

## Leeds Music Education Partnership Annual Report 2021-22

Our ambition is for every child and young person to access high quality, inclusive music opportunities, representing the cultural diversity of Leeds.

We work as a partnership to nurture a love of music within children and young people, inspiring generations of musical learners by delivering quality music education and opportunities for all.

ArtForms Music is the lead partner for the [Leeds Music Education Partnership](#) (LMEP) – the music education hub for Leeds. ArtForms is the music and arts service of Leeds City Council, working with children, young people, families and schools. There are two strands to ArtForms - [ArtForms Music](#) and [ArtForms Arts Development](#). ArtForms has a key position within Leeds City Council’s Learning Improvement Team (which sits within the wider Children and Families Directorate).

In addition to being the lead organisation in LMEP, there are five key aspects of the service’s work:

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| <a href="#">Schools music provision</a> comprising a range of weekly activities                 |
| <a href="#">Music Centres</a> (which run on Saturday mornings with a wide community reach)      |
| <a href="#">City of Leeds Music (CLYM) groups</a> (high level instrumental and vocal ensembles) |
| <a href="#">Music Connect</a> (CPD Programme for Leeds Schools)                                 |
| <a href="#">Leeds Schools Music Association</a> (concerts and large scale events)               |

### The Music Education Hub (MEH)

LMEP has grown since its inception and 40 organisations had a formal relationship with LMEP in 2021-22. This includes 19 funded partners and 21 associate members of the partnership.

Our delivery programme remains firmly rooted on the following principles contained within the [National Plan for Music Education](#) :

- All children and young people have the opportunity to take part in and make progress in musical activity regardless of background
- CPD is made available to ensure that all teachers and practitioners are able to provide high quality music provision in, after and beyond school
- Committed and focussed leadership develops productive local partnerships to deliver high quality music education with consistency of provision and equality of opportunity for all children and young people

### Our work with schools and pupils

LMEP is required to gather data from 282 schools. During 2021-22, LMEP exceeded national averages in all key areas as follows:

| Area                              | LMEP 2021-22 | National average | Difference |
|-----------------------------------|--------------|------------------|------------|
| Schools worked with on core roles | 93.3%        | 86.2%            | +7.1%      |
| Deliver in WCET schools           | 46.1%        | 42.51%           | +3.59%     |
| Singing strategy schools          | 93.3%        | 70.2%            | +23.1%     |
| SMEP schools                      | 91.1%        | 79.9%            | +11.2%     |

## Delivering on the Music Education Hub Core roles

### Core roles:

LMEP gathers data from 282 schools. Activity was based on evidence of need, through a range of means, including an updated needs analysis which in turn informed the Hub's SMART objectives, feedback from the Strategic Advisory Group, network group, data, surveys and feedback. It is felt that:

- the views of children and young people are sought and responded, to ensure that their needs are met;
- musical activities are child centred and authentic across different musical styles and genres.

Strategic and delivery partnerships are strong and ensure high quality, inspiring and engaging opportunities and progression for children and young people. Equality, diversity and inclusion remain a strength of the Hub, particularly inclusion, which is embedded across all areas and is a priority for the Hub and its partners; good progress has already been made on the delivery of the Hub's Inclusion Strategy.

### Whole class ensemble teaching (WCET)

LMEP remains committed to ensure all children and young people in Leeds have the opportunity to learn an instrument, and we continue to work with our partners to achieve this. The total number of pupils engaged in WCET is mostly aligned with the national average (10.1%, national average 10.55%), and the number of schools with WCET supported or delivered exceeds the national average (46.10%, national average 42.51%). ArtForms, together with YMES, Diocese of Leeds and Roundhay Music delivered WCET in 130 Leeds schools.

All schools continue to benefit from the 50% WCET cashback discount, which applies to schools who buy in LMEP providers. ArtForms has continued to offer Whole class follow-on to bridge the gap between whole class and small group, with a more targeted approach planned in 2022-23. The Diocese of Leeds continues to offer WCET melodica classes due to the success of last years' pilot, and this, alongside Curriculum teaching has had a positive impact on student attainment and transition from KS2 to KS3.

In order to provide performance opportunities, LMEP collaborated with Norfolk Music hub in their 'Woodjam' ukulele WCET event, of which 400 children took part online via a live stream link. LMEP also collaborated with the regional hubs with the Bollywood Brass project, which focused on Whole class teaching of Bollywood -style music. This resulted in CPD for LMEP partners and resources that could be shared with schools and teachers.

