



80 SONGS CHILDREN SING



A Collection by Michael Stocks

for The Voices Foundation

Songs Children Sing

A Collection for Teachers
(Courses)

ALPHABETICAL CONTENTS

A goblin lives in our house	Lavender's Blue
Alice, the camel	Listen, listen, here I come
Bala, bala, bala	Little Arabella Miller
Bells in the steeple	Little Johnny dances
Biddy, biddy	Little Sally Saucer
Blow ye winds	Magic fingers
Can you tap this rhythm ?	Michael row the boat
Can you tap your shoulders ?	My strange body
Chest, chest, knee, toe	Naka, naka, hoi
Chop, chop, choppety chop	Now the day is over
Clap your hands	Obsiwana
Dance to your Daddy	Oh, won't you sit down ?
Ding, dong, I've got the rhythm	Once a man fell
Do you want a chocolate ice ?	One little candle
Doggie, doggie	Pease pudding hot
Double, double	Rain on the green grass
Emeline	Rain, rain
Engine, engine	Row, boys (girls), row
Four white horses	Sawubona Masithole
Good News !	Snail, snail
Have you brought your talking voice ?	Snow in the night
Have you ever, ever, ever ?	Spinning top
Hello, how are you ?	Summer Goodbye
Here I come (Lemonade)	Teddy Bear
Hey, hey, look at me	The keys of Canterbury
Hey there !	There was a tailor
Hi, can you hear me ?	There was an old woman
Hickety Tickety	This is how a drummer boy (girl)
High, low, chickalow	This old hammer
Hill 'n Gully	This old man
I gave my love a cherry	Tingalayo
I have lost the cupboard key	Touch your shoulders
I want to go to....	Walk Daniel
I, I, me oh my (pie song)	We can sing high
I've a grey mare	Who has it ?
Jack-in-the-box	Wild and running horses
Janey	Willum, he had seven sons
John, the blacksmith	Winds through the olive trees
Jump Jim Joe	Yes, we are going on the train
La, la, la, la, la	Young Peter, the fiddler

Songs Children Sing

A Collection for Teachers
(Courses)CONTENTS BY TONESET

Who has it ?	(as chosen)
Chop, chop, choppety chop	Chant
Double, double	Chant
Hey there !	Chant
Clap your hands	d'-l-s
Tingalayo	d'-t-l-s-f-m-r-d
Young Peter, the fiddler	d'-t-l-s-f-m-r-d-t,
Hickety Tickety	d-l,-s,
High, low, chickalow	d-l,-s,
Pease pudding hot	f-m-r-d
My strange body	f-m-r-d-l,-s,
Little Johnny dances	f-m-r-d-t,-l,
Willum, he had seven sons	f-m-r-d-t,-l,
Jump Jim Joe	f-m-r-d-t,-l,-s,
Do you want a chocolate ice ?	l-s
I've a grey mare	l-s-f-m-r-d
Lavender's Blue	l-s-f-m-r-d
Obsiwana	l-s-f-m-r-d
This old man	l-s-f-m-r-d
Winds through the olive trees	l-s-f-m-r-d
La, la, la, la, la	l-s-f-m-r-d-t,-l,-s,
Doggie, doggie	l-s-m
John, the blacksmith	l-s-m
Little Sally Saucer	l-s-m
Rain, rain	l-s-m
Row, boys (girls), row	l-s-m
Snail, snail	l-s-m
Chest, chest, knee, toe	l-s-m-r-d
Engine, engine	l-s-m-r-d
Janey	l-s-m-r-d
Michael row the boat	l-s-m-r-d
I want to go to....	l-s-m-r-d-l,
Hill 'n Gully	l-s-m-r-d-l,-s,
I gave my love a cherry	l-s-m-r-d-l,-s,
There was a tailor	m'-r'-d'-t-l-s-m
Walk Daniel	m-d-l,
Ding, dong, I've got the rhythm	m-r-d
Good News !	m-r-d
Have you ever, ever, ever ?	m-r-d
I have lost the cupboard key	m-r-d
Alice, the camel	m-r-d (t,-l,-s,)
A goblin lives in our house	m-r-d-l,
There was an old woman	m-r-d-l,
This old hammer	m-r-d-l,
Yes, we are going on the train	m-r-d-l,
Oh, won't you sit down ?	m-r-d-l,-s,
One little candle	m-r-d-t,-l,
The keys of Canterbury	m-r-d-t,-l,

Wild and running horses	m-r-d-t,-l,
Four white horses	m-r-d-t,-l,-s,
Snow in the night	m-r-d-t,-l,-s,-m,
Bala, bala, bala	r-d-t,-s,
Rain on the green grass	s-d
Biddy, biddy	s-f-m-r-d
Now the day is over	s-f-m-r-d
Once a man fell	s-f-m-r-d
Sawubona Masithole	s-f-m-r-d
Summer Goodbye	s-f-m-r-d
Emeline	s-f-m-r-d-t,-l,-s,
Blow ye winds	s-f-m-r-d-t,-s,
Have you brought your talking voice ?	s-m
Hello, how are you ?	s-m
Here I come (Lemonade)	s-m
Hey, hey, look at me	s-m
I, I, me oh my (pie song)	s-m
Magic fingers	s-m
Touch your shoulders	s-m
Bells in the steeple	s-m-d
Can you tap this rhythm ?	s-m-d
Can you tap your shoulders ?	s-m-d
Hi, can you hear me ?	s-m-d
Jack-in-the-box	s-m-d
Spinning top	s-m-d
Teddy Bear	s-m-d
This is how a drummer boy (girl)	s-m-r
Listen, listen, here I come	s-m-r-d
Little Arabella Miller	s-m-r-d
Naka, naka, hoi	s-m-r-d
Dance to your Daddy	s-m-r-d-l,-t,-s,-m
We can sing high	s-m-r-d-s,

80 SONGS CHILDREN SING

A Collection for Courses

(Songs are presented in alphabetical order)

ORIGIN/TONESET	TITLE	INFORMATION
England m-r-d-l, Starting note: d	A goblin lives in our house	Introducing low lah Major and minor tonalities

A gob - lin lives in our house, in our house, in our house, A

gob - lin lives in our house, All the year round. He *Fine*

bumps and he jumps, and he stumps and he thumps, He

knocks and he rocks, and he rat - tles at the locks. *D.C. al Fine*

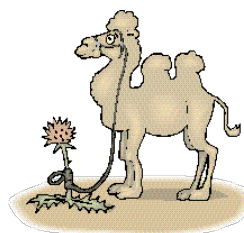
England m-r-d (s,-l,-t,) Starting note: d	Alice, the camel	Syncopated rhythm Introducing m-r-d
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A - lice, the ca - mel has five* humps,

A - lice the ca - mel has five* humps

A - lice the ca - mel has five* humps, so

go, - A - lice, go! (Boom, boom, boom)



International r-d-t,-s, Starting note: d	Bala, bala, bala	Physical coordination ABAC structure
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Ba - la, ba - la, ba - la, pa - ta zoom, zoom, zoom, ba - la

zoom, zoom, zoom, pa - ta zoom, zoom, zoom.

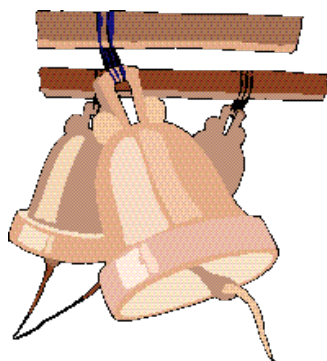
Ba - la, ba - la, ba - la, pa - ta zoom, zoom, zoom, ba - la

zoom, pa - ta zoom, ba - la zoom.

