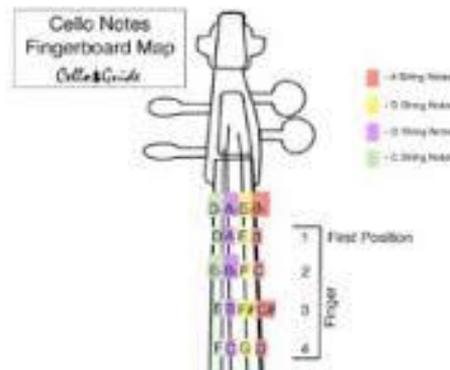


**ORANGE award**

AIM: Play question and answer using some of the notes from the G, D or A major scales.

1. In these exercises we will be using our fingers to create higher and lower notes.

Remember we will be using 1<sup>st</sup>, 3<sup>rd</sup> and 4<sup>th</sup> fingers.



Start on your D string, can you play D, 1<sup>st</sup> finger (E), 3<sup>rd</sup> finger (F sharp), 3<sup>rd</sup> finger (G), then cross to the A string?

**D string:** 0 1 3 4 **A:** 0 0 0



We are going to call this cello Example 1. (click on cello example 1 audio track to listen to it)

2. Now can you come back down?

**A string:** 0 **D:** 4 3 1 0 0 0



We are going to call this cello Example 2. (click on cello example 2 audio track to listen to it)

[You could practise this on the **G** string too, [the notes here would be **G**, 1<sup>st</sup> finger (**A**), 3<sup>rd</sup> finger (**B**), 4<sup>th</sup> finger (**C**) then cross to the open **D** string.]

3. Can you now play 'Example 1' above on its own? It sounds like a **question**.

E.g. a) *Where do all my fingers go?*



Where do all my fin - gers go?

Or

b) *Why do notes go up and down?* Or

c) *What food do you like the best?*

So we're going to give it an **answer**. Our answer to a) above might be 'place them on the fingerboard' eg



Place them on the fin - ger board.

Practise playing example 1 above and saying out loud 'where do all my fingers go?' then play example 2 and say out loud 'place them on the fingerboard'.

4. Now it's your turn to answer a question: e.g.

**Question:** 'What food do you like the best?'

**Answer:** 'I like.....'

Notice your rhythm may change so if your answer is 'I like scrambled egg on toast' then the rhythm would still be:



I like scram-bled egg on toast

However if your answer is 'pasta with cheese and tomato sauce' it would look like this:



Pasta with cheese and to - ma - to sauce

Think of some answers and have a go at playing them using the notes from example 2. (*you are now **improvising** the answer to the question! Remember when we improvise, there is no right or wrong answer... it's up to you!*)

5. When you have tried playing a few different answers. Why don't you try and change the notes? For example instead of playing;



You can choose to play the notes in any order you like. So if my answer is 'I like spaghetti for me tea' I might decide to play it like this:

**D string:** 0 0 **A:** 1 3 3 0 1 0



I like spag - het-ti for my tea

We are going to call this [cello example 3](#) (click on [cello example 3 audio track](#) to listen to it)

6. Now have a go at making up or *improvising* your own answers. You can use any of the notes we have used so far and put them in any order you like. It doesn't have to be the same each time so mix it up a bit! Try playing with different rhythms too to make it interesting. Good luck 😊

You should start with the **Question** (example 1) and then improvise your own **answer**.

**You could also do the same starting on the D string.**