.

This is from Prokofiev's Romeo and Juliet Suite. Romeo and Juliet is about two families at war with each other—can you feel the tension in the music? Can you see the tension on stage?

Can you name what TV show uses this for its theme tune? Clue: "You're fired!"

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Jurassic Park—John Williams

<https://www.youtube.com/watch?v=cR7erYmO0m8>

We played this a couple of years ago with CLYTO—it would be great to try it again some day! The melody gets passed around the orchestra (find your tune!). Keep your eyes peeled at 4:29!

Arutunian Trumpet Concerto in A-flat Major

<https://www.youtube.com/watch?v=tiZiyeAle8I>

Brownie points for anybody who has heard of this composer! This solo is played by Tine Thing Helseth. This is known as a “virtuoso showpiece” and an “energetic powerhouse”. This is made up of 7 major sections, performed without a break—trumpets: deep breath!

Bohemian Rhapsody—Queen

<https://www.youtube.com/watch?v=aCFnzSCzoYA>

This is Bohemian Rhapsody for Symphony Orchestra and Solo Viola (can you work out who out of Megan and Ralph chose this one?). I know that this was quite popular when the quartet played Bohemian Rhapsody at South Parade back in November 2018....

Check out:-

- the “guitar” solo at 3:01
- The manic harp playing at 4:31
- Funky bass line from 4:36
- Winds—name the instrument at 6:11!

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Mozart Clarinet Concerto in A major, mvt 3:

Rondo

https://www.youtube.com/watch?v=O0yV_mcthIA

Mozart's Clarinet Concerto was written in 1791, originally intended for basset horn (what's this instrument?). The clarinet and the orchestra are competing with one another in this movement. Who won? This is also on the current AQA GCSE music syllabus, if you want a head start....

Gabriel's Oboe—Ennio Morricone

https://www.youtube.com/watch?v=FtE3hoR_Nvo

Gabriel's Oboe is the main theme from the 1986 film *The Mission*. The theme has been called "unforgettable" and a "celebrated oboe melody". It earned the Italian composer Morricone the Goldne Globe Award for Best Original Score.

Marche Slave—Tchaikovsky

<https://www.youtube.com/watch?v=GSf8uF5UE-U>

Tchaikovsky wrote this piece to celebrate Russia's involvement in the Serbo-Turkish War (1876-78).

This piece is a great showcase of different instruments as the tune gets passed around the different sections.

Listen out for:-

- 2:05 big brass tune (strings and wind, practise your scales from 1:56!). There's a big unison bit at 2:23—can you feel the power?
- 3:05 - clarinets introduce the new theme. This sounds happier as it represents the Russians coming to help in the war. At 4:20 is the *God Save the Tsar* anthem (along with manic wind!).
- 6:39 to the end is foreseeing the triumph at the end of the war. It is flashy for everybody in the orchestra (strings watch out at 8:07!!!)