

## B3: From Ragtimes to Riches Grade 3: Flute

Have a listen to the piece here:

[https://www.youtube.com/watch?v=fP\\_AtAUDM4c](https://www.youtube.com/watch?v=fP_AtAUDM4c)

Think about how the piece makes you feel, the character, the use of articulation and dynamics.

Take the piece in sections so you don't get overwhelmed.



7

### From Ragtime to Riches

B:3

No. 13 from *Lucky Dip* for Flute

Mark Nightingale  
(born 1967)

Easy Rag Tempo ♩ = 160

3

*mf*

7

This is your first section up to the blue lines. Start this off slowly making sure you take into account all the articulation.

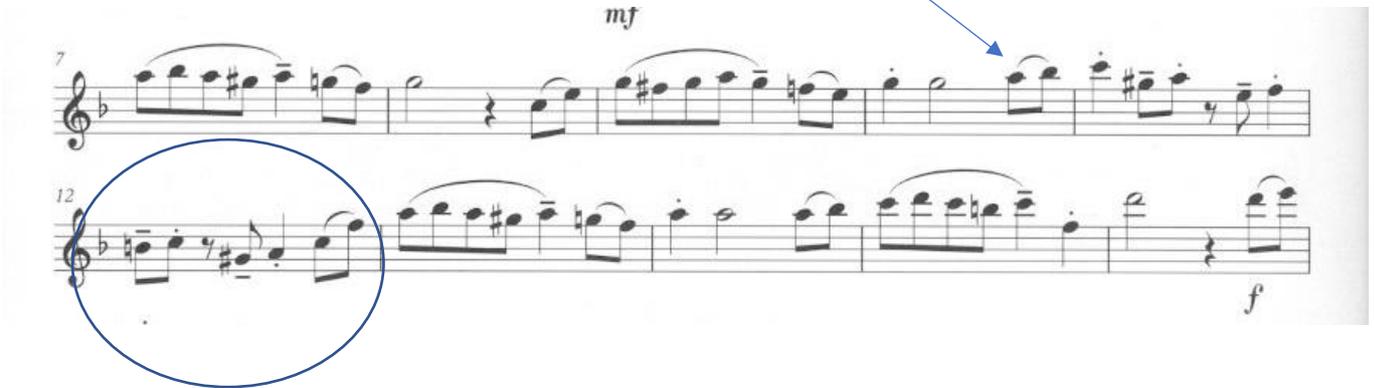
Also be careful to watch out for all the accidentals!

Remember:

- Tongue the first note of the slurs.
- The dot on top of the note is a staccato, which is short.
- The line on top of a note is a tenuto, which means to hold or sustain a note for its full length.

Make sure you use your diaphragm to help support the notes. Especially on the first two notes, C up to F.

The next section is from where the arrow is pointing to. Here is a rhythm which we call syncopation, this is where a note is placed to accent on a weak beat, one example is circled. The syncopation and chromaticism is what makes this piece jazzy, so it's good to understand how to play these rhythms.



To help with this rhythm write on your music where the beats are.



Or



### Dynamics

Once you have completed this with each section of the piece, look at the dynamics.

Dynamics help to add a story to the piece and gives pieces character.

The main theme which starts off this piece is marked mf which is moderately loud, so make sure you don't push too much at the start, save it for later in the piece.

The lead into bar 17 is forte and is in the high register too, so really use your diaphragm to sing it out.

In comparison to this at bar 21 it's piano, really make sure that you bring the dynamic down to make that contrast.

### **Tempo**

Tempo is the last thing you will work on. You will have been doing the whole piece at a slower tempo. Once you can play all the piece at a comfortable tempo, gradually speed it up.

When you have it a certain speed some bits might start to slip up so take the time to concentrate on those bits to make them correct before increasing the tempo up again.