

Guitar Green Award Checklist

- Demonstrate effective:
 - palm-muting half barre
 - let-ring pull-offs & hammer-ons
 - Etoutte fretted bass notes
 - bass muting playing in higher positions
- Work out triplet and semiquavers from a given beat.
- Play syncopated rhythms.
- Play in a wide variety of speeds.
- Copy back a tune of two bars in 4/4 time, accurately imitating the dynamics, pitch and rhythm
- Improvise **question** and answer in 4/4, 2 bars + 2 bars in different keys
- Think up an accompanying groove, rhythm or backing riff to a melody.
- Notated: play and understand
 - a) different key signatures, and
 - b) different compound time signatures.
- Unnotated: work out a simple tune by ear and play it in two different keys
- Play a duet
 - a) being aware of when playing the tune or main part, or when accompanying
 - b) engaging fully in sections when not playing, listening and navigating carefully through the music, and being ready to join in again accurately
- Play two contrasting pieces, expressing the different character of each.