

Rondeau from Orchestral Suite in B minor
by JS Bach Grade 2: List A, no. 1

Book:
More Time Pieces
for Viola, Volume 1

DYNAMICS

- * *Piano* (*p*) at the start and finish, for the same music
- * Contrast *forte* (*f*) in the middle section
- * Dynamic changes are usually sudden



FEEL

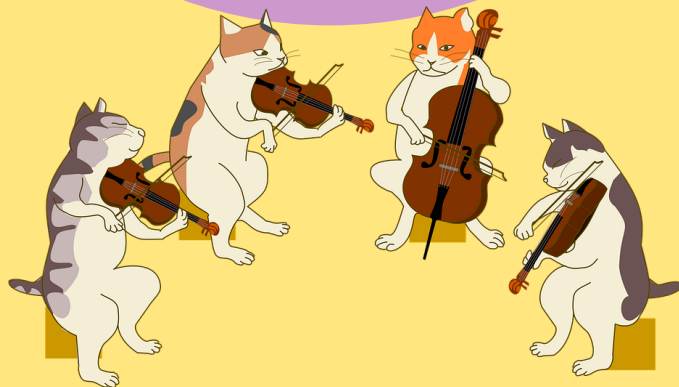
- * A fast piece from a series of courtly dances - a happy celebration.
- * A Baroque piece (1738), so the style is light, with space between the notes.

RHYTHM / TEMPO

- * Neat, even quavers – use less bow and start them on time (you can make the note before a tiny bit shorter)
- * Enjoy the notes tied across the bar at 16-19

EXTRA USEFUL TIPS

- * Look out for the notes marked *staccato* and keep them short.
- * 1st finger back for D#  and look out for the G#  too (stretch 3rd finger)



Created by Clare James
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