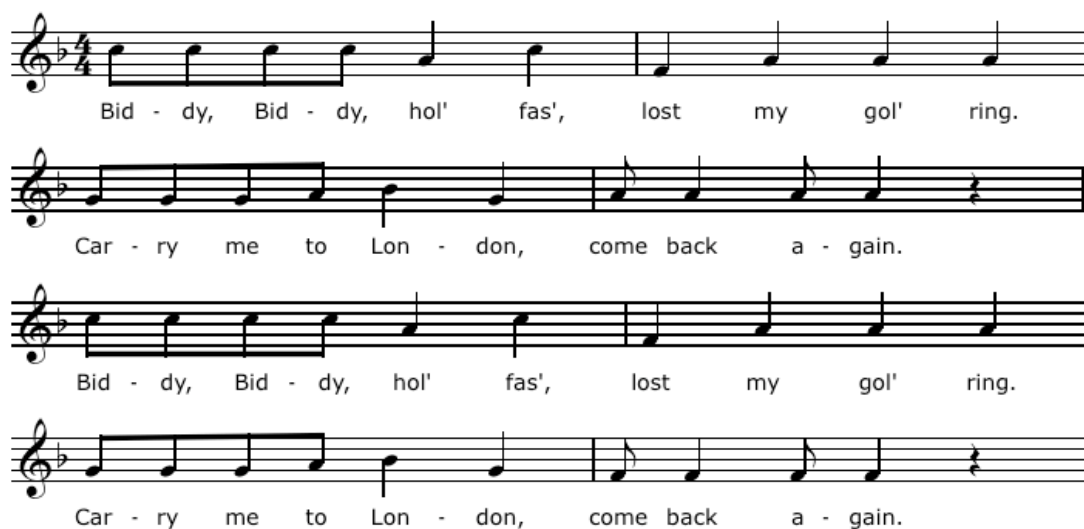
England s-m-d Starting note: d	Bells in the steeple	A metre of 3 Melodic shape
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Bells in the stee - ple so loud - ly they ring,

"This is a ho - li - day, Ding, ding, dong, ding!"



Carribean s-f-m-r-d Starting note: s	Biddy, biddy hol' fas'	Syncopation ABABv Structure
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Bid - dy, Bid - dy, hol' fas', lost my gol' ring.

Car - ry me to Lon - don, come back a - gain.

Bid - dy, Bid - dy, hol' fas', lost my gol' ring.

Car - ry me to Lon - don, come back a - gain.

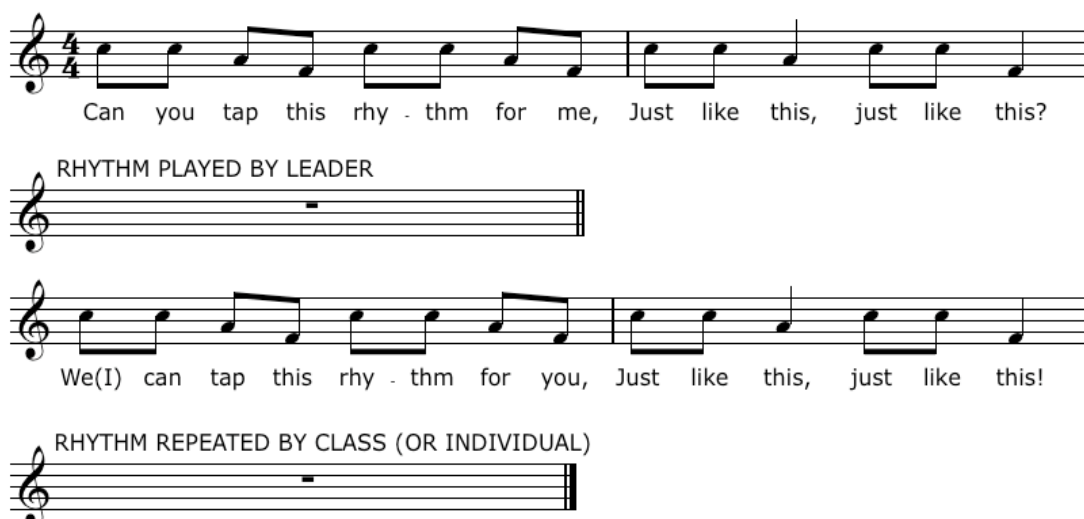
England s-f-m-r-d-t,-s, Starting note: s	Blow, ye winds southerly	Compound time 2-part canon
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Blow ye winds sou - ther - ly, sou - ther - ly, sou - ther - ly,

Blow ye winds o - ver the sea.

International s-m-d Starting note: s	Can you tap this rhythm ?	Pitch matching Memorising rhythm
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Can you tap this rhy - thm for me, Just like this, just like this?

RHYTHM PLAYED BY LEADER

We(I) can tap this rhy - thm for you, Just like this, just like this!

RHYTHM REPEATED BY CLASS (OR INDIVIDUAL)

International s-m-d Starting note: s	Can you tap your shoulders ?	Accurate entries A metre of 4 Pitch-matching
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Can you tap your shoulders?

(Tap) (tap) (tap) (tap) Yes, we can! Yes, we can!

2. Can you tap your knees ?
3. Can you tap your head ?
-etc

International l-s-m-r-d Starting note: s	Chest, chest, knee, toe	Higher and lower (using body) Introducing the doh pentatone
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Chest, chest, knee, toe; Chest, chest, knee, toe;

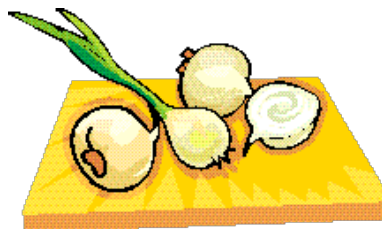
Head, head, chest, chest knee, shin, toe.

England Chant Starting note:	Chop, chop, choppety chop	Introducing compound time Pulse
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Chop, chop, chop - pe - ty chop, Chop off the bot - tom and

chop off the top. What there is left we will put in the pot; Chop, chop, chop - pe - ty chop.

Making soup: chopping vegetables
 Making fruit salad: chopping fruit
 Making a stew: chopping meat and vegetables





England d'-l-s Starting note: d	Clap your hands	Counting Syncopation
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Clap your hands, Clap clap your hands. 1, 2, 3, 4, 5, 6, 7, 8.

Stamp your feet, Stamp stamp your feet. 1, 2, 3, 4, 5, 6, 7.

Swing your hips, Swing swing your hips. 1, 2, 3, 4, 5, 6.

Wave your hands, Wave wave your hands. 1, 2, 3, 4, 5.

Pat your knees, Pat pat your knees. 1, 2, 3, 4.

Point your fin - gers, Point point your fin - gers. 1, 2, 3.

Tap your ears, Tap tap your ears. 1, 2.

Go - ing down, Go - go - ing down. 1.

Sit and lis - ten, Sit sit and lis - ten. (fold arms)

England s-m-r-d-l,-t,-s,-m Starting note: d	Dance to your Daddy	Wide pitch range Metre of 3
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VERSE

Dance to your Dad - dy my bon - ny lad - die,

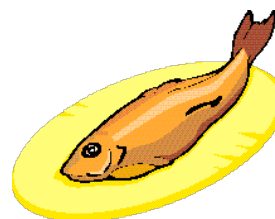
Dance to your Dad - dy, my bon - nie lamb.

