

# Percussion Yellow Award Checklist

- Keep in time with the rest of my group
- Work out a rhythm or pattern by ear
- Play a rhythm or pattern from memory
- Notice weaknesses in my playing and know how to improve
- Understand and play the difference between **straight** and **swung quavers (eighth notes)** and play in
- Have good posture and keep a good playing position all the time
- Play single **paradiddles, flams and 'buzz' strokes**
- Read and play and understand all the drum kit voices in standard notation
- Read and play a rhythm from **standard notation** or **tab**
- Read and play a **crescendo** and **diminuendo** while maintaining **tempo**
- Decide on suitable **dynamics and speeds** for my pieces
- Read and use open hi-hats on various beats of the bar
- **Improvise** or **compose** a 4 bar phrase
- Understand and play **p, mf** and **f**
- Know how tempo is indicated in a written part, and play at different speeds
- Control my sound all the time
- Play.....
- Perform a piece with friends for an audience and talk about what went well