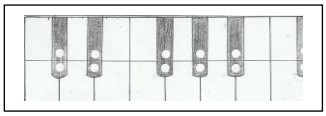
Keyboards at Home [at Leeds ArtForms]
Lesson Eight



By Victoria Jaquiss 9/7/2020
[Head of Steel Pans, teacher of steel pans, mixed percussion, and piano keyboards]

Beats to the Bar 3 **The Waltz**

1.The most commonly used number of beats to the bar is 4, but there is a sizable minority of tunes that use 3. 3 beats to a bar is generally called a **waltz**.

2.This gives a tune a completely different feel.

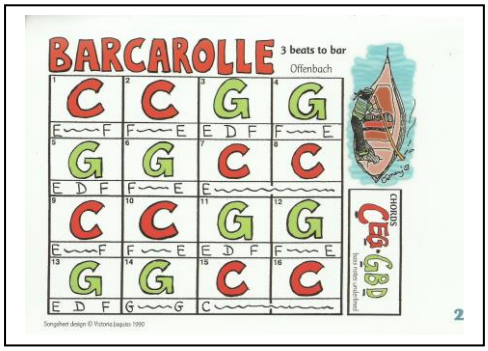
3. This short version of **Barcarolle** by Offenbach is deceptively difficult. 1. The chords don't change when the line changes 2. The melody uses very few notes. To make the tune stand out you need to really emphasise the first beat of the bar.

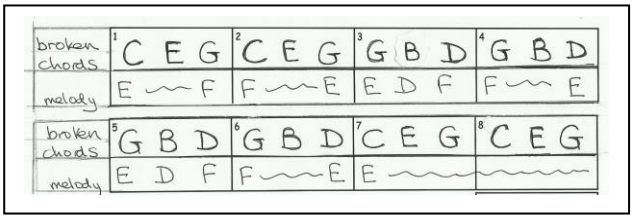
4. On the video clip which illustrates this song, first time through the chord-player plays straight chords, one on every beat, with the first beat being louder; second time through the chord player plays broken chords [aka arpeggios].

5. A broken chord is where you play each note of a chord one after another. [See diagram below right.

6. When are playing the chords, if you are righthanded, and playing chords with your right, play with these fingers: 1 [C], 3 [E]. 5 [G]. Reverse the fingers if you are playing with your left hand.

7. If you are playing tune, only use your right hand, and play these notes with these fingers: C [1], D [2], E [3], F [4], G [5]. . . . . If you can!





7. Listen to **Play It At Home** Song Number 22. On the Foxwood Panyard website [http://foxwoodpanyard.com/play-it-at-home/. Here it is played on two pans, one playing the melody, the other plays chords [normal chords, then broken ones].

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[from Foxwood Panyard]
See and hear the songs played on Play It At Home
[from Foxwood Panyard website http://foxwoodpanyard.com/play-it-at-home/