Arietta 2015

Book: Cello Exam pieces 2020-2023

Grade 3

DYNAMICS

* Use long, strong bows at bar 21 (*f*).
* Let it ebb & flow. (crescendos & diminuendos).
* Finish very soft with a pause at the end.

FEEL

* 'Slow waltz'
* Be expressive. Try moving & breathing whilst you play.
* The slurs are important to make this piece sound emotional and flowing. Make sure you think about how you're using the bow.
* You are acting as accompaniment from bars 37-52; be gentle with your pizzicato.
* Remember to slow down bar 28.

POSITIONS

* Use first finger on the F sharp at bar 26 and stay in position until the C natural (back to 1st position).
* 4th position bar 31. It's a jump from there to the G string so drop your right elbow to help get there!

EXTRA USEFUL TIPS

* There is an accompaniment to this piece on Youtube. Try playing along!
* Try performing this to someone at home and see if you can portray the sadness in the piece.

KEY

* F major (Bbs!).