

Woodwind Yellow Award Checklist

- Keep in time with the rest of my group
- Work out a simple tune by ear
- Play a simple tune from memory
- Always maintain a good posture and hand position
- Play tunes with tongued and slurred notes
- Play and hear the difference between sharps, flats and naturals
- Read and play the notes from a one octave scale
- Read and play dotted rhythms and tied notes
- Understand and play *crescendo* and *diminuendo*
- Make up (*improvise or compose*) a simple tune
- Decide on suitable *dynamics* and *articulation* for my piece
- Know how tempo is indicated in a written part and play at different speeds
- I can play..... confidently
- Perform a tune with friends for an audience and talk about what went well
- Play all the notes from the scale andarpeggio by memory, legato and tongued
- I heard my instrument played