

Woodwind Green Award Checklist

- Play a minor scale
- Demonstrate different articulations such as accents and staccato
- Play scales with a range of 12th/2 octaves, specific to your chosen instrument
- Work out triplet and semiquavers from a given beat
- Play syncopated rhythms.
- Play in a wide variety of speeds.
- Copy back a tune of two bars in 4/4 time, accurately imitating the dynamics, pitch and rhythm
- Improvise **question** and answer in 4/4, 2 bars + 2 bars in different keys
- Think up an accompanying groove, rhythm or backing riff to a melody.
- Notated: play and understand
 - a) different key signatures, and
 - b) different compound time signatures.
- Unnotated: work out a simple tune by ear and play it in two different keys, or for untuned percussion work out grooves and rhythms using appropriate sound sources or tones.
- Play a duet -
 - a) being aware of when playing the tune or main part, or when accompanying
 - b) engaging fully in sections when not playing, listening and navigating carefully through the music, and being ready to join in again accurately
- Play two contrasting pieces, expressing the different character of each.