



ArtForms Keyboard: Blue Award

| Name | |
|----------------|--|
| Teacher's Name | |
| Instrument | |
| School | |
| Year Group | |

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Blue Award

- O Play F major arpeggio, two octaves, hands together
- O Play D and Eb chromatic scales, one octave, hands separately
- O Play G major scale, two octaves, contrary motion
- O Play with a wide range of dynamics.
- Shape small phrases with articulations such as accents, staccato, sudden dynamic change.
- O Copy back a tune or rhythm of four bars accurately imitating the articulation and rhythmic feel (e.g. dance such as waltz, jig, shuffle)
- O Decorate a melody or devise a fill.
- O Notated: play and understand time signatures such as 2/2.
- Unnotated: learn a 16 bar piece from memory recognising patterns: where material is repeated, and where it varies.
- O Play in an ensemble -
- 1) accompanying sensitively adjusting speed and dynamics accordingly
 - 2) being comfortable taking a solo, or the lead.
- O Play two pieces in different genres, effectively showing the stylistic differences

| I have completed 5 tasks |
|-----------------------------|
| I have completed 10 tasks |
| I have completed Blue Award |

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I have completed **Blue Award**......