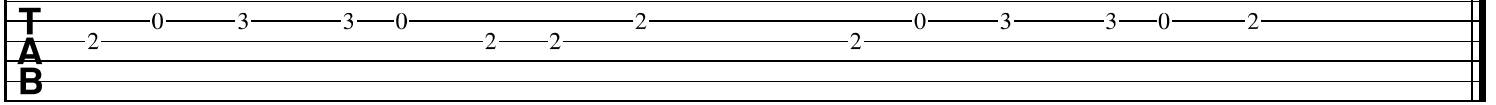


Dynamics exercise



1: Listen to the start of the accompanying audio, but press pause before the 50 second mark.

2: Practise the TAB above until you're playing it fluently, at the same tempo as the audio.

3: Play along with the audio, starting from the beginning. The melody repeats throughout. The first four repetitions are with minimal accompaniment; then the accompaniment starts changing every two repeats. As this happens, try to adjust your dynamics to fit - does the backing track give you the impression you should be plucking the strings harder, or softer?