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Name.
Teacher's Name
Instrument
School
Year Group

## ArtForms Guitar: <br> Indigo Award

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Name
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## Indigo Award

O Demonstrate effective: pinched harmonics artificial harmonics finger tapping
O Shape long phrases, maintaining interest for the listener.
O Produce a variety of tone colours.
O Two out of:

1) Copy back a four bar tune accurately imitating the rhythmic
feel and nuances of pitch (e.g. slides), and tone colour
2) Copy back a short phrase in an irregular time signature.
3) Work out the chords normally used for an existing tune.

O Using new or existing material, devise the shape or structure of a piece which contains more than one instrument or voice, and devise accompaniments (including harmonies) and an ostinato.
O Improvise over a chord sequence (2/3 chords on a loop)
O Transpose a 4 bar notated tune or transcribe a 4 bar rhythm
O In a piece of music with verse and chorus structure, play from memory two out of: a) melody, b) chords and rhythm c) bassline
O Direct an ensemble, being responsible for speed and changes of speed, and balance, using aural and or visual clues
O Perform three pieces from different periods or genres reflecting in your playing the stylistic differences

I have completed 5 tasks $\qquad$
I have completed 10 tasks
I have completed Indigo Award $\qquad$

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