



# ArtForms

## Percussion:

# Orange Award

Name.....

Teacher's Name.....

Instrument.....

School .....

Year Group .....

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

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

## Orange award

- Play a rhythm or pattern with accompaniment from my teacher
- Echo a short rhythm or pattern
- Use a tom-tom fill
- Maintain good posture
- Play single and double strokes
- Play the instrument cleanly using the rebound of the stick/beater
- Understand and play *loud* and *soft*
- Read and play four different rhythms with rests keeping a steady pulse
- Maintain a pattern in time for sixteen repetitions
- Make up a fill using at least two different rhythms choosing which drum(s) to use
- Choose some good *dynamics* for a piece that I can play
- Practise frequently, listening and thinking about what I do
- Understand *bar lines* and *time signatures* such as  $\frac{3}{4}$  and  $\frac{4}{4}$
- Understand: *Fine; DC; II: ; II; 1*  ; *2* 
- Understand the main drum voices in *standard notation*
- Use open hi-hat
- Play.....
- Perform a tune with my friends for a small audience
  
- Five tasks completed
- Ten tasks completed
- Orange award** completed

## Extension activity

- Try two instruments other than kit, and combine one with other musicians in an ensemble

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