Singin in the Rain

Book:

ABRSM Violin Grade 3, 2020-2023

DYNAMICS

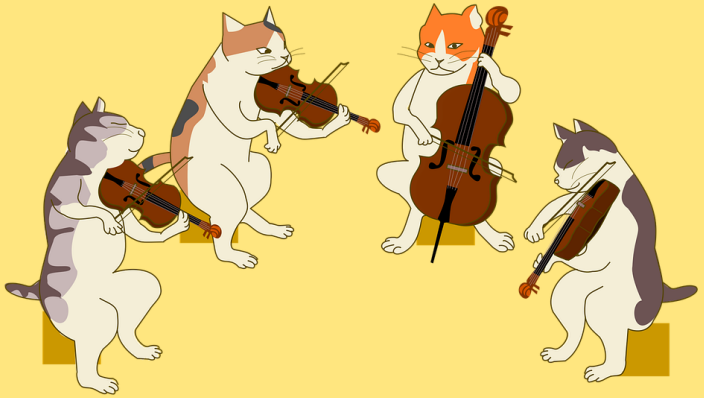
* Even though there is only a small range of dynamics (from *mp* to *mf*), try to create good contrasts. Play the *mp* slightly quieter than normal and the *mf* slightly louder.

FEEL

- This is meant to be played happy and energetic. Try to demonstrate the humour and joy of the scene. Watch the famous Gene Kelly perform it here—https://www.youtube.com/watch?v=D1ZYhVpdXbQ

RHYTHM

* Watch the instruction to "swing" the quavers before the piece starts. The first quaver is played slightly longer than the second (instead of cof-fee cof-fee, it's pas-ta pas-ta). Listening to the song on YouTube will help.
* As there are a lot of notes off the beat, so be careful when notes are played **on** the beat. Like the last crotchet in bar 9.



EXTRA USEFUL TIPS

* Watch the tuning on your top D (A3), as it comes back often. Tune it with the open D.
* Concentrate on the start of the notes, especially the accents!