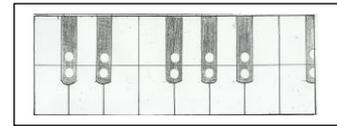


# Keyboards at Home [at Leeds ArtForms]

## Lesson Seven - Chords Three

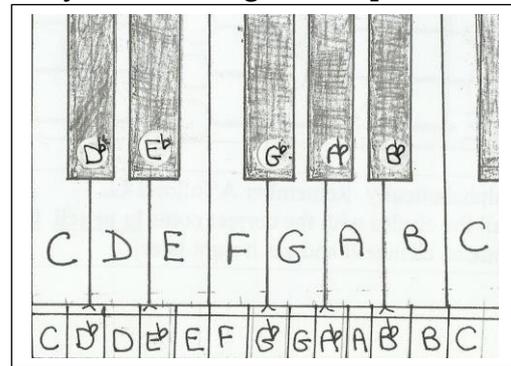


By Victoria Jaquiss  
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 mixed percussion, and piano keyboards]

### Major and Minor Chords

1. Chords [and scales] can be major or minor. Major chords create a feeling of positivity, and minor chords sound a bit sad, or sweet. It's just how the sound waves hit your ears. It's just another science thing.
2. The chords we learn to play first, and the most commonly used chords are major chords, so C is really C major, but because they are so commonly-used we just say C.
3. Every major chord has its minor chord, and it is really, really easy to see how a minor chord can be made from a major chord on keyboards and glockenspiels.

4. Look at diagram on the right with all the notes [as naturals and flats] from C to the next C up, one after the other.
5. C [major] is **C E G**. To make C minor you move the middle note back one [down in pitch, to the left]. Thus C minor is **C E<sup>b</sup> G**



Here are the three notes of C major [C]

<b>C</b>	D <sup>b</sup>	D	E <sup>b</sup>	<b>E</b>	F	G <sup>b</sup>	<b>G</b>	A <sup>b</sup>	A	B <sup>b</sup>	B	C
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Here are the notes of C minor [Cm]

<b>C</b>	D <sup>b</sup>	D	<b>E<sup>b</sup></b>	E	F	G <sup>b</sup>	<b>G</b>	A <sup>b</sup>	A	B <sup>b</sup>	B	C
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6. Now see if you can make F minor and G minor from their major chords:

G major	=	G		B		D
G minor	=					

F major	=	F		A		C
F minor	=					

7. Now play the chords of *Drunken Sailor* [see and hear it on **Play It At Home** on the *Foxwood website*]. You don't need to work out the notes of Dm, as they are written by the side of the song. For each bar play the chords with the rhythm: *What-shall-we-do-with-a*.

8. Please note that in the *Foxwood Songsheets* minor chords are stripey.

*Foxwood Songsheets* copied  
 by permission of Victoria Jaquiss  
 [from Foxwood Panyard]  
 See and hear the songs  
 played on *Play It At Home*  
 [from Foxwood Panyard website]  
<http://foxwoodpanyard.com/play-it-at-home/>

