

# Music Connect

Leading The Way in CPD



Leeds  
Music  
Education  
Partnership



## 2022-23 Programme

Supported using public funding by



ARTS COUNCIL  
ENGLAND



**Music Connect** provides a programme of network groups, CPD and events designed specifically for Music leaders and non-specialist teachers. It was created specifically to support all schools in Leeds in delivering high quality Music education. Music Connect is delivered by ArtForms who are always available for any queries regarding your school Music curriculum. We work with schools through all stages of curriculum development with the aim of facilitating all pupils to reach their musical potential.

**Music Connect** receives funding from LMEP, the Leeds Music Education Partnership, which enables ArtForms, the lead partner, to offer the programme to Leeds Schools and Academies **at no charge**.

During the academic year **2022-23**, the programme comprises:

1. Professional development opportunities for teachers and supporting staff, delivered by music specialists
2. Network meetings to support Primary Music Leaders
3. Network meetings to support Secondary Music Leaders
4. Updates of national, regional and local developments in Music
5. Bespoke advice and guidance sessions in your school (1 hour per school per year, extra time can be purchased). This meeting will usually take place with the Music Leader or SLT. Unfortunately it cannot be used as a Staff Training session
6. Access to Charanga, Sing Up, or Sparkyard from Out of the Ark which are online music resources designed to support non-specialists to deliver the music curriculum
7. Priority access to additional Music Connect events
8. Priority access to instrument hire linked to CPD training
9. Centrally developed resources designed to support the delivery of the Music Curriculum

Schools are permitted to send up to two delegates to each of the sessions from the calendar, subject to availability.

All training sessions are subject to change and will be regularly updated.

Unless otherwise stated, please book your chosen sessions via [www.LeedsforLearning.co.uk](http://www.LeedsforLearning.co.uk)

In-school training is chargeable at £200 per session for up to 1.5 hours.

Schools and colleagues outside of Leeds are charged at the following rates:

Twilight sessions: £85

Half day sessions: £130

**In the event of cancellation by the school, ArtForms reserves the right to collect fees according to the following guidelines: 5 days or more before delivery is scheduled - the fee is waived; 4 days or less before delivery is scheduled – 100% of full fee. This is applicable to all institutions regardless of subsidy.**

For further information, please contact  
Sam Mercer, Music Curriculum Support Manager  
[Sam.Mercer@leeds.gov.uk](mailto:Sam.Mercer@leeds.gov.uk)

# Music Connect Training and Events

		Training	Session details
AUTUMN TERM 2022	October	<b>Primary Music Leaders Network Session 1</b> The first of three sessions offering curriculum support, practical music-making and sharing best practice. All Primary Music Leaders are very welcome!	Date: <b>3<sup>rd</sup> October 2022</b> Day: <b>Monday</b> Time: <b>4:00-5:15pm</b> Venue: <b>Zoom</b>  Course Code: <b>PMLN1</b>
		<b>Tap! Ding! Clap! Sing! 4!</b> A course for early years leaders to learn exciting musical ideas that engage EYFS children and develop their musical skills. The materials also support early literacy development. This training includes a full class set of percussion and a song book, fully funded by LMEP, for every primary school in Leeds that has not yet received the training. It's also an ideal refresher for schools with new EYFS colleagues.	Date: <b>19<sup>th</sup> October 2022</b> Day: <b>Wednesday</b> Time: <b>4:00-5:30pm</b> Venue: <b>Pudsey Civic Hall</b>  Course Code: <b>TDCS4</b>
	November	<b>Charanga for Music Leaders – Rosie Nicholl</b> Rosie is a trombonist and member of local bands, Hope and Social and Back Chat Brass as well as a training manager for Charanga. The focus of this session will be on how to get staff to engage with Charanga and get the most out of it. It will introduce their new curriculum designed to support the Model Music Curriculum as well as the new Scheme Builder feature. This will be a practical session so that Music Leaders can experience the programme in action.	Date: <b>2<sup>nd</sup> November 2022</b> Day: <b>Wednesday</b> Time: <b>4:00-5:30pm</b> Venue: <b>Pudsey Civic Hall</b>  Course Code: <b>CHAR1</b>
		<b>Sue Nicholls Pt 1 - A Fresh Look at Composition for KS1</b> The brilliant Sue Nicholls has worked as a music subject leader in many primary settings during her career as a teacher. She has published several music resource books for non-specialist music teachers. Sue now works as an independent music education consultant leading workshops and courses for schools and music hubs. This course is all about composition at KS1. Delegates can choose to attend one or both of Sue's sessions. You will leave with lots of new resources, songs and materials. All while having fun, learning with Sue.	Date: <b>16<sup>th</sup> November 2022</b> Day: <b>Wednesday</b> Time: <b>2:30-4:30pm</b> Venue: <b>Pudsey Civic Hall</b>  Course Code: <b>SNKS1</b>
		<b>Secondary Music Leaders Network Session 1</b> The first of three sessions offering curriculum support, practical music-making and sharing best practice. All Secondary Music Leaders are very welcome!	Date: <b>21<sup>st</sup> November 2022</b> Day: <b>Monday</b> Time: <b>4:00-5:15pm</b> Venue: <b>Microsoft Teams</b>  Course Code: <b>SMLN1</b>
Autumn	November	<b>Sing Up for Music Leaders – Sharon Durant</b> Sharon is a freelance musician, song writer and Music teacher who has worked with Sing Up from the beginning. As a Sing Up vocal trainer Sharon has worked with teachers all over the country promoting singing in the classroom. This session is designed specifically for Music Leaders in schools to enable them to get the maximum out of the platform for curriculum teaching.	Date: <b>7<sup>th</sup> December 2022</b> Day: <b>Wednesday</b> Time: <b>4:00-5:15pm</b> Venue: <b>Pudsey Civic Hall</b>  Course Code: <b>SING1</b>

