

16 Crotchet & Quaver Permutation Exercises with Fills

1 $\text{H } \frac{4}{4}$
 1 2 3 4

2 $\text{H } \frac{4}{4}$
 1 + 2 3 4

3 $\text{H } \frac{4}{4}$
 1 2 + 3 4

4 $\text{H } \frac{4}{4}$
 1 2 3 + 4

5 $\text{H } \frac{4}{4}$
 1 2 3 4 +

6 $\text{H } \frac{4}{4}$
 1 + 2 + 3 4

7 $\text{H } \frac{4}{4}$
 1 + 2 3 + 4

8 $\text{H } \frac{4}{4}$
 1 + 2 3 4 +

9 $\text{H } \frac{4}{4}$
1 2 + 3 + 4

Exercise 9 consists of a melody on a treble clef staff and a drum accompaniment on a bass clef staff. The melody starts with a quarter note, followed by eighth notes, and ends with a quarter note. The drum accompaniment features a repeating pattern of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

10 $\text{H } \frac{4}{4}$
1 2 + 3 4 +

Exercise 10 consists of a melody on a treble clef staff and a drum accompaniment on a bass clef staff. The melody starts with a quarter note, followed by eighth notes, and ends with a quarter note. The drum accompaniment features a repeating pattern of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

11 $\text{H } \frac{4}{4}$
1 2 3 + 4 +

Exercise 11 consists of a melody on a treble clef staff and a drum accompaniment on a bass clef staff. The melody starts with a quarter note, followed by eighth notes, and ends with a quarter note. The drum accompaniment features a repeating pattern of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

12 $\text{H } \frac{4}{4}$
1 + 2 + 3 + 4

Exercise 12 consists of a melody on a treble clef staff and a drum accompaniment on a bass clef staff. The melody starts with a quarter note, followed by eighth notes, and ends with a quarter note. The drum accompaniment features a repeating pattern of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

13 $\text{H } \frac{4}{4}$
1 + 2 + 3 4 +

Exercise 13 consists of a melody on a treble clef staff and a drum accompaniment on a bass clef staff. The melody starts with a quarter note, followed by eighth notes, and ends with a quarter note. The drum accompaniment features a repeating pattern of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

14 $\text{H } \frac{4}{4}$
1 + 2 3 + 4 +

Exercise 14 consists of a melody on a treble clef staff and a drum accompaniment on a bass clef staff. The melody starts with a quarter note, followed by eighth notes, and ends with a quarter note. The drum accompaniment features a repeating pattern of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

15 $\text{H } \frac{4}{4}$
1 2 + 3 + 4 +

Exercise 15 consists of a melody on a treble clef staff and a drum accompaniment on a bass clef staff. The melody starts with a quarter note, followed by eighth notes, and ends with a quarter note. The drum accompaniment features a repeating pattern of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

16 $\text{H } \frac{4}{4}$
1 + 2 + 3 + 4 +

Exercise 16 consists of a melody on a treble clef staff and a drum accompaniment on a bass clef staff. The melody starts with a quarter note, followed by eighth notes, and ends with a quarter note. The drum accompaniment features a repeating pattern of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.