



ArtForms Strings: Blue Award

Name.....
Teacher's Name.....
Instrument.....
School
Year Group



ArtForms Strings: Blue Award

Name.....
Teacher's Name.....
Instrument.....
School
Year Group

Blue Award

- Play in different positions
- Use spiccato
- Play with a wide range of dynamics.
- Shape small phrases with articulations such as accents, staccato, sudden dynamic change.
- Copy back a tune or rhythm of four bars accurately imitating the articulation and rhythmic feel (e.g. dance such as waltz, jig, shuffle)
- Decorate a melody or devise a fill.
- Notated: play and understand time signatures such as 2/2.
- Unnotated: learn a 16 bar piece from memory recognising patterns: where material is repeated, and where it varies.
- Play in an ensemble -
 - 1) accompanying sensitively - adjusting speed and dynamics accordingly
 - 2) being comfortable taking a solo, or the lead.
- Play two pieces in different genres, effectively showing the stylistic differences

I have completed 5 tasks.....

I have completed 10 tasks.....

I have completed **Blue Award**.....

Blue Award

- Play in different positions
- Use spiccato
- Play with a wide range of dynamics.
- Shape small phrases with articulations such as accents, staccato, sudden dynamic change.
- Copy back a tune or rhythm of four bars accurately imitating the articulation and rhythmic feel (e.g. dance such as waltz, jig, shuffle)
- Decorate a melody or devise a fill.
- Notated: play and understand time signatures such as 2/2.
- Unnotated: learn a 16 bar piece from memory recognising patterns: where material is repeated, and where it varies.
- Play in an ensemble -
 - 1) accompanying sensitively - adjusting speed and dynamics accordingly
 - 2) being comfortable taking a solo, or the lead.
- Play two pieces in different genres, effectively showing the stylistic differences

I have completed 5 tasks.....

I have completed 10 tasks.....

I have completed **Blue Award**.....