

Percussion Blue Award Checklist

Untuned

- Apply paradiddle, 5,7,9 stroke rolls
- Apply single stroke ghost notes in grooves

Tuned

- Play material featuring double stopping
- Play with a wide range of dynamics.
- Shape small phrases with articulations such as accents, staccato, sudden dynamic change.
- Copy back a tune or rhythm of four bars accurately imitating the articulation and rhythmic feel (e.g. dance such as waltz, jig, shuffle)
- Decorate a melody or devise a fill.
- Notated: play and understand time signatures such as 2/2, 5/4 and 7/8
- Unnotated: learn a 16 bar piece from memory recognising patterns: where material is repeated, and where it varies. Learn the harmonic or rhythmic structure of a song and play from memory.
- Play in an ensemble -
 - a) accompanying sensitively - adjusting speed and dynamics accordingly;
 - b) being comfortable taking a solo, or the lead.
- Play two pieces in different genres, effectively showing the stylistic differences