CHORUS

Dance to your Dad - dy, my bon - nie lad - die,

Dance to your Dad - die, my bon - nie lamb.

2. You shall have a fishy on a little dishy,
You shall have a fishy and some bread and jam.
CHORUS



International m-r-d Starting note: m	Ding, dong, I've got the rhythm	Singing with actions AAAB structure Dotted quarter note
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Ding Dong, I've got the rhy - thm in my head,

Hot dog, I've got the rhy - thm in my head,

Ding Dong, I've got the rhy - thm in my head,

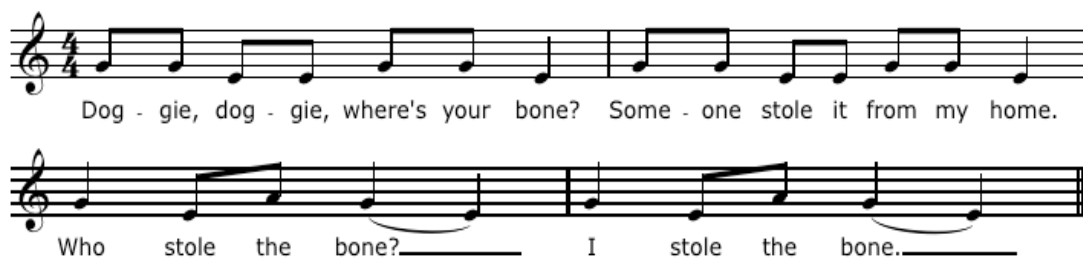
Ding Dong, Ding Dong, Ding Dong, Hot Dog!

England I-s Starting note: s	Do you want a chocolate ice ?	Call and response Pitch matching Compound time
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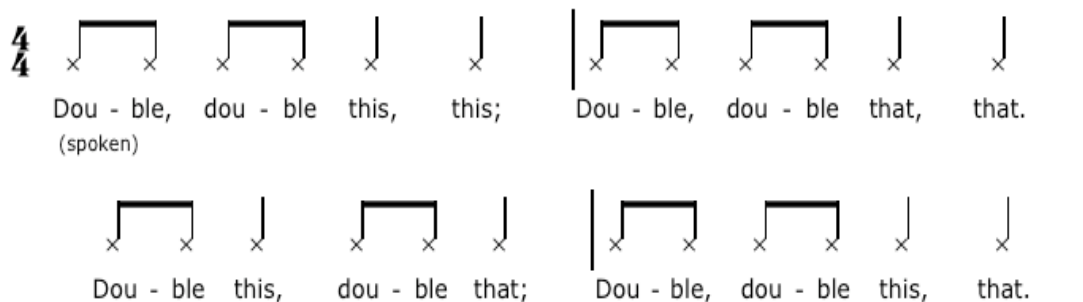
"Do you want a choc - late ice Sir?" "No Sir." "Why Sir?" "Be - cause I've got a cold Sir." "Where did you get the cold Sir?" "Up the North Pole Sir." "What were you do - ing there Sir?" "Catch - ing po - lar bears Sir." "How ma - ny did you catch Sir?" "One Sir, two Sir. three Sir. four Sir." "What hap - pen'd to the fifth Sir?" "It caught me Sir!"

England I-s-m Starting note: s	Doggie, doggie	Solo singing The m-l interval
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Dog - gie, dog - gie, where's your bone? Some - one stole it from my home.
Who stole the bone? I stole the bone.

England Chant Starting note:	Double, double	Feeling the pulse AABA rhythm phrase structure
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Dou - ble, dou - ble this, this; Dou - ble, dou - ble that, that.
(spoken)

Dou - ble this, dou - ble that; Dou - ble, dou - ble this, that.

South Africa s-f-m-r-d-t,-l,-s, Starting note: d	Emeline	Repetition Sequence Plagal major scale
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E - me - li - ne, E - me - li - ne, n'wa - na ma - nan'.
E - me - li - ne, E - me - li - ne, you have such style.

E - me - li - ne, E - me - li - ne, n'wa - na ma - nan'. He!
E - me - li - ne, E - me - li - ne, I love your smile. He!

N'wa - na ma - nan'. Hu - ma va - ku lo - vo - la
I love your smile. Danc - ing at the dis - co, then

n'wa na ma - nan'. Hu - ma va ku lo - vo - la
you have such style. When you're feel - ing hap - py, then

n'wa - na ma - nan'. He! N'wa - na ma - nan'.
I love your smile. He! I love your smile.

USA l-s-m-r-d Starting note: s	Engine, engine	ABCB structure Introducing the doh pentatone Phrase
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En - gine, En - gine, num - ber nine, Run - ning on the Lon - don line.

If she's po - lished, how she'll shine, En - gine, En - gine, num - ber nine.

2. Engine, engine, number nine,
Running on the London line.
If the train goes off the track
Do you want your money back ?

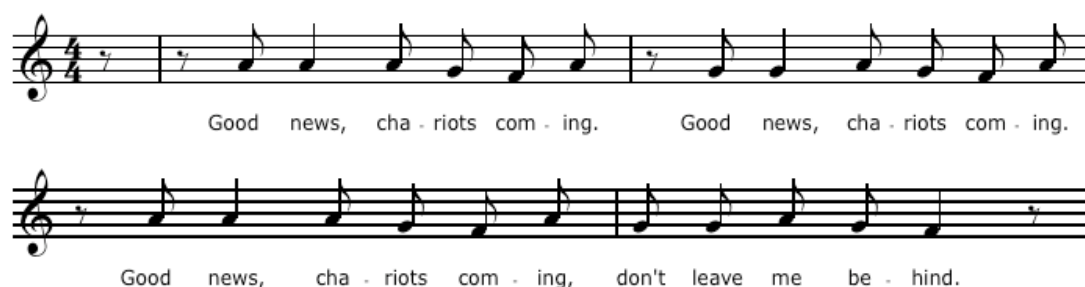


African American m-r-d-t,-l,-s, Starting note: d	Four white horses	Advanced syncopation
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Four white hor - ses on the ri - ver, Hey, hey, hey
up to - mor - row, Up to mor - row is a rai - ny day.
Come on and join our sha - dow play. Sha - dow play is a
ripe ba - na - na, Up to - mor - row is a rai - ny day.

African American m-r-d Starting note: m	Good News	Simple syncopation Introducing m-r-d
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Good news, cha - riots com - ing. Good news, cha - riots com - ing.
Good news, cha - riots com - ing, don't leave me be - hind.

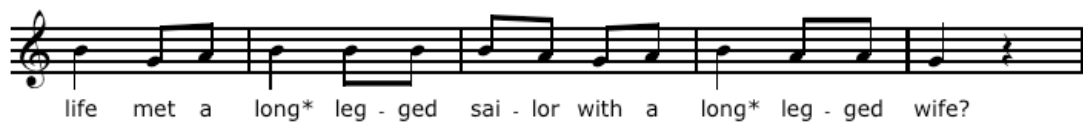
1. Good news, Peter's waiting.....
2. Good news, Goin' to heaven.....

International Speaking and singing Starting note: s	Have you brought your.....?	Finding the singing voice Distinguishing types of voice
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CALL RESPONSE
Have you brought your talk - ing voice? Yes, we have! Yes, we have!
Have you brought your whis - p'ring voice? Yes, we have! Yes, we have!
Have you brought your sing - ing voice? Yes, we have! Yes, we have!

