

Mélodie antique française

Book: Cello Exam
pieces 2020-2023

Grade 3

FEEL

- * 'Larghetto e mesto' - slow & melancholy
- * Be expressive. Try moving & breathing whilst you play.
- * The slurs are important to make this piece sound emotional and flowing. Make sure you think about how you're using the bow.
- * Notice the tenutos—save a little bow for them in the same direction & make sure you can hear the note separately.

POSITIONS

- * Go into third position on the D in bar 3—then you can stay there until the C natural in bar 8.
- * Keeping a relaxed manner will make it easier to change position, and use your bow to help you.

KEY

- * A minor (everything natural).

EXTRA USEFUL TIPS

- * Find this piece on YouTube.
- * Try performing this to someone at home and see if you can portray the sadness in the piece.

DYNAMICS

- * Start soft. Use long, light bows to achieve a smooth soft sound.
- * Don't start too quiet so you can play *piano* at bar 11.
- * Let it ebb & flow. (crescendos & diminuendos).
- * Finish very soft.

