



ArtForms Guitar: Indigo Award

Name	
Teacher's Name	
Instrument	
School	
Year Group	

ArtForms Guitar: Indigo Award

Name	
Teacher's Name	
School	
Vear Group	

Indigo Award

- O Demonstrate effective: pinched harmonics artificial harmonics finger tapping
- O Shape long phrases, maintaining interest for the listener.
- O Produce a variety of tone colours.
- O Two out of:
- 1) Copy back a four bar tune accurately imitating the rhythmic feel and nuances of pitch (e.g. slides), and tone colour
- 2) Copy back a short phrase in an irregular time signature.
- 3) Work out the chords normally used for an existing tune.
- O Using new or existing material, devise the shape or structure of a piece which contains more than one instrument or voice, and devise accompaniments (including harmonies) and an ostinato.
- O Improvise over a chord sequence (2/3 chords on a loop)
- O Transpose a 4 bar notated tune or transcribe a 4 bar rhythm
- O In a piece of music with verse and chorus structure, play from memory two out of: a) melody, b) chords and rhythm c) bassline
- O Direct an ensemble, being responsible for speed and changes of speed, and balance, using aural and or visual clues
- O Perform three pieces from different periods or genres reflecting in your playing the stylistic differences

I have completed 5 tasks	
I have completed 10 tasks	
I have completed Indigo Award	

Indigo Award

- O Demonstrate effective:
 pinched harmonics artificial harmonics
 finger tapping
- O Shape long phrases, maintaining interest for the listener.
- O Produce a variety of tone colours.
- O Two out of:
- 1) Copy back a four bar tune accurately imitating the rhythmic feel and nuances of pitch (e.g. slides), and tone colour
- 2) Copy back a short phrase in an irregular time signature.
- 3) Work out the chords normally used for an existing tune.
- Using new or existing material, devise the shape or structure of a piece which contains more than one instrument or voice, and devise accompaniments (including harmonies) and an ostinato.
- O Improvise over a chord sequence (2/3 chords on a loop)
- O Transpose a 4 bar notated tune or transcribe a 4 bar rhythm
- O In a piece of music with verse and chorus structure, play from memory two out of: a) melody, b) chords and rhythm c) bassline
- O Direct an ensemble, being responsible for speed and changes of speed, and balance, using aural and or visual clues
- O Perform three pieces from different periods or genres reflecting in your playing the stylistic differences

I have completed Indigo Awar	rd
I have completed 10 tasks	
I have completed 5 tasks	