		Training	Session details
SPRING TERM 2023	January	<p><b>The Royal Opera House – Create and Sing Project – Part 1</b>            This is the second year we are running the Create and Sing project. After introducing Hansel and Gretel last year the latest opera in this series is <b>Mozart’s Magic Flute</b>. Create and Sing is a CPD opportunity for teachers to learn how to explore opera with school children through practical engagement with the repertoire. Delegates explore a classroom based project linked to the national curriculum designed to give children a better understanding of singing and opera by unlocking their imagination and creativity. Teachers do not need any previous knowledge of opera to take part and the training provides classroom films, lesson plans and resources to use in ways that suit the needs of the teachers and their students. This first session is on-line.</p>	<p>Date: <b>9<sup>th</sup> January 2023</b>            Day: <b>Monday</b>            Time: <b>4:00-5:30pm</b>            Venue: <b>Zoom</b></p> <p><b>Book via:</b>  <a href="mailto:sam.mercer@leeds.gov.uk">sam.mercer@leeds.gov.uk</a></p>
		<p><b>Sparkyard for Music Leaders – Nikki Lewis</b>            Nikki is the education development editor for Sparkyard which means she writes the lessons that are attached to Out of the Ark’s brilliant songs. This bespoke session is designed specifically for Music Leaders in schools to enable them to get the maximum out of the platform for curriculum teaching.</p>	<p>Date: <b>18<sup>th</sup> January 2023</b>            Day: <b>Wednesday</b>            Time: <b>4:00-5:30pm</b>            Venue: <b>Pudsey Civic Hall</b></p> <p>Course Code: <b>SPAR1</b></p>
	February	<p><b>The Royal Opera House – Create and Sing Project – Part 2</b>  <i>‘Absolutely loved being on feet and joining in with aspects of the programme. I can see how it will enthuse children’.</i>            This second part of the ROH training is live and allows teachers to learn how to deliver lessons by experiencing the tasks from the child’s point of view. We will explore The Magic Flute, learn songs and drama activities the learn how to bring both together in a final performance created by the group.</p>	<p>Date: <b>1<sup>st</sup> February 2023</b>            Day: <b>Wednesday</b>            Time: <b>2:00-5:00pm</b>            Venue: <b>Pudsey Civic Hall</b></p> <p><b>Book via:</b>  <a href="mailto:sam.mercer@leeds.gov.uk">sam.mercer@leeds.gov.uk</a></p>
		<p><b>Secondary Music Leaders Network Session 2</b>            The second of three sessions offering curriculum support, practical music-making and sharing best practice. All Secondary Music Leaders are very welcome! During this session we will meet with other Subject Leaders from across the city to share national and local up-dates.</p>	<p>Date: <b>6<sup>th</sup> February 2023</b>            Day: <b>Monday</b>            Time: <b>4:00-5:15pm</b>            Venue: <b>Microsoft Teams</b></p> <p>Course code: <b>SMLN2</b></p>
		<p><b>Sue Nicholls Pt 2 - A Fresh Look at Composition for KS2</b>            More from the wonderful Sue Nicholls (see Pt 1 above). This time the focus will be on composition at key stage 2. Delegates can choose to attend one or both of Sue’s sessions. The same guarantees apply. You will leave with new resources, songs and materials but will also enjoy learning from a true Music teaching legend.</p>	<p>Date: <b>8<sup>th</sup> February 2023</b>            Day: <b>Wednesday</b>            Time: <b>2:30-4:30pm</b>            Venue: <b>Pudsey Civic Hall</b></p> <p>Course Code: <b>SNKS2</b></p>
		<p><b>Primary Music Leaders Network Session 2</b>            The second of three sessions offering curriculum support, practical music-making and sharing best practice. All Primary Music Leaders are very welcome!</p>	<p>Date: <b>22<sup>nd</sup> February 2023</b>            Day: <b>Wednesday</b>            Time: <b>4:00-5:15pm</b>            Venue: <b>Microsoft Teams</b></p> <p>Course code: <b>PMLN2</b></p>

