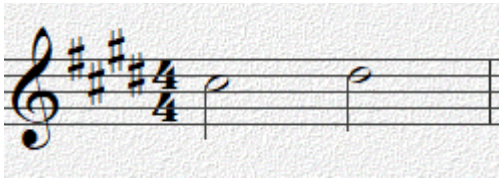
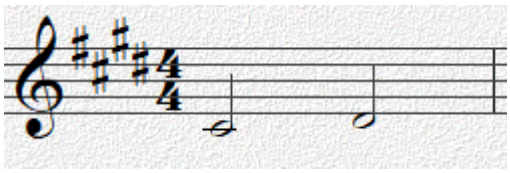
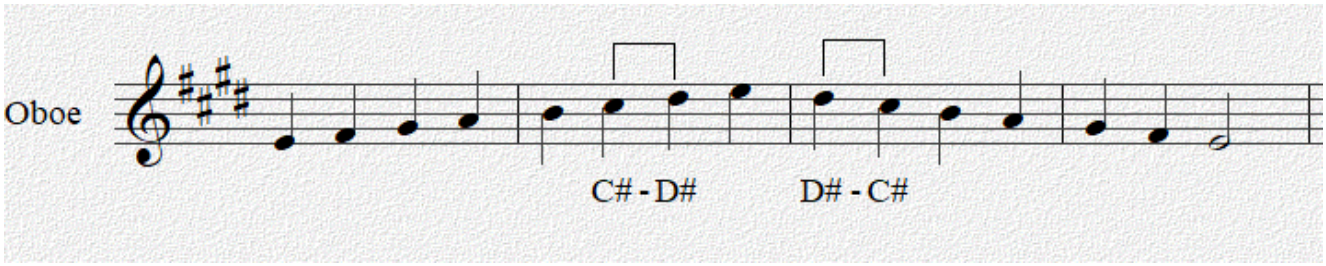
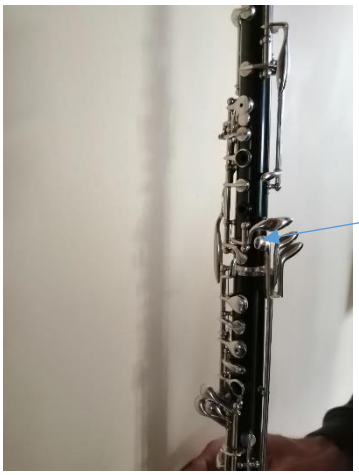
OBOE C sharp – D sharp





One of the most awkward finger patterns on the oboe is moving from C sharp (D flat) to D sharp (E flat). You might have already had a piece with this shift, but if you haven't, you will encounter it in E major scale introduced at grade 4.

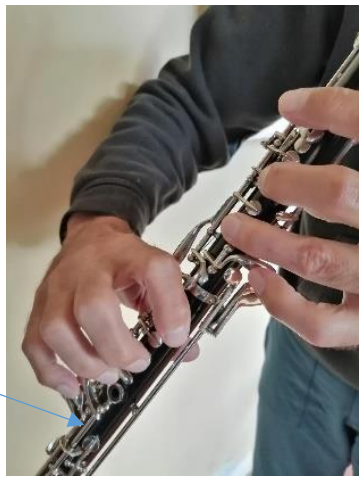


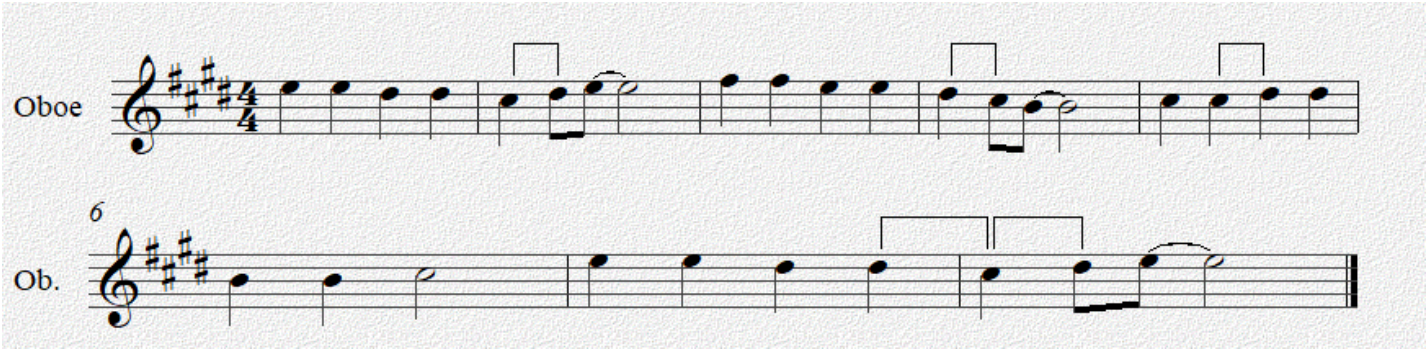


Rather than cheating by sliding the little finger in the right hand, it's better to use the alternative D sharp key with the left hand. Use the 1st key nearest the top joint.

GOING FROM C#

C sharp with the right hand little finger



TO THE D# which is played with the left hand, little finger. This can be quite an awkward stretch and stiff to push down. If it squeaks, try and push down a bit harder with your little finger. It's worth getting used to this combination because when you become more advanced, you will be able to move quicker around the instrument.

Now that you have tried going from C#- D# -have a go at this piece- note the syncopated (jazzy) rhythms.