The use of technology to support WCET and wider instrumental teaching has continued to bring benefits in engagement with over 2,319 hours of digitally support teaching and 1,563 new students provided with access to online learning.

### Ensembles

LMEP ensembles continued with all CLYM and music centre groups back to rehearsing in person. Many schools have restarted their ensemble groups with over 370 ensemble groups being offered in schools and music centres across the city. CLYM and schools were able to hold concerts face to face once again although audience size was still limited in some events at the end of 2021. The Youth Music groups were able to resume their residential programmes this year, with Roots Alive and Leeds Youth Singers taking part in a joint residential in North Yorkshire. 49 students from City of Leeds Youth Orchestra attended the summer residential course at Worksop College which culminated in them performing in the finale concert for the Youth Music Festival in Selby Abbey. Beat It team (run by DJ School) and Leeds Youth Opera both had challenges in engaging C&YP during

the pandemic. Although still low, numbers increased during the year and both groups were able to perform as part of Leeds Youth Music Festival. In 2022-23, an ensemble coordinator will support the development of ensembles in the city to ensure that all children and young people can access a beginner ensemble in their community. All beginner ensembles in music centres and CLYM will be free for children and young people to attend.

### Progression

LMEP is committed to musical progression and targets additional support where barriers to progression are strong. LMEP gave schools cashback of 20% of costs of provision through a partner for small group or individual learning. This is also provided through SILCs using specialist staff. The ArtForms progression framework (which is available to all schools) aims to ensure that whole class ensemble learning, Curriculum teaching and small group learning can be integrated by all users. Diocese of Leeds have incorporated this into their WC melodica teaching to ensure a cohesive approach. LMEP hosted a set of NYO inspire activity days this year, resulting in 14 young people joining NYO inspire programme.

LMEP continues to deliver its bursary scheme with a wide reach. This is used by schools, music centres, CLYM groups and activities run by partners to enable C&YP to access provision. This year LMEP supported 783 learners in over 60 schools through bursaries, with a further 25 learners from music centres and CLYM groups. Other partners have similar bursary programmes, - Leeds Junior Conservatoire gave bursaries to several of their students. LMEP continues to offer £500 scholarship grant to those talented children and young people.

### Singing strategy

LMEP is proud to have worked with 93% of schools in Leeds on activity supporting the Singing Strategy. 180 schools were supported through digital licences from Singup, Charanga and Sparkyard. This offer will continue into 2022-23. In addition, LMEP has promoted singing through the LSMA Big Sing Christmas and summer events which were able to return to face-to-face meetings, with over 920 children involved. Little Sing involved over 400 KS1 children. We have increased our provision of National Curriculum teachers this year, visiting 58 schools weekly, where they are supported in developing their singing strategy throughout school. Opera North, Diocese of Leeds and Leeds Lieder continue to offer online and face to face resources to support the singing strategy. LMEP will continue to promote singing in 2022-23 with the appointment of a Choirs coordinator responsible for developing satellite school choirs across the city and promoting the singing strategy.

## Delivering on the Music Education Hub Extension Roles

### CPD

LMEP continues to support Music Connect (CPD offer for schools and academies in Leeds) which is a fully subsidised service. Through this offer, we engaged with over 180 schools in 2021-22. Music Connect CPD sessions continue to target key areas for Primary and secondary teachers such as the Model Music curriculum, and Inclusion. The offer included a combination of online and face to face sessions which enabled us to extend our reach and included sessions covering Working with Autistic students, Taiko, EYFS training and RSL exam support.

Sessions were delivered both by ArtForms practitioners and by hub partners (Yamsen, Musical Futures and Voices Foundation). Through the hub's partnership with Charanga, supporting schools with CPD and Training has benefited 55 teachers from 38 schools. Teachers attended webinar-based and face-to-face professional development courses provided by the hub in partnership with Charanga. 85 schools accessed the Tap Ding Clap Sing EYFS sessions, and 17 schools accessed the Transition session. Resources for the Transition project were reviewed during 2021-22 and

redeveloped in collaboration with Musical Futures. This was particularly welcomed by Secondary schools and enabled us to have a positive impact on transition from KS2 to KS3. LMEP continues to work with Leading Learning Partnership (LLP) for Secondary music and this year collaborated on the Secondary Music Conference, which LMEP subsidised all non-LLP schools to access. Plans are in place for the first Primary music conference in 2022-23.

