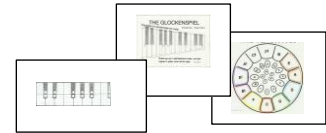


All Instruments at Home [at Leeds ArtForms]

Lesson 3



By Victoria Jaquiss 31 5 2020
 [Head of Steel Pans, teacher of steel pans,
 mixed percussion, and piano keyboards]

Scales:

1. A scale is a series of notes that go up or down in pitch, that is they go higher or lower.

2. However many sharps or flats a scale has the note-names are alphabetically adjacent, except that after G you always start again at A. Look at the scale of **D**. It has 2 sharps in it.

D	E	F#	G	A	B	C#	D
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3. Notice that it starts and ends with its name [**D**].

4. Now here are three scales for you to work out.

Here are the notes all jumbled up on the left. Fill in the right notes in the right order on the right:

D	F	C	B
C	A	E	G

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D	F	C	B^b
F	A	E	G

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D	G	G	F#
C	A	E	B

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In Mockingbird [below] the only notes used in the melody come from the scale of **F**.

1. Play the scale of **F**, one note after the other 2. Play the melody from *Mockingbird*
 .[Hear how it sounds on **Play It At Home** on the **Foxwood Panyard** website.]

MOCKINGBIRD 4 beats to bar
 North American Nursery

1	F	2	C	3	C	4	F
	C AAA A		A GGG ~		C C G G		G F F -
5	F	6	C	7	C	8	F
	C A A B		A G G		C C G G G A		G F F -

CHORDS
FAC CEG
 bass notes underlined

5

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 by permission of Victoria Jaquiss
 [from Foxwood Panyard]
 See and hear the songs
 played on Play It At Home
 [from Foxwood Panyard website]*