International m-r-d Starting note: d	Have you ever, ever, ever ?	Physical coordination Pause (fermata) Introducing m-r-d
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1. Have you ever, ever, ever in your short-legged life ?
2.one-legged
3.bow-legged
4.cross-legged
5.hairy-legged

International s-m Starting note: s	Hello, how are you ?	Pitch-matching and solo singing Higher and lower
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England s-m Starting note: s	Here I Come (Lemonade)	Physical coordination Changing starting pitch
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2. London.....Orangeade
.....etc

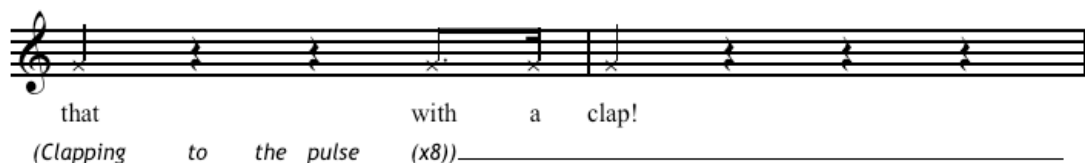
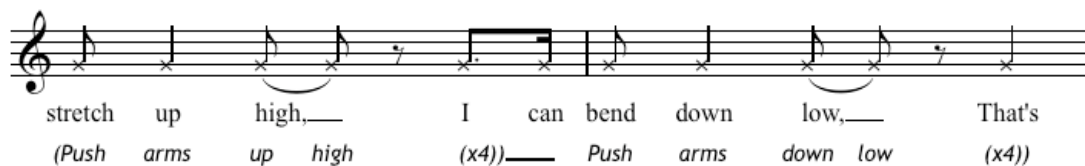
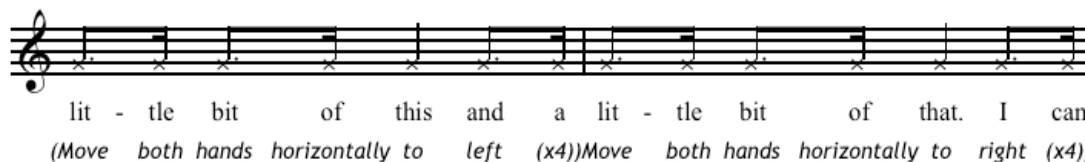
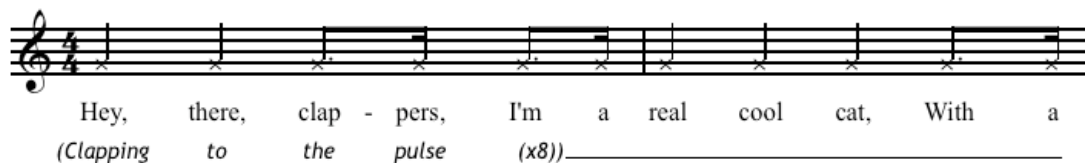


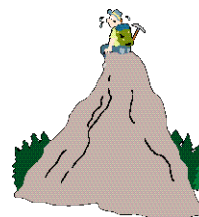
International s-m Starting note: s	Hey, hey, look at me	Physical coordination Moving to the pulse
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* waving.....winking.....hopping.....etc

USA Chant Starting note:	Hey, there !	Moving to the pulse
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International s-m-d Starting note: s	Hi ! Can you hear me ?	Solo singing Pitch-matching Change of metre
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Hi! (Hi!)

Can you hear me? (Hear me), Are you near me? (Near me),

Hi! (Hi!)

International d-l,-s, Starting note: d	Hickety, tickety	Pitch matching Solo singing
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QUESTION BY LEADER

Hi - cke - ty Ti - cke - ty bum - ble bee,

Can you sing your name for me?

RESPONSE BY PUPIL


Jo - na - than Fra - ser is my name.

International d'-l-s Starting note: d'	High, low, chickalow	Higher and lower Working with a partner
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High, low, chi - cka - low, chi - cka - low, chi - cka - low.

High, low, chi - cka - low, chi - cka - low, high.

Caribbean l-s-m-r-d-l,-s, Starting note: s	Hill 'n gully ride-a	The pentatone Syncopation
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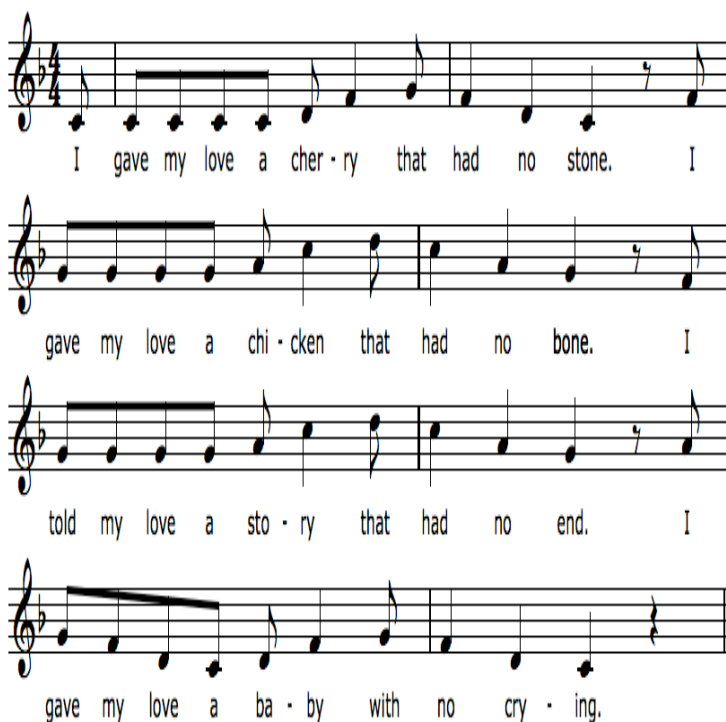


Hill 'n Gul - ly ri - dea, Hill 'n Gul - ly. Hill 'n Gul - ly ri - dea,

Hill 'n Gul - ly. An' a ben'down low down, Hill 'n Gul - ly. An' a low down Bes - sie down,

Hill 'n Gul - ly. An' you bet - ter min' you tum - ble down, Hill 'n Gul - ly.

USA l-s-m-r-d-l,-s, Starting note: s,	I gave my love a cherry	Soh pentatone
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I gave my love a cher - ry that had no stone. I

gave my love a chi - cken that had no bone. I

told my love a sto - ry that had no end. I

gave my love a ba - by with no cry - ing.

- How can there be a cherry which has no stone?
How can there be a chicken which has no bone?
How can there be a story which has no end?
How can there be a baby she's no cryin'?
- A cherry when it's blooming, it has no stone
A chicken when it's hatching, it has no bone

The story that I love you, it has no end
A baby when she's sleeping, she's no cryin'.

England m-r-d Starting note: d	I have lost the cupboard key	Louder and quieter ABABv structure
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I have lost the cup - board key in my la - dy's gar - den,

I have lost the cup - board key in my la - dy's gar - den.

England l-s-m-r-d-l, Starting note: s	I want to go to.....	Lah pentatone Compound time
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I want to go to Pim - li - co, I want to go by train. I

want to go to Pim - li - co, There and back a - gain. Don't

want to go by om - ni - bus be - cause of the smell and be - cause of the fuss. I

want to go to Pim - li - co by way of Mai - den Lane.