		<p><b>KS1 Little Sing:</b> An immersive Musical Experience for KS1 children featuring a live band and lots of interactive musical activities. Last year we went on a boat journey to a tropical island full of bananas and explored under the sea on the way. Come along and see where our adventure takes us this year. The children will love our session of singing and moving – and it's a great CPD session for staff too!</p>	<p>Date: <b>24<sup>th</sup> March 2023</b> Day: <b>Friday</b> Time: Two sessions - <b>10:00-11:00</b> and <b>1:00-2:00</b> Venue: <b>Pudsey Civic Hall</b> Book via: <a href="mailto:sam.mercer@leeds.gov.uk">sam.mercer@leeds.gov.uk</a></p>
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**See next page for events in the summer term.**

		Training	Session detail
Summer Term 2023	May	<p><b>Tap! Ding! Clap! Sing! 5!</b></p> <p>The fifth and final chance to attend this course for early years staff to learn exciting musical ideas that engage EYFS children and develop their musical skills. The materials also support early literacy development. This training includes a full class set of percussion and a song book, fully funded by LMEP, for every primary school in Leeds that has not yet received the training. It's also an ideal refresher for schools with new EYFS colleagues.</p>	<p>Date: <b>3<sup>th</sup> May 2023</b>            Day: <b>Wednesday</b>            Time: <b>4:00-5:30pm</b>            Venue: <b>Pudsey Civic Hall</b></p> <p>Course Code: <b>TDCS5</b></p>
		<p><b>Big Samba Teacher Workshop</b></p> <p>This is our annual Samba CPD and performance event that engages children in a thrilling musical experience while training non-specialist teachers to deliver exciting Music lessons using Brazilian percussion. There will be a workshop for teachers to learn the Samba grooves on <b>Monday 15<sup>th</sup> May</b> at Pudsey Civic Hall. All Samba equipment is provided. The project culminates in a performance event at John Charles Centre for Sport involving schools from across Leeds. 600 children took part in this event last year.</p>	<p><b>Teacher Workshop</b> Date: <b>15<sup>th</sup> May 2023</b>            Day: <b>Monday</b>            Time: <b>4:00-5:30</b>            Venue: <b>Pudsey Civic Hall</b></p> <p><b>Performance</b> Date: <b>14<sup>th</sup> July 2023</b>            Day: <b>Friday</b>            Time: Two sessions – <b>10:00-11:30</b> or <b>1:00-2:30</b>            Venue: <b>John Charles Centre for Sport</b></p> <p><b>Book via:</b>  <a href="mailto:sam.mercer@leeds.gov.uk">sam.mercer@leeds.gov.uk</a></p>
		<p><b>Primary Music Leaders Conference</b></p> <p>This year to give Music Leaders the chance to meet face to face we have decided to host an extended network meeting and turn it into a conference. Speakers TBC but it would be lovely to see as many of you as can make it to enjoy the usual curriculum support, practical music-making ideas and sharing of best practice for a whole day. We promise good biscuits as a minimum.</p>	<p>Date: <b>19<sup>th</sup> May 2023</b>            Day: <b>Friday</b>            Time: <b>9:00-3:30</b>            Venue: <b>TBC</b></p> <p>Course code: <b>PMLN3</b></p>
June	<p><b>Secondary Music Leaders Conference – and joint event between the Leeds Learning Partnership (LLP) and Music Connect</b></p> <p>The success of last year's conference has inspired us to do the same with our Primary Music Leaders. As per last year we hope to join up with Leeds Learning Partnership to create an immersive day of CPD and discussion. Speakers TBC but it would be lovely to see as many of you as can make it to enjoy the usual curriculum support, practical music-making ideas and sharing of best practice for a whole day. <u>All</u> Secondary Music Subject Leaders are very welcome!</p>	<p>Date: <b>26<sup>th</sup> June 2023</b>            Day: <b>Monday</b>            Time: <b>9:00-3:30</b>            Venue: <b>TBC</b></p> <p>Course code: <b>SMLN3</b></p>	
July	<p><b>Big Samba Performance</b></p> <p>This is the performance event at John Charles Centre for Sport involving schools from across Leeds. See details above.</p>	<p>Date: <b>14<sup>th</sup> July 2023</b>            Day: <b>Friday</b>            Time: Two sessions – <b>10:00-11:30</b> or <b>1:00-2:30</b>            Venue: <b>John Charles Centre for Sport</b></p> <p><b>Book via:</b>  <a href="mailto:sam.mercer@leeds.gov.uk">sam.mercer@leeds.gov.uk</a></p>	

