

CLYW0 & CLYTWO REHEARSALS

Dear Wind Orchestra and Training Wind Orchestra parents, carers and members,

We hope everyone had a great half-term. We are delighted to welcome some new members to the groups and we are really looking forward to meeting you all at tonight's rehearsal and the forthcoming rehearsals.

Please note that both rehearsals are running at the normal times tonight with the usual restrictions.

For those that have just joined us, due to current restrictions we were meeting in 'bubbles', which were rehearsing face-to-face at Pudsey Civic Hall and also allowing people isolating to join us online. As we have new players in the orchestra we will now be recreating these bubbles. If you were already rehearsing with us before half-term then there is no need to contact us at this stage unless your circumstances have changed regarding your child's attendance.

MPs are voting tomorrow on lockdown and as well as deciding whether it will go through, there may also be amendments which could affect our ability to rehearse. **We will update you as soon as we know definitively but at this stage we have to prepare for all our bubbles to rehearse online from next Tuesday.** We have already had some great sessions with the online group before half-term so are confident we can do this effectively. Our preference though would be to continue in our face-to-face and online bubbles.

On a brighter note we are welcoming Aimée Storton to the team in the Wind Orchestra, you can learn more about Aimée below:

Aimée began violin lessons at the age of 5, after seeing a music service concert in her primary school assembly. With a lot of hard work and practice, she progressed through the ABRSM graded exams, and performed in local music competitions and concerts. From the very start she joined the music centre's beginner string ensemble on Saturday mornings, and then worked her way up through the groups, eventually joining the Bradford Youth Orchestra and becoming the leader in her final two years of secondary school. With BYO she performed in France, Austria, Luxembourg, and Germany and was chosen to lead the orchestra in a prestigious performance at the Royal Albert Hall. As well as violin, Aimée took up flute and piano lessons and became involved in various music groups with these instruments too, including the Bradford Youth Wind Orchestra. At the age of 11 she was offered a place at Yorkshire Young Musicians, a Centre for Advanced Training where she received specialist tuition on violin and flute, as well as lessons in wider musicianship, such as theory, composition, aural skills, chamber music, improvisation and Delcroze. Along with leading BYO, Aimée joined the City of Leeds Youth Orchestra as a first violinist, and took part in various musical opportunities such as a come and play day with the BBC Philharmonic Orchestra. When she had finished secondary school Aimée went to the University of Huddersfield. Here she led the Symphony and String Orchestras and graduated with a First Class Honours Degree in Music, as well as being awarded the Kaye String Prize. She also gained experience in chamber and solo settings, taking part in masterclasses with professional musicians such as David Greed and Benjamin



Nabarro. After graduating, Aimée gained a place at the Royal Welsh College of Music and Drama to undertake a postgraduate diploma in performance. Here she was involved in the Symphony and Chamber Orchestras, along with a string quartet, and many recordings of new compositions. At the RWCMD she attended masterclasses with professional musicians such as Nicola Benedetti and received violin tutoring from specialists such as Simon Jones and André Swanepoel.

We thank you for your patience and understanding and we will contact you again this week, as soon as we are able to confirm arrangements for the next few rehearsals.

As ever,

Ed, Richard, Alison, Aimée and Ian.

