



# ArtForms Woodwind: Indigo Award

Name.....  
Teacher's Name.....  
Instrument.....  
School .....

Year Group .....



# ArtForms Woodwind: Indigo Award

Name.....  
Teacher's Name.....  
Instrument.....  
School .....

Year Group .....

## Indigo Award

- Play a range of scales in different keys
- Control dynamics within a wide range of pitch by good use of diaphragm technique
- Shape long phrases, maintaining interest for the listener.
- Produce a variety of tone colours.
- Two out of:

Copy back a four bar tune accurately imitating the rhythmic feel and nuances of pitch (e.g. slides), and tone colour

Copy back a short phrase in an irregular time signature.

Work out the chords normally used for an existing tune.

- Using new or existing material, devise the shape or structure of a piece which contains more than one instrument or voice, and devise accompaniments (including harmonies) and an ostinato.
- Improvise over a chord sequence (2/3 chords on a loop)
- Transpose a 4 bar notated tune, or transcribe a 4 bar rhythm
- In a piece of music with verse and chorus structure, play from memory two out of:
  - A. melody
  - B. chords and rhythm
  - C. bassline
- Direct an ensemble, being responsible for speed and changes of speed, and balance, using aural and or visual clues
- Perform three pieces from different periods or genres reflecting in your playing the stylistic differences

I have completed 5 tasks.....

I have completed 10 tasks.....

I have completed **Indigo Award**.....

## Indigo Award

- Play a range of scales in different keys
- Control dynamics within a wide range of pitch by good use of diaphragm technique
- Shape long phrases, maintaining interest for the listener.
- Produce a variety of tone colours.
- Two out of:

Copy back a four bar tune accurately imitating the rhythmic feel and nuances of pitch (e.g. slides), and tone colour

Copy back a short phrase in an irregular time signature.

Work out the chords normally used for an existing tune.

- Using new or existing material, devise the shape or structure of a piece which contains more than one instrument or voice, and devise accompaniments (including harmonies) and an ostinato.
- Improvise over a chord sequence (2/3 chords on a loop)
- Transpose a 4 bar notated tune, or transcribe a 4 bar rhythm
- In a piece of music with verse and chorus structure, play from memory two out of:
  - A. melody
  - B. chords and rhythm
  - C. bassline
- Direct an ensemble, being responsible for speed and changes of speed, and balance, using aural and or visual clues
- Perform three pieces from different periods or genres reflecting in your playing the stylistic differences

I have completed 5 tasks.....

I have completed 10 tasks.....

I have completed **Indigo Award**.....