

Keyboards At Home [at Leeds ArtForms]

Lesson Three

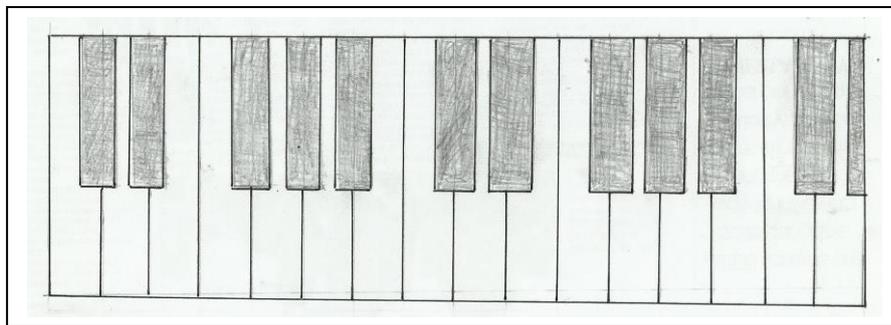
by Victoria Jaquiss [Head of Steel Pans,
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Three-Note Chords on Keyboards

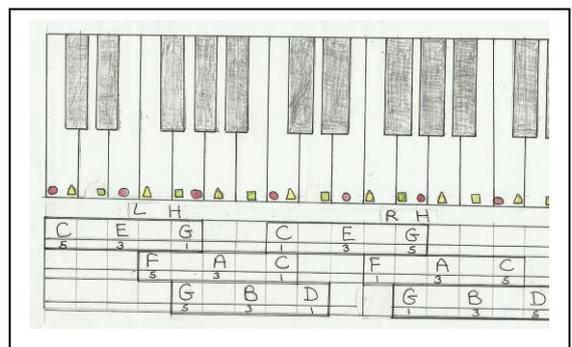
By now you should have

1. Created and labelled [with coloured dots and note names] your diagram of a piano keyboards
2. Played the melody of **Merrily**
3. Played **Merrily** with the “correct” fingering with your right hand [RH]

If you can't do all these things yet to your own satisfaction, don't feel you have to move on. Rehearse a bit more. Do this lesson when you feel ready.



1. Copy or print the diagram, above of a two-octave piano keyboard. [*Excuse the strange slope on my diagram!*]
2. Put red dots on C E and G, going from left to right [from low to high]. *If you are colour blind draw little circles on these notes.*
3. Put green dots on G B and D going up from left to right. *If you are colour blind draw little squares.*
4. Put yellow on F A and C going up from left to right. *If you are colour blind draw triangles.*



5. Now practise playing all three notes of the same colour using finger numbers 1 3 and 5 for the right hand [RH], and 5 3 and 1 for the left hand [LH]
6. Below is **Baa Baa Blacksheep** which has only these chords in it. Play them first with one hand then with the other on your keyboard or on your diagram. if you want, play both hands together, but only do this if you feel confident. Play two beats* for each box [bar]. Note that you will have to change quickly plaing one beat on the C chord then on beat on G.



*worksheet to follow on **Beats to the Bar**

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See this song played on **Play It At Home** [from Foxwood Panyard website]