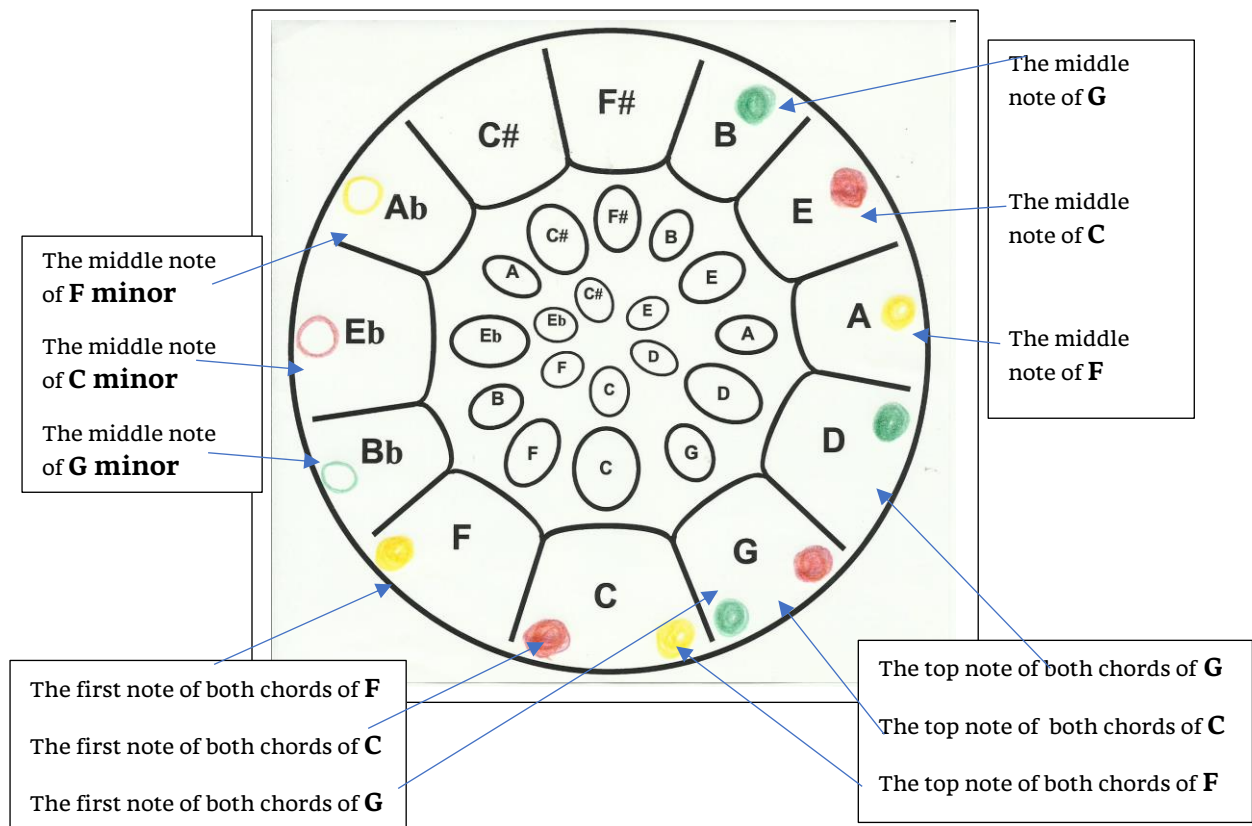


Steelpans at Home Six: The Major and Minor Chords of C, F and G on a soprano [aka tenor] pan. Part 2



Chords are formed from scales [to be discussed in another worksheet]. The 1st note of scale and chord are the same; the 3rd note of the scale becomes the 2nd or middle note of the chord; the 5th note of the scale becomes the 3rd or top note of the chord. To avoid confusion we are calling them First, Middle and Top.

The first 5 notes of the scales of C, Cm, F, Fm, G, Gm with the chord notes in bold

C [major]	C	D	E	F	G
C minor	C	D	E^b	F	G

F [major]	F	G	A	B ^b	C
F minor	F	G	A^b	B ^b	C

G [major]	G	A	B^b	C	D
G minor	G	A	B^b	C	D

Colour coding was originally introduced to me by Jan Holdstock. In the Foxwood Songsheets only major chords have dots on all three notes. Minor chords are stripey to emphasise that the middle note will be different.

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