LMEP continues to support schools to provide high quality musical learning through the promotion of Artsmark, the Arts Award and LMEP Champion School status, of which another six primary schools gained the award this year. LMEP has worked with Leeds CEP and IVE to develop an Artsmark consortium of schools. In addition to this ArtForms Music and ArtForms Arts Development have collaborated to set up a support network for schools who have already received their Artsmark award.

### Workforce development

As the lead partner, ArtForms continues to develop a full performance management delivery and planned relevant CPD and workforce training sessions for all staff including LMEP partners. ArtForms has a robust lesson observation process which enables us to identify and target development needs in our workforce to ensure that we consistently maintain high standards of teaching and learning. This year's CPD programme provided sessions on teaching and learning and Inclusion and was in the form of face to face and online. Feedback from this training will inform future CPD sessions.

We completed our Senior Leadership review this year and have appointed a Senior Teaching and Learning Manager. This colleague has taken part in a learning programme for Traded Service leads with Leeds City Council. In addition, the senior leadership team all engage with CPD as part of the Leeds City Council 0-19 Learning Improvement team which has an impact on the provision that we deliver and implement for our teaching staff. This year we identified a need to develop the skills of less experienced colleagues to enable them to be better positioned to deliver WCET. The Senior T&L Manager devised a programme alongside the Teaching and Learning Mentor which encompassed pedagogical learning alongside shadowing and coaching. The impact is that we have been able to increase the amount of WCET teaching. T&L Manager is also participating in a working party to explore opportunities for the development of a workplace Apprenticeship.

### Instrumental loans

As lead partner, ArtForms continues to offer a loan service to schools and music centres. In Music centres, children and young people can hire an instrument free for the first year. Leeds Junior Conservatoire offer instrument loan for students enrolled in their minority tuition programmes. Schools buying in WCET from an LMEP partner continue to access 100% cashback to loan the instruments. ArtForms are part of the instrument purchase scheme for schools, offering all learners to source instruments free of VAT.

### Large scale musical experiences

LSMA events continued this year in person, with over 900 children taking part in the Christmas and Summer Big Sings. 100 KS2 students who have small group instrumental lessons across the city participated in Big Play days and concerts. As Lead Partner, ArtForms also ran the SEND Christmas Sing along, involving 121 children from a range of schools and settings. Big Samba ran over two events due to demand from schools. Over 660 children from 21 schools were involved over the two days. LMEP launched the Leeds Youth Music Festival which involved over 4500 children and young people in over 60 performance events run by LMEP partners including City of Leeds Youth music groups, Champion Music schools, DJ School, SAA UK, Diocese of Leeds, and East Leeds FM. Online performances enabled as many schools as possible to be part of the festival, with 800 children taking

part in the Wood Jam and Live streamed Brazilian Music Performance. LMEP's subsidised Live music Programme was increasingly used by schools to provide high quality musical experiences for their students. The offer is being developed in 2022-23 to include a more diverse range of musical genres, by working alongside LMEP partner The Leeds International Concert Season. This will enable us to bring professional musicians directly into schools. Music Connect collaborated with local group Leeds Symphony Orchestra to produce a concert for GCSE/RSL students. This was attended by 150 students across the city.

### School Music Engagement Plan (SMEP)

LMEP continued to use a variety of methods to engage and support schools:

- free curriculum advice and consultations
- Music Connect network sessions.
- Curriculum development tools
- Music Champion Schools

### Building and developing LMEP partnerships

LMEP continued to work with its partners and regional music hubs this year to fulfil the core and extension roles of the NPME. LMEP strategic pods for Progression and Inclusion have remained active this year, by direction from the SAG, and enable LMEP to benefit from the knowledge and expertise of our partners. Innovative funding grants allow partners to develop specific programmes which target LMEP priorities, and this year they have been awarded to Leeds Lieder, Diocese of Leeds, DJ school and Big Hoo Ha Co.

