

Working out Major Key Signatures in your head

Major Scale	G	D	A	E	B	F#	C#
Sharps	F#	C#	G#	D#	A#	E#	B#

Father Charles Goes Down And Ends Battle

To work out the sharp key signatures:

- Going from the **last sharp** in the key signature, you need to **add a letter** in the “musical alphabet”

E.G. Key signature: **F# C# G# D#** 

A B C **D** **E** F G

- Going from the **name of the scale**, you need to go **backwards a letter** in the “musical alphabet”.

E.G. **D Major** 


A B **C** **D** E F G

Major Scale	F	Bb	Eb	Ab	Db	Gb	Cb
Flats	Bb	Eb	Ab	Db	Gb	Cb	Fb

Battle Ends And Down Goes Charles' Father

To work out the flat key signatures:

- Going from the **last flat** in the key signature, you need to **go to the penultimate flat** in the key signature

E.G. Key signature: **Bb Eb Ab Db** 

Bb Eb **Ab** **Db** Gb Cb Fb

- Going from the **name of the scale**, you need to go **forwards by one** in the “order of flats”. You can use the rhyme to help!

E.G. **Bb Major** 

Bb **Eb** Ab Db Gb Cb Fb

There is one Exception to this rule: F Major - with Bb 

