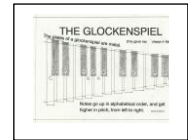


Glockenspiels at Home [at Leeds ArtForms] [also xylophones, chime bars, metallophones]

Lesson Three



By Victoria Jaquiss 17/5/20
[Head of Steel Pans, teacher of steel pans,
mixed percussion, and piano keyboards]

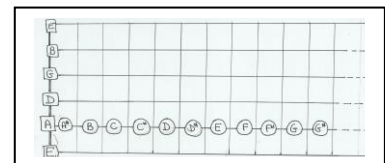
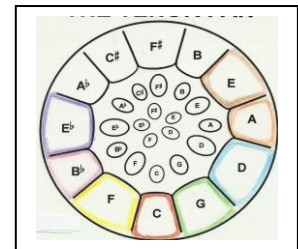
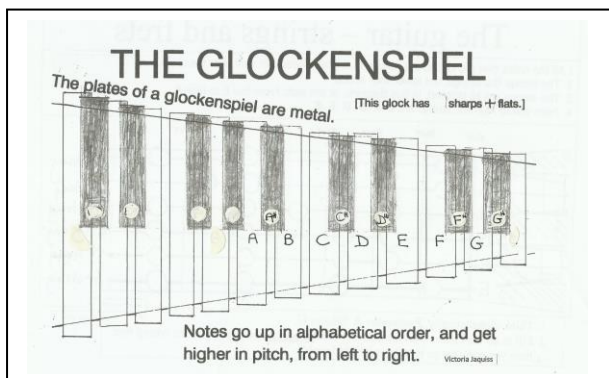
Note Naming [with sharps and flats]

1. Seven of the twelve different notes are named, in English, after the first seven letters of the alphabet [and are often called **naturals**. The other five are referred to as **sharps** and **flats** and use the seven letters and then add a sharp or a flat sign or both. It is tricky to explain. Look at these tables:

A	A [#]	B	C	C [#]	D	D [#]	E	F	F [#]	G	G [#]
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A	B ^b	B	C	D ^b	D	E ^b	E	F	G ^b	G	A ^b
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2. This is how these twelve notes look on a glockenspiel [using only naturals and sharps], or xylophone etc. Draw your own glock and label all the notes.



3. This is where they are on a RH [right-handed] guitar and on a steel pan. On a guitar the notes are just identical to look at; on a real instrument there are increasingly smaller frets [spaces] as you go up in pitch [go higher in sound, and here go from left to right]. On a soprano pan the sharps and flats are all on the left to top hand side of the pan and they usually have the sharps and flats labelled.

4. Here below is **Sur le Pont**. This song doesn't use an F in the melody, but an F sharp [F[#]] [which on glock is usually black]. Try playing the melody. You can listen to it on **Play It At Home** on the Foxwood Panyard website.

SUR LE PONT D'AVIGNON

French traditional

1 G	2 D'	3 G	4 D'
GGG ·	AAA ·	BCDG	F [#] GAD
5 G	6 D'	7 G	8 D'G
GGG ·	AAA ·	BCDG	AFG~

CHORDS

G <small>base notes underlined</small>	D <small>base notes underlined</small>	F[#] <small>base notes underlined</small>	A <small>base notes underlined</small>
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[from Foxwood Panyard]
See and hear the songs played on Play It At Home
[from Foxwood Panyard website]*