The following collaborative projects have taken place in 2021-22:

- LMEP worked with Leeds Conservatoire, Leeds University and Leeds Beckett University through their progression POD to create 'Music Progression Pathways' resources for Secondary schools.
- LMEP's Summer Music Festival was a collaborative partner showcase, which featured all CLYM groups, Champion schools, and partners.
- LMEP collaborated with DJ school and Cloth Cat to run bespoke Secondary Nurture Projects for targeted disengaged young people. The impact was positive, and plans are to develop and widen the offer in 2022-23.
- Cloth Cat worked with 130 young people on their 'Get Your Act together' and 'Re-establish' programmes which specifically target disadvantaged children and young people struggling with social skills and mental health issues. 100% of the participants in Re-establish were Pupil premium or in receipt of FSM.
- LMEP collaborated with Leeds Junior Conservatoire to run 'Jazz Camp for Girls', giving free places for C&YP of Leeds. Young female and non-binary musicians experienced jazz music and improvisation with professional jazz artists. Saturday Music School (including endangered instruments course) continues at LJC enabling young people from 38 of the 41 Secondary schools in Leeds to develop musicianship skills.
- Chapel FM ran projects to promote children and young people's health and wellbeing, including the Next Generation Youth Music Course which explored a diverse range of music forms and wide range of social and political issues, including visiting the COP26 Climate summit in Glasgow.
- East Leeds FM Radio shows and Podcasts involved a further 50 children and young people from the locality with 45% in receipt of FSM or SEND.
- The Big Hoo Ha Co ran 'Musical Routes' and 'Musical production courses' during the year, which provided opportunities for 40 young people from 27 different secondary schools to be part of a band and learn skills and techniques of music production. This culminated in a local gig which gave young people a platform to perform.

- LMEP continues to support SAA UK in delivering Sitar, Tabla, Santoor and Dilrubha tuition to children and young people of Leeds to ensure the city's diverse south Asian community is represented.
- LMEP worked again with YAMSEN to support their 'Accord choirs', (community choirs for C&YP with additional needs) in Leeds. They performed at the Christmas SEND Singalongs.
- Diocese of Leeds continued to develop their Singing programme and through LMEP, their Senior singers participated in the Gabrieli Consort and Players Roar projects. In addition, LMEP and Diocese of Leeds worked in partnership to run the 'Discover the Organ' day for Primary Schools at Leeds Town Hall. The Diocese continue to be committed to inclusion and diversity in their school choir programme, with 70% of choir members identifying as black, Asian or other minority ethnic heritage.
- LMEP and the regional Hubs collaborated with the whole class ensemble teaching project run by Bollywood Brass, which culminated in a performance for schools in the West and South Yorkshire area.
- LMEP and the West Yorkshire Hubs collaborated to deliver the Integrate project (further details below)
- LMEP has collaborated with Opera North to create opportunities for CLYM to work with the Opera North Orchestra, thus giving high quality musical experiences to children and young people. This work will continue in 2022-23.
- LMEP collaborated with Live Music Now to run live stream performances as part of the Youth Music Festival.
- A new partnership with NYO led to LMEP hosting NYO Inspire provision.

## Supporting Inclusion, Equity and Diversity

LMEP continues to deliver on the Inclusion strategy, and progress has been made through the Inclusion POD this year with continuing commitment to CPD and staff training for LMEP partners through sessions from YAMSEN and Diversity Trust. As the Hub Lead, Artforms ensured its new Leadership team included Inclusion in each role description, ensuring it is a priority in all areas. LMEP and its partners recognise the importance of targeting disadvantaged groups and have continued to support them during the year on a range of projects. Cloth Cat worked with over 150 disengaged young people in their Get Your Act together and Re-establish programmes, DJ School worked with specialist provision settings, and East Leeds FM engaged young people in the local community with FSM and SEN for their Next Generation project.

The Integrate Project – a collaboration project involving 4 West Yorkshire Hubs which gained Youth Music funding aimed to develop and embed sustainable creative music technology and song-writing activity across the region through a range of new face to face and online opportunities. The project targeted at Children in Challenging Circumstances from a variety of secondary settings with an integrated approach that put the self-esteem and sense of belonging for every young person at the heart. 'Integrate' focussed on the rich musical world of Hip Hop, Grime and EDM and concluded with a musical celebration in Leeds in July 2022; the year-long project ran in 2 secondary schools and 2 specialist provision settings in Leeds.

## Health and wellbeing

Health and wellbeing post pandemic has been a focus for LMEP, and we have delivered projects that aimed to address this. All LMEP partners have continued to have access to ArtForms staff mentor, who is a trained counsellor and who continues to promote health and wellbeing via regular meetings and support. The Music Nuggets on Tour programme specifically targeted Inclusion and Health and wellbeing outcomes for children and young people and involved 27 schools and over 1000 children. Participating schools included Primaries, Secondaries and a specialist SEMH provision. Within this programme 87 students were SEND and CLA. Feedback from both staff and students was positive

and clearly demonstrated the need. The programme will be developed in 2022-23 to include a creative compositional element and build on this year's success.