## The Music Connect Digital Offer for Primary Schools

During the academic year 2022-23, LMEP is continuing to support Leeds Primary Schools by fully subsidising one of three digital platforms. Schools have a choice between membership to Sing Up, or a licence for either Charanga or Sparkyard from Out of the Ark.

<b>Charanga</b> <a href="https://charanga.com/site/">https://charanga.com/site/</a>	<b>Sing Up!</b> <a href="https://www.singup.org/">https://www.singup.org/</a>	<b>Sparkyard - Out of the Ark</b> <a href="https://www.sparkyard.com/">https://www.sparkyard.com/</a>
<ul style="list-style-type: none"> <li>Charanga membership provides a vast library of resources, songs, instrumental courses and creative apps.</li> <li>These include two week by week schemes of primary schools for a full year. Their latest scheme is informed by the Model Music Curriculum.</li> <li>The schemes come with lesson plans showing clear progression and interactive resources for every lesson.</li> <li>This platform provides the resources and support to enable non-specialist teachers to deliver Music lessons independently.</li> </ul>	<ul style="list-style-type: none"> <li>Sing Up has an extensive catalogue of established and commercially successful songs expertly arranged for young voices.</li> <li>The songs come with high quality backing and performance tracks as well as sheet music and an interactive white board mode.</li> <li>Membership gives you access to all their songs as well as teaching resources and support materials including their new Sing Up Music Units for every year group.</li> <li>This is not only excellent for teaching but also to provide material and accompaniment for singing assemblies.</li> <li>The breadth of the Sing Up catalogue is a real selling point.</li> </ul>	<ul style="list-style-type: none"> <li>Out of the Ark write their own excellent songs specifically for schools.</li> <li>The songs are designed to be both age appropriate, and, musically appropriate in terms of the level of challenge.</li> <li>Their catalogue includes bespoke songs for all areas of the curriculum, and for assemblies and school productions.</li> <li>Their new package allows members to have universal access to their entire song catalogue and also offers curriculum ideas, lesson plans and listening activities.</li> </ul>

Each of these three packages have something different to offer to support schools.

New licences/memberships start on the 1<sup>st</sup> October 2022 and last for one year. The original deadline for schools to submit their preference was 22<sup>nd</sup> July. To maximise the number of schools who can access this opportunity we are extending this deadline.