2. I want to go to Zanzibar, I want to go by train,
I want to go to Zanzibar, there and back again.
Don't want to go by hovercraft because of the wing and because of the draught.
I want to go to Zanzibar, without such stress and strain.

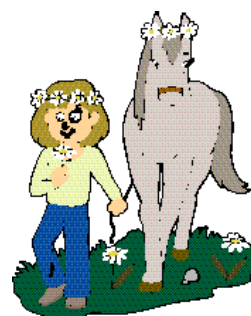
International s-m Starting note: s	I, I, me oh my	Solo singing Simple rhythm Introducing s-m
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I, I, me oh my, how I like that ap - ple pie.

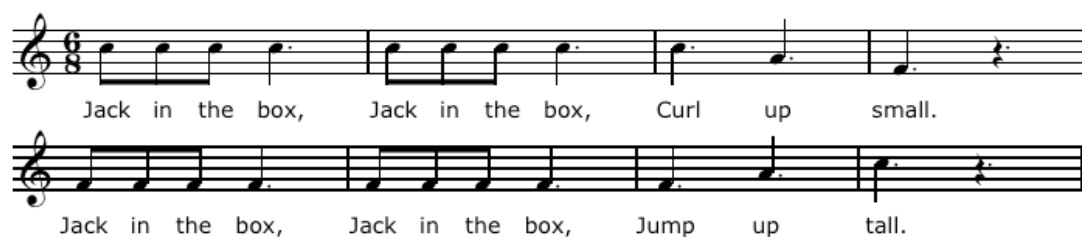
Wales l-s-f-m-r-d Starting note: s	I've a grey mare	Doh pentatone Irregular phrases
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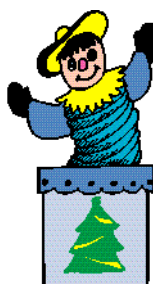
I've a grey mare, a splen - did crea - ture,
She's - so fine in e - v'ry fea - ture.
Fal - a - roo - dle did - dle dal, Fal - a - roo - dle did - dle dal,
Fal - a - roo ho, ho, Fal - a - roo ho, ho, Fal - a - roo-dle did-dle dal.



England s-m-d Starting note: s	Jack-in-the-box	Introducing compound time Higher and lower
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Jack in the box, Jack in the box, Curl up small.
Jack in the box, Jack in the box, Jump up tall.

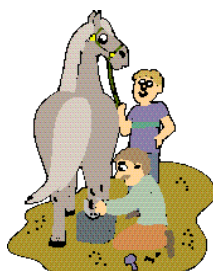


Caribbean I-s-m-r-d Starting note: s	Janey	Doh pentatone Syncopation Upper and lower pentatone
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England I-s-m Starting note: s	John, the blacksmith	I-m interval 3-bar phrase
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USA f-m-r-d-t,-l,-s, Starting note: d	Jump Jim Joe	Dancing song Dotted eighth notes
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MELODY



Jump, Jump, Jump Jim Joe. Shake your head and nod your head and

ACTIONS



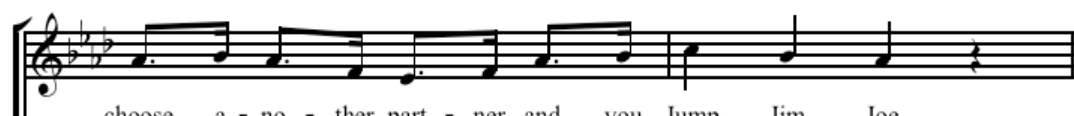
Shake, nod and tap with the words

Join both hands with partner and jump with the words



tap your toe. Round, round and round we go, Then you

Join both hands with partner and dance round



choose a - no - ther part - ner and you Jump Jim Joe.

Join both hands with a new partner and again jump with the words

Israel l-s-f-m-r-d-t,-l,-s, Starting note: l,	La, la, la, la, la	Syncopation Varying phrase lengths
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La la la la la, La la la la la, La la la la la.



La la la la la, La la la la la, La la la la la.



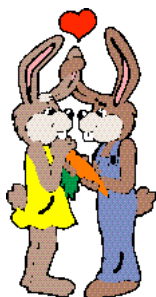
La la la la la, La la la la la, La la la la la,



La la la la la, La la la la la la la, La la la la la



la la, La la la la la la la, La la la la la la la.



England l-s-f-m-r-d Starting note: d	Lavenders blue	Metre of 3 doh hexachord ABAC structure
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La - ven - der's blue, dil - ly, dil - ly, La - ven - der's green.

When I am king, dil - ly, dil - ly, You shall be queen.

3. Roses are red, dilly, dilly, violets are blue,
Now you love me, dilly, dilly, I will love you.

International s-m-r-d Starting note: s	Listen, listen, here I come	Distinguishing pulse and rhythm Solo drum playing
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Lis - ten, lis - ten, hear I come, Some - one spe - cial gets the drum.

England s-m-r-d Starting note: s	Little Arabella Miller	Eighth note movement AAB structure
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Lit - tle A - ra - bel - la Mil - ler had a woo - ly ca - ter - pil - lar.

First she put it on her mo - ther, then u - pon her ba - by bro - ther.

All said "A - ra - bel - la Mil - ler, take a - way that ca - ter - pil - lar!"

France f-m-r-d-t,-l, Starting note: l,	Little Johnny dances	lah hexachord Feeling pulse Minor tonality
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Lit - tle John - ny dan - ces, On my thumb he dan - ces.

Lit - tle John - ny dan - ces, On my thumb he dan - ces.

On my thumb, thumb, thumb, Lit - tle John - ny dan - ces.

2. On my knee, knee, knee...on my thumb, thumb, thumb
3. On my head, head, head...my knee, knee, knee...on my thumb, thumb, thumb...etc

England l-s-m Starting note: s	Little Sally Saucer	Singing and speaking The m-l interval The quarter note 'rest'
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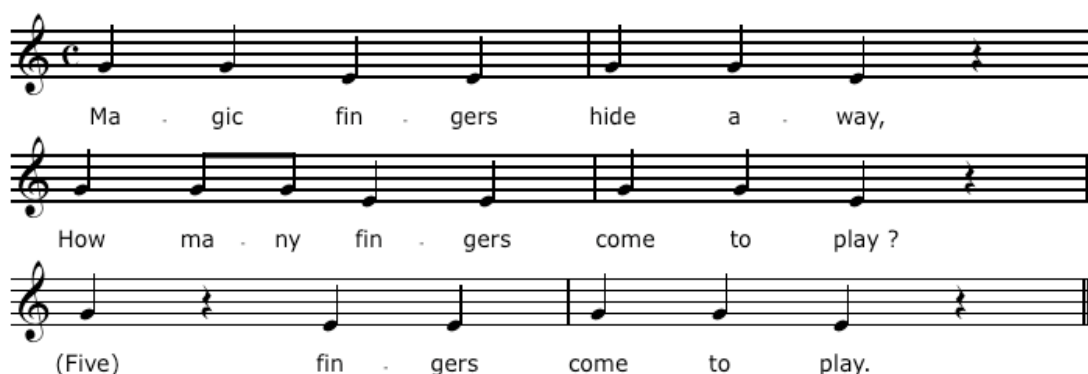
Lit - tle Sal - ly Sau - cer, Sitt - ing in the wa - ter.

Rise, Sal - ly, Rise, Wipe out your eyes.

