



ArtForms Percussion: Indigo Award

Name.....
Teacher's Name.....
Instrument.....
School
Year Group



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Indigo Award

Untuned

- Apply ratamacue, flam paradiddle, 6 stroke roll and other combination rudiments
- Apply double stroke ghost notes in grooves

Tuned

- Play material using triple and quadruple stopping.
- Shape long phrases, maintaining interest for the listener.
- Produce and combine a variety of tone colours.
- **Tuned and untuned**—two out of:
 - Copy back a four bar tune or solo, accurately imitating the rhythmic feel and nuances of pitch (e.g. slides, drags), and tone colour
 - Copy back a short phrase in an irregular time signature.
 - Work out the chords or groove normally used for an existing tune.
- **Tuned:** Using new or existing material, devise the shape or structure of a piece which contains more than one instrument or voice, and devise accompaniments (including harmonies) and an ostinato.
 - **Untuned:** Create a drum part to a piece with contrasting sections, paying attention to and referencing rhythms, phrases and musical content found in the voice and other instruments
- Improvise over a chord sequence (2/3 chords) or groove
- Transpose a 4 bar notated tune or transcribe a 4 bar rhythm
- In a piece of music with verse and chorus structure, play from memory two out of: a) melody, b) chords and rhythm c) bassline. **For untuned** play grooves and fills accurately from memory
- Direct an ensemble, being responsible for speed and changes of speed, and balance, using aural and or visual clues
- Perform three pieces from different periods or genres reflecting in your playing the stylistic differences

I have completed 5 tasks..... I have completed 10 tasks.....

I have completed **Indigo Award**.....

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