

# La Rejouissance

Book:  
ABRSM Grade 3 Violin 2020-  
2023

## DYNAMICS

- \* Think about the *crescendo*. Get gradually louder!
- \* Mind the *subito* (sudden) dynamics. Play them clearly and make a definite contrast.

## FEEL

- This is very energetic. It was written as a celebration piece. Pace yourself and keep up the energy and enthusiasm, especially at the end!

## RHYTHM

- \* Don't rush the dotted rhythms - for the dotted crotchets (bar 3), wait for the feel of the second beat. For the dotted quavers (bar 6), think "pas-ta pas-ta".
- \* The semiquavers aren't as quick as they look! Think "coca-cola, coca-cola" as you play them. Don't panic!

## EXTRA USEFUL TIPS

- \* Practice your shifts separately (from 3rd to 2nd and then 2nd to 1st during bars 9, 11 and 13).
- \* Build up your trills gradually note by note. Start with one quick upper note, then two notes....