(spoken)
Turn to the East, Turn to the West.

Turn to the one that you like best.

International s-m Starting note: s	Magic Fingers	Counting Place value in number
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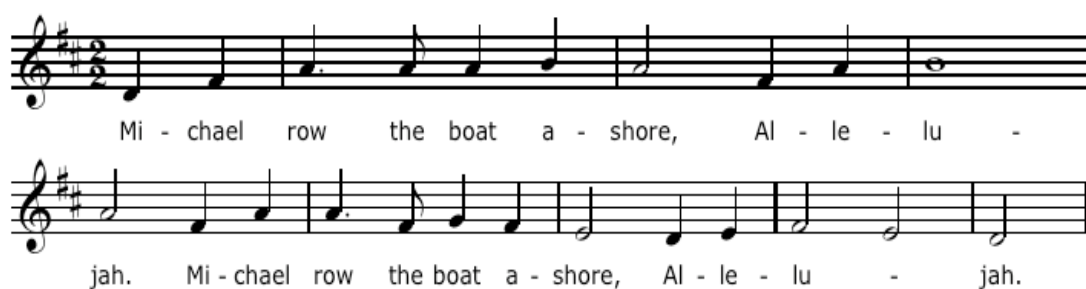


Ma - gic fin - gers hide a - way,

How ma - ny fin - gers come to play?

(Five) fin - gers come to play.


African American I-s-m-r-d Starting note: d	Michael, row the boat	doh pentatone
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South Africa
f-m-r-d-l,-s,
Starting note: d

My strange body


Tied notes
Eighth note 'rest'
The sixteenth note



As I was go - ing out one day, My head fell
As I was walk - ing down the street, A fel - low
When strid - ing down a win - dy lane, I thought I
Last year, when stroll - ing through the town, I felt my
There is - n't much that I can do. The doc - tor



off and roll'd a - way. And when I saw that it was
cried, "Look at your feet!" I looked at them and sad - ly
heard an ae - ro - plane. And when I looked up to the
ears go fall - ing down. Now when my friends come round to
says it's just the 'flu. I on - ly wish I could ex -



gone I pick'd it up and then I put it on. Oh
said, "I've left them both, I've left them both in bed!" Oh,
sky, I saw my hair, my hair go fly - ing by. Oh,
play, I can - not hear, I can't hear what they say. Oh,
plain. Oh no! There goes, there goes my head a - gain. Oh,

CHORUS



What a pi - ty! what a pi - ty! what a pi - ty! what a pi - ty!



what a pi - ty! what a pi - ty! How con - fus - ing! Oh,



What a pi - ty! what a pi - ty! what a pi - ty! what a pi - ty!



what a pi - ty! what a pi - ty! What a shame!



Japan s-m-r-d Starting note: d	Naka, naka, hoi !	The quarter note 'rest' Physical coordination Finalis on r
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Na - ka na - ka hoi! Na - ka na - ka hoi!

Na - ka so - to, so - to na - ka, Na - ka na - ka hoi!

2. 'Naka' becomes 'soto'; 'soto' becomes 'naka'.

England s-f-m-r-d Starting note: m	Now the day is over	doh pentachord
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Now the day is o - ver, Night is draw - ing nigh,

Sha - dows of the eve - ning steal a - cross the sky.

2. Now the darkness gathers, Stars their watches keep,
Birds and beasts and flowers soon will be asleep.

Native Canadian l-s-f-m-r-d Starting note: m	Obsiwana	Stick-passing game Metre of 2
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Ob si - wa - na, wa - na, Ob - si - wa - na, wa.

Ob - si - wa - na, wa - na, Ob - si - wa - na, wa.

- Peace be with you (translation).



African American m-r-d-l,-s, Starting note: s,	Oh, won't you sit down ?	Advanced syncopation Da Capo al Fine AAvAB chorus ABAB verse
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O won't you sit down? Lord, I can't sit down. — O won't you
sit down? Lord, I can't sit down. — O won't you sit down? Lord, I
can't sit down — 'cos I just got to hea - ven, gon - na look a - round. *Fine*
Who's that yon - der, dress'd in red? Must be the child - ren that —
Mo - ses led. — Who's that yon - der dress'd in white? *D.C. al Fine*
Must be the child - ren of the Is - rae - lite. —

2. Who's that yonder, dressed in blue ?
Must be the children a-comin' through.
Who's that yonder, dressed in black ?
Must be the children a-comin' back.
3. Who's that yonder, dressed in green ?
Must be Ezekiel in his flyin' machine.
Who's that yonder, dressed in pink ?
Must be Solomon a-tryin' to think.

International s-f-m-r-d Starting note: d	Once a man fell in a well	doh pentachord Moving by step Inversion
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Once a man fell in a well, Splish, splash, splosh, he soun - ded.
Wish'd he had not fal - len in, Ve - ry near - ly drown - ded.

2. Once a man fell off a cliff, walking with his daughter,
Found himself a-tumbling down, splash into the water.

Israel m-r-d-t,-l, Starting note: l,	One little candle	lah pentachord Repetition Inversion
--------------------------------------------	-------------------	-------------------------------------------

One lit - tle can - dle burn, burn, burn. Ha - nuk - kah is here.

One lit - tle can - dle bright and clear, Ha - nuk - kah is here.

England f-m-r-d Starting note: d	Pease pudding hot	The note 'fah' The quarter note 'rest' Changing phrase lengths
----------------------------------------	-------------------	----------------------------------------------------------------------

Pease pud - ding hot, Pease pud - ding cold,

Pease pud - ding in the pot nine days old.

Some like it hot, Some like it cold, Some like it in the pot nine days old.

International s-d Starting note: s	Rain on the green grass	Higher/lower by large gesture
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Rain on the green grass, Rain on the tree.

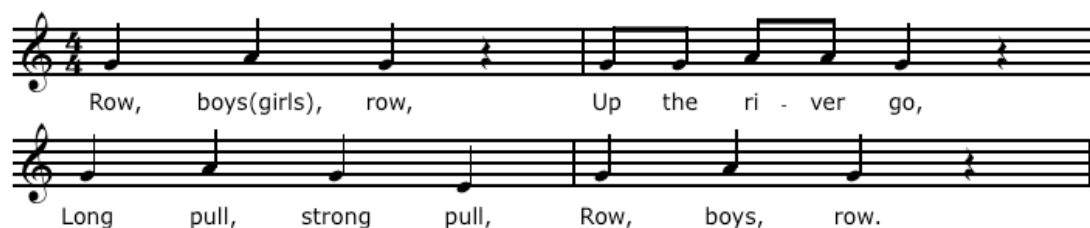
Rain on the roof - top, but not on me.

England l-s-m Starting note: s	Rain, rain	The m-l interval
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Rain, rain, go a - way, Come a - gain a - no - ther day.

