

Solo Analysis

1. 'Jumpin'at the Woodside.' This transcription is based on the A section bars 1-8 and is clearly a variation of the riff based tune.
2. 'Anthropology' Art Pepper on Clarinet. This transcription is based on the A section bars 1-8. Art uses a suspended F bars 1 to 3 before opening up the solo with some blue notes.
3. 'Autumn Leaves' Chet Baker on trumpet. This transcription is based on bars 1-8- Chet plays 2 symmetrical 4 bar phrases. Bar 1 starts on B flat the 7, moving to passing note A and G the fifth of the chord etc. Notice in bar 5 and 6 Chet plays the chord notes of the A half diminished chord leading to the D7 sharp 9 which is a typical bebop progression.
4. 'Falling in love with love' Randy Brecker on trumpet (see bar 9-15). In bar 9 Randy starts on the 5 of the chord before weaving down to bar 10 using a passing note F and chromatic neighbour notes F sharp and D sharp leading to 2 pentatonics in bar 10. In bar 12-15 Randy continues to weave around the chords using passing notes and chromatic neighbour notes.
5. Joyspring
6. Scrapple From the Apple