As a service within the City Council Learning Improvement team, ArtForms has been proactive in supporting The Refreshed 3A's Plan 2021-23 with its key foci of Attend, Attain, Achieve. A key service priority for us is to support the lowest 20% of learners in schools.

Key actions to achieve this in 2021-22 are:

- **3 AAA's project** – Post pandemic, we renewed our commitment to running 3 A's Music projects (bespoke music courses and interventions for schools) and were able to run 2 such projects in 2021/22. The projects target disadvantaged children in schools through a mixture of whole class instrumental learning and smaller interventions and enrichment working with selected children. Through fun, accessible and inclusive activities, these sessions support language acquisition and literacy, social skills, vocal confidence, self-esteem, wellbeing and teamwork. Feedback from the 3A's Music Projects is overwhelmingly positive and highlight tangibly improved outcomes for the children involved.
- **Secondary Nurture Project** - a 5-week pilot programme in three High schools aimed at students who were identified as being disengaged in school and who had issues with truancy in all lessons. Sessions were delivered in small groups by our LMEP partners DJ School UK and Cloth Cat and had a positive impact on attendance and behaviour across the schools. One student commented that the experience has helped them 'get less detentions and just helped me with my perspective and who I am as a person'. Due to the success of the pilot, the project will continue in more Secondary schools in September.

LMEP will also be partnering with Leeds Inspired to deliver music workshops to promote Health and wellbeing in connection with Men's Mental Health Month in 2022-23.

### Using technology to deliver for our stakeholders – Digital technology

LMEP and partners were able to move back to a face-to-face model with teaching and learning, although used the blended approach where needed, with Google classrooms being used occasionally in music centres and school lessons. Staff have felt more confident and skilled to integrate digital learning in their programmes and analysis shows that there is still a need for schools to access digital performances and resources. Some Music Nugget resource videos were still made for schools to access, with the Live stream performances available for schools during the Youth Music Festival.

As mentioned previously, Music Connect digital offer was sent to all schools again this year, with the offer of Charanga, Sing up or Sparkyard for Primary Schools. 164 schools regularly accessed Charanga Platform, using its musical digital technology in 25,356 hours of teaching. Also, through the Charanga digital platform, 19 of the hub's instrumental teachers amassed over 2,319 hours of usage of digital technology in live teaching. Throughout 21-22, engagement with Yumu, the children's online learning part of the Charanga Platform, has been strong with an additional 1,563 children having been provided with individual online access over the academic year. Towards the end of the year, we introduced and trialled Charanga's innovative new YuStudio DAW (Digital Audio Workstation) and as a result are providing schools with 3 music technology 'Create' projects for use with Year 6's and as transition support materials.

The secondary digital offer included Charanga VIP and Musial Futures, which 30 Secondary schools accessed. The Musical Futures resources were used as part of the Transition project and had over 300 interactions. LMEP and partners have continued to incorporate digital resources into their offers, which has enabled them to reach wider audiences and communicate better with their staff, students and partnership network.

Online meetings sometimes continue to be an easier way to communicate with LMEP partners and have helped keep strong links within the network. This year, LMEP meetings with the Partnership Network, SAG (Strategic Advisory Group) and Music connect were a combination of online and in person meetings.

Opera North, Junior Conservatoire and Diocese of Leeds continued to produce online resources for schools during the year including a set of resources for Carnival of the Animals. Musical careers information for secondary schools was produced and distributed because of development work that was driven by the hub Progression pod.

What our schools have said:

*“We really appreciate the offers made by the LMEP. We have loved taking part in such activities as Little Sing and Big Samba. Our school was chosen to host an Artforms Nugget event, which the children LOVED! They were engaged, enthusiastic and appreciated the opportunity to physically play the instruments on offer. We are planning engage in instrumental lessons next year and look forward to this. We have also taken advantage of offers made through subsidised experiences and we were lucky enough to work with the group Maia this year. All the feedback we have from these have been how engaged the children were and about how much the children have got from these sessions.”*

*“Just had to email to say an enormous thank you for this afternoon. The Y6 class I brought absolutely loved it. Thank you to ALL involved. It was a real pleasure.”*

*“Thank you and the team so much for today. The feedback so far from children and staff is amazing - a wonderful experience for all involved! Nothing but praise for the group, so highly skilled and inspiring, child led and exciting!! Thank you!!”*