



Woodwind Orange Award Checklist

- Play a tune with accompaniment from my teacher
- Copy a short tune using 3 notes
- Make up a short tune using 3 notes
- Understand how to move my fingers to play higher or lower notes
- Maintain good posture when playing
- Play more than two notes in one breath
- Understand and can play *f* and *p*
- Read and play rhythms with four different note values or rests, keeping a steady pulse
- Read and play 5 notes from the..... *scale*
- Play question and answer using some of the notes from the *scale*
- Slur
- Choose some good *dynamics* for my piece
- Practise regularly, listening to the sound I make
- Understand *bar lines*, and *time signatures* such as $\frac{3}{4}$ and $\frac{4}{4}$
- Explain: *Fine; DC; II: ; II: 1*  ; *2* 
- Play..... without letters on my music.
- Perform a tune with my friends for a small audience