2. Sunshine's here to stay, now we can go out to play.

England l-s-m Starting note: s	Row, boys (girls), row	Metre of two The quarter note 'rest' Changing phrase lengths
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s-m-d Starting note: s	Sawubona, Masithole	Solo singing Change of metre
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ZULU	ENGLISH	ACTIONS
Yebo ma diamini.	And how are you, my dear friend ?	(shake hands)
Uphumaphi Masithole ? Ngiphum' edolobheni.	Where have you come from, my friend ? Oh, I have come from the town.	(standing) (standing)
Bowuyothengani na ? Bengiyotheng'isqoko.	And did you buy anything ? A lovely hat I did buy.	(standing) (standing)
Sibiza malini na ? Sibiz' ishumlopondo.	What did it cost, my dear friend ? It cost me ten pounds, my friend.	(standing) (standing)
Imal' engaka, Masithole. Ngiyazisebenzela.	You must be rich, my dear friend. I have been working so hard.	(show amazement) (show pride - tap on chest)
Ang'sakufun' Masithole. Waza sidans' Masithole.	Don't like you, Masithole. Oh, come and dance now, my friend.	(hold hands to reject) (both dance)

International l-s-m Starting note: s	Snail, snail	Moving to a slower pulse Moving by step Simple time rhythm
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Russia m-r-d-t,-l,-s,-m, Starting note: m	Snow in the night	Stepwise movement Minor tonality 3-bar phrases
-------------------------------------------------	-------------------	------------------------------------------------------

Slow - ly the snow comes float - ing down.
O - ver the roof tops in the town.

Down through the night wi - thout a sound,
Turn - ing and whirl - ing to the ground.

International s-m-d Starting note: d	Spinning top	The doh triad ABAB structure
--------------------------------------------	--------------	---------------------------------

Spin - ing top goes round and round, Lis - ten to its hum - ming sound.
O - range, yel - low pink and green, Pret - tiest co - lours I have seen.

Germany s-f-m-r-d Starting note: m	Summer goodbye	Metre of 3 Repetition and sequence Inversion
------------------------------------------	----------------	----------------------------------------------------

Sum - mer good - bye, Sum - mer good - bye.
Ro - ses their pe - tals shed, Ap - ples are turn - ing red.
Sum - mer good - bye, Sum - mer good - bye.



International s-m Starting note: s	Teddy bear	Simple time rhythm Using s-m Phrase - same
------------------------------------------	------------	--------------------------------------------------

Ted - dy Bear, Ted - dy Bear, touch the ground.

Ted - dy Bear, Ted - dy Bear, turn right round.

2. Teddy bear, teddy bear, climb the stairs,
Teddy bear, teddy bear, say your prayers.
3. Teddy bear, teddy bear, switch off the light,
Teddy bear, teddy bear, say good night.
(s - m - d)

England m-r-d-t,-l, Starting note: l,	The keys of Canterbury	Compound time lah petachord
---------------------------------------------	------------------------	--------------------------------

Oh Ma - dam, I will give to you the keys of Can - ter -

bu - ry, And all the bells of Lon - don shall ring to make us

mer - ry, If you will be my joy, my sweet and on - ly

dear, And come a - long with me a - ny - where.

2. Oh Madam, I will give to you a beautiful new gown,
And, for your dreams and comfort, a bed of softest down.
If you will be my joy, my sweet and only dear,
And come along with me anywhere.



Scotland ? m'-r'-d'-t-l-s-m Starting note: m'	There was a tailor	Minor tonality Tonal shift
-----------------------------------------------------	--------------------	-------------------------------

There was a tai - lor had a mouse,
 Hi did - dle dum - cum fee - dle. They
 lived to - ge - ther in one house,
 Hi did - dle dum - cum fee - dle.
 Hi did - dle dum - cum ta - rum tan - trum,
 Thro' the town of Ram - say,
 Hi did - dle dum - cum o - ver the lea,
 Hi did - dle dum - cum fee - dle.

2. The tailor had a tall silk hat, etc.
 The mouse he ate it, fancy that, etc.
 CHORUS

3. The tailor chased him o'er the lea, etc.
 The last of that mouse he ever did see, etc.
 CHORUS

England m-r-d-l, Starting note: l,	There was an old woman	Minor tonality
------------------------------------------	------------------------	----------------

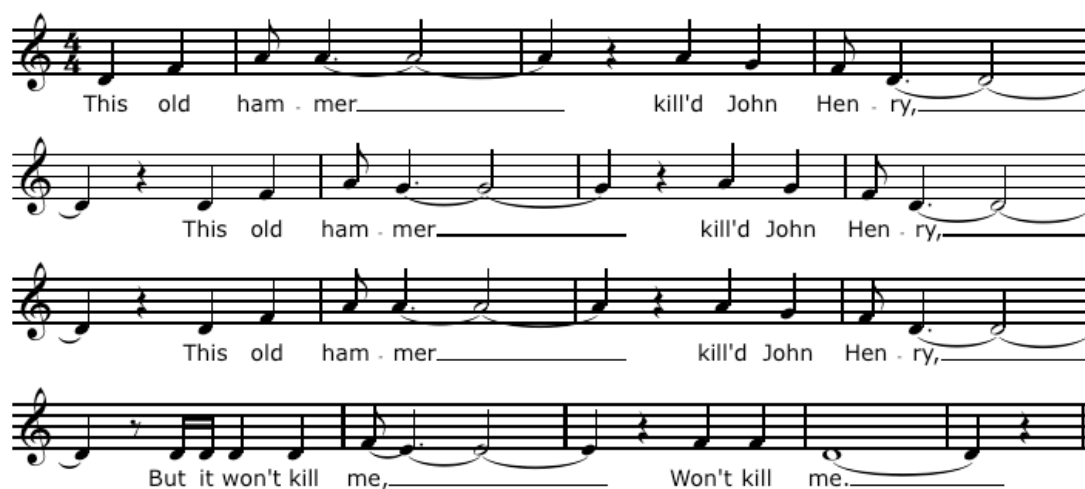


2. One night she thought she'd take a walk. Oo.....
3. She went down by the old graveyard. Oo.....
4. She saw the bones a-lying around. Oo.....
5. She went to the cupboard to fetch a broom. Oo.....
6. She opened the door, and BOO !!

International s-m-r Starting note: s	This is how a drummer boy (girl)	Improvising four-beat rhythms Imitating rhythms
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USA m-r-d-t,-l, Starting note: l,	This old hammer	lah pentachord Echo song Drone
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England l-s-f-m-r-d Starting note: s	This old man	Melodic shape Simple time rhythm ABCD structure
--------------------------------------------	--------------	-------------------------------------------------------

This old man, he play'd one,
he play'd knick - knack on my drum, with a
knick - knack pad - dy - whack give a dog a bone.
This old man came rol - ling home.



Caribbean d'-t-l-s-f-m-r-d Starting note: m	Tingalayo	Syncopation Authentic major scale Sequence
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Ting - a - lay - o, come lit - tle don - key come. Ting - a -
ley - o, come lit - tle don - key come. Me don - key
walk, me don - key talk, me don - key eat with a knife and
fork. Ting - a - lay - o, come lit - tle don - key come. Ting - a -
lay - o, come lit - tle don - key come.

International s-m Starting note: s	Touch your shoulders	Physical coordination Learning the s-m interval
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Touch your shoulders, touch your knees, Raise your arms and drop them, please,
Touch your ankles, touch your toes, Pull your ears and touch your nose.

International m-d-l, Starting note: m	Walk, Daniel	African ring shout Moving to the pulse
---------------------------------------------	--------------	-------------------------------------------



Walk, Daniel. Walk Daniel. Walk, Daniel. Walk Daniel.

