DYNAMICS

- This piece is mainly marked
 f (loud). You should play
 with the lower half of your
 bow as much as possible to
 help keep it loud.
- There is a swell in bar 10,
 and then the music grows
 louder in bar 16 to being *ff*(very loud) on the last note.



The Ceilidh

A ceilidh is a lively Scottish

You should feel like a tradi-

tional fiddler when playing

which makes it sound hap-

The piece is in A major,

RHYTHM

This piece is in 12/8, which means there are 12 quavers per bar. However, we count it in 4 dotted crotchet beats.



The small note is quickly crushed before the main note.

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EXTRA USEFUL TIPS

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FEEL

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dance.

this piece.

Play both the A and E strings at the same time by having flat bow hair.





Book:

ABRSM Violin Grade 2

2020-2023