

Brass Green Award Checklist

- Play a 4 bar phrase in one breath
- Demonstrate effective co-ordination of tongue/fingers/slide
- Work out triplet and semiquavers from a given beat
- Play syncopated rhythms
- Play in a wide variety of speeds
- Copy back a tune of two bars in 4/4 time, accurately imitating the dynamics, pitch and rhythm
- Improvise **question** and answer in 4/4, 2 bars + 2 bars in different keys
- Think up an accompanying groove, rhythm or backing riff to a melody
- Notated: play and understand
 - a) different key signatures
 - b) different compound time signatures
- Unnotated: work out a simple tune by ear and play it in two different keys
- Play a duet
 - a) being aware of when playing the tune or main part, or when accompanying
 - b) engaging fully in sections when not playing, listening and navigating carefully through the music, and being ready to join in again accurately
- Play two contrasting pieces, expressing the different character of each