**To order the platform you wish to use for the next academic year please email [LMEP.ArtForms@leeds.gov.uk](mailto:LMEP.ArtForms@leeds.gov.uk) by Friday 23<sup>rd</sup> September 2022.**

We have a finite number of licences for each platform and they will be allocated on a first come first serve basis. Applications after this deadline will be subject to availability.

# The Music Connect Digital Offer for Secondary Schools

During the academic year 2022-23, LMEP is continuing to support Leeds Secondary Schools by fully subsidising one of two digital platforms. Schools have a choice between a licence for Charanga or membership to Musical Futures Online. Here is a summary of what each platform offers -

<p><b>Charanga</b>  <a href="https://charanga.com/site/">https://charanga.com/site/</a></p>	<p><b>Musical Futures</b>  <a href="#">Home</a>   <a href="#">Musical Futures Online</a></p>
<ul style="list-style-type: none"> <li>• Charanga is a <b>dedicated learning platform for music</b>, enabling you to manage and share personalised projects, lessons and apps that your students can access anywhere.</li> <li>• It's newest feature is an integrated online music studio and app suite to support students' creative work. Catering for novices and more experienced users, <b>YuStudio, Charanga's full-featured DAW</b> (digital audio workstation), can be used by students in many forms of music-making.</li> <li>• <b>And online workspaces</b> to extend teaching and learning beyond the classroom</li> <li>• Charanga features <b>interactive teaching resources</b> to enhance your school's music curriculum. These include everything from a complete programme for beginner wind bands to creative classroom apps and bespoke projects for special needs students. Use them independently or combine them with your own resources.</li> </ul>	<ul style="list-style-type: none"> <li>• The <b>JustPlay</b> resources provide whole-class music making opportunities of over 300 tracks for popular classroom instruments such as ukulele, guitar, keyboard and vocals.</li> <li>• <b>JustPlay</b> includes full video guides to support learners starting with basic chords and rhythmic patterns working up to performing a range of songs and chord changes.</li> <li>• Ideal for <b>Whole Class Instrumental</b> work at KS3 and 4. There are playalongs based on difficulty, music style and by theme.</li> <li>• Includes a <b>Songwriting Programme</b> for KS3 &amp; 4.</li> <li>• Includes <b>Music Technology</b> resources based on <b>Music Production, Rap, and DJ Skills</b>.</li> </ul>

Both of these packages have something different to offer to support schools.

**To order the platform you wish to use for the next academic year please email [LMEP.ArtForms@leeds.gov.uk](mailto:LMEP.ArtForms@leeds.gov.uk) by Friday 23<sup>rd</sup> September 2022.**

We have a finite number of licences for each platform and they will be allocated on a first come first serve basis. Applications after this deadline will be subject to availability.



		In-School Training	Session details
AVAILABLE THROUGHOUT THE YEAR	DATES BY NEGOTIATION	<p>Would you like to train your whole teaching team on an aspect of music? Or maybe your Music Leader would like to have a longer consultation with one of our lead teachers? In house training is available. Each session lasts up to 1.5 hours and is led by one of our specialist advisers. Contact Lee Muncaster for further information.</p> <p><b>The training can be bespoke to your school's needs. Ideas might include:</b></p> <p><b><u>Introducing your teaching team to Charanga, Sing Up or Out of the Ark's Sparkyard.</u></b> An overview of the resource which will enable all of your team to get started.</p> <p><b><u>Developing a Music Scheme of Work</u></b> Working with your Music Leader, let us help you to develop a comprehensive scheme suitable for your school</p> <p><b><u>Notation for Novices</u></b> A step by step guide to teaching music notation throughout the Primary Phase. Our process starts in EYFS and continues throughout the school.</p> <p><b><u>Wellbeing Sessions – Steelpan and Mixed Percussion</u></b> In these difficult times the well-being of staff, as well as that of students, is more important than ever. We are delighted to offer well-being sessions on steel pans and mixed percussion given by Victoria Jaquiss. A whole group can learn to play an easy eight bar song in 20 minutes having never played them before.</p>	<p><b>Up to 1.5 hours delivery</b></p> <p><b>£200 per session</b></p> <p><b>Book via</b> <a href="mailto:Lee.Muncaster@leeds.gov.uk">Lee.Muncaster@leeds.gov.uk</a></p>