

Scales & arpeggios

Part 2 -arpeggios & the rest!

Book: Cello Scales & Arpeggios Grades 1-5

Grade 5

DIMINISHED SEVENTHS starting on C & G (separate bows only)

- * See if you can sing along whilst you play—if you know how they sound it will be easier to find the correct notes.
- * It is the same finger pattern for both of these.

DOMINANT SEVENTHS in the key of Bb (1 octave), F & G (2 octaves) (separate & slurred)

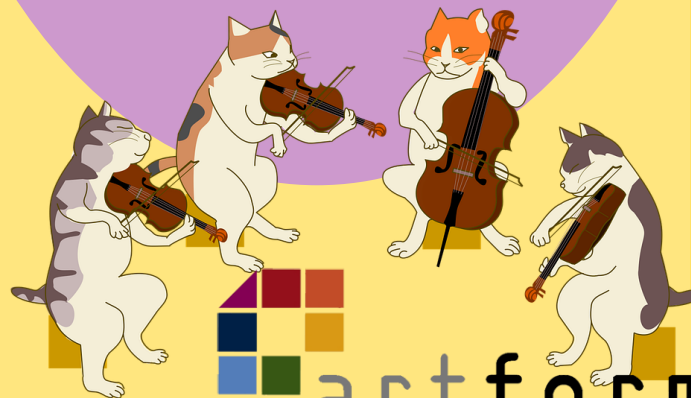
- * Count 5 notes up, or 4 down to find your starting note.
- * They contain the root (1), major 3rd (3), fifth (5) and minor 7th (b7). —just an arpeggio with an extra note!

ARPEGGIOS

- * Ab maj, A maj, Am & C (3 octaves) all require that you shift up to 1st finger on the same string on the second note.
- * Take your time learning the shifts & listen carefully to tuning.
- * See if you can make the shifts really smooth when slurring.
- * Once you get used to the pattern, they will seem simpler!
- * Remember to start in half position for E major.

Chromatic Scales—starting on C, C#, D (2 octaves)

- * separate & slurred.
- * Think in groups of four, accenting the first one.
- * Try playing with a drone to help with tuning. (On YouTube or Spotify).



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