

# Ballad II

Book: Time pieces for  
Double Bass, Vol 1

Grade 1

## FEEL

- \* 'Molto moderato' - quite fast but it is a calm, melancholy melody.
- \* Notice the slurs—they will make it sound smooth and sad.

## RHYTHM

- \* Notice where you have quavers, crotchets and minims.
- \* Make sure the minims are long enough.
- \* Watch out for the tied note (3 beats) at bar 19.

## DYNAMICS

- \* *P—piano & espressivo.* Don't start too quiet so you can drop to *pp* at bar 11.
- \* There are lots of dynamic changes—find them and make sure you're doing them!
- \* *Diminuendos, crescendos.*

## EXTRA USEFUL TIPS

- \* There is a really helpful 'play along' video of this piece on YouTube.
- \* See if you can make it sound quite sad.
- \* The lines above the notes at 37 mean sustain the notes—play with long bows.
- \* Look out for the repetition.
- \* Remember the *pizz* at the end!



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