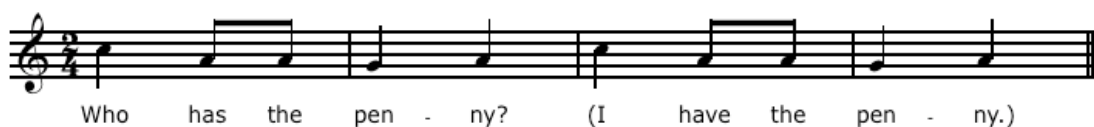
2. Fly, Daniel, Fly, Daniel.
3. Fly the other way, Fly, Daniel.
4. Bend the kneebone, Bend, Daniel.
5. Now go back home, Daniel.

International s-m-r-d-s, Starting note: m	We can sing high	Higher and lower Contrary motion The octave interval
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We can sing high. We can sing low.
We can sing high and low, you know.

As chosen Starting note:	Who has it ?	Solo singing Imitating melodic phrases
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Who has the penny? (I have the penny.)

Unknown m-r-d-t,-l, Starting note: l,	Wild and running horses	Melodic shape Minor tonality AABA structure
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This is the dance of the wild and run - ning hor - ses.



This is the dance of the wild and run - ning hor - ses.

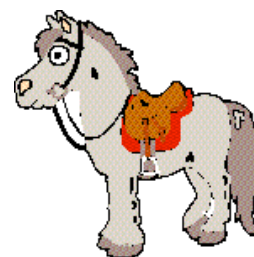


Stamp on the ground now, Stamp on the ground now.



This is the dance of the wild and run - ning hor - ses.

2. This is the dance of the swiftly racing horses.
Chase down the racecourse.
3. This is the dance of the strong and pow'rful horses.
Heavy your full load.



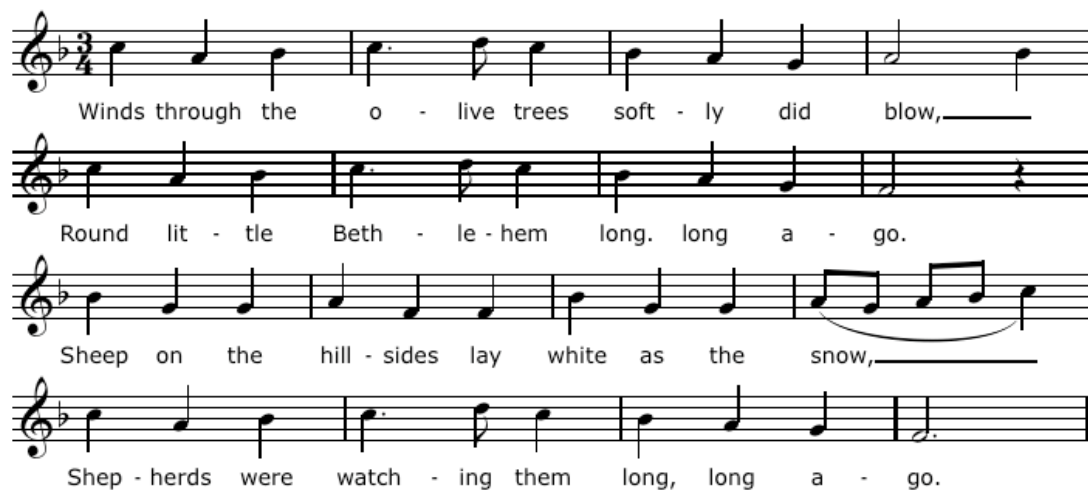
International f-m-r-d-t,-l, Starting note: l,	Willum, he had seven sons	lah hexachord Contrary motion
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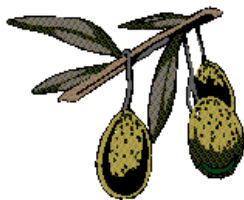
Wil - lum, he had se - ven sons, se - ven sons, se - ven sons,
Wil - lum he had se - ven sons and this is what they did.

2. First they went to chop the wood, chop the wood, chop the wood.....
3. Then they went to make a fire,.....etc

England l-s-f-m-r-d Starting note: s	Winds through the olive trees	A metre of 3 Sequence AAvBAv phrase structure
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Winds through the o - live trees soft - ly did blow,
Round lit - tle Beth - le - hem long. long a - go.
Sheep on the hill - sides lay white as the snow,
Shep - herds were watch - ing them long, long a - go.



USA m-r-d-l, Starting note: l,	Yes, we are going on the train	Sixteenth notes Minor tonality
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Yes, we are go - ing on the train.

Chuf - fa, chuf - fa, Chuf - fa, chuf - fa, Chuf - fa, chuf - fa, Chuf - fa, chuf - fa.

Hur - ray! we're go - ing on the train.

Chuf - fa, chuf - fa, Chuf - fa, chuf - fa, Chuf - fa, chuf - fa, Chuf - fa, chuf - fa.

Rush - ing down the line, Com - ing in on time.

Chuf - fa, chuf - fa, Chuf - fa, chuf - fa. Chuf - fa, chuf - fa, Chuf - fa, chuf - fa.

Yes, we are go - ing on the train.

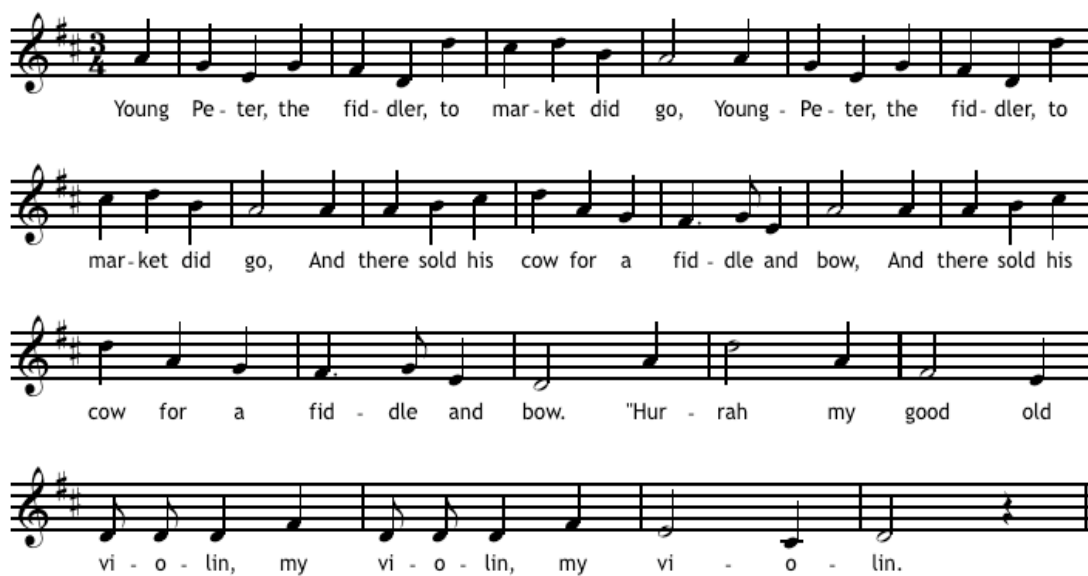
Chuf - fa, chuf - fa, Chuf - fa, chuf - fa, Chuf - fa, chuf - fa, Chuff.



Sweden
d'-t-l-s-f-m-r-d-t,
Starting note: s

Young Peter, the fiddler

The authentic major scale
The note 'fah'



Young Pe - ter, the fid - dler, to mar - ket did go, Young - Pe - ter, the fid - dler, to
mar - ket did go, And there sold his cow for a fid - dle and bow, And there sold his
cow for a fid - dle and bow. "Hur - rah my good old
vi - o - lin, my vi - o - lin, my vi - o - lin.

