

# Intro to Kodály Inspired Music Education

***“Play is often talked about as if it were a relief from serious learning. But for children play is serious learning. Play is really the work of childhood”***

**Fred Rogers**





**Fill the child's head with SONG and RHYME  
Put the right SONGS and RHYMES in the bank  
and it will be an investment for the future.**

**Coca Cola went to town**

**Juba this and Juba that**

**Omochio tuski masho**

**Ickle Ockle**

**I like coffee, I like tea**



**Apple Tree**

**Swing me  
over  
the water**

**Hi lo chickalo**

**Bim Bom**

**Experience beat: being moved to a beat/moving with other e.g. SWING ME OVER THE WATER**

**Beat in Upper Body: Seated position/tapping knees/  
tapping shoulders etc  
WHO IS THE BEAT KEEPER**

**Walking a beat - in free space/ in a line / and  
eventually in a circle**

**Playing instruments - Some instruments require  
reasonable coordination skills.**

**MAKE THE BEAT A VISIBLE, CONSCIOUS CONCEPT**



Lemon

Make it

Not too

Keep it



lime

neat

fast

steady



Keep in

Feel the

Not too

Go, go,



time

beat

slow

go!



# **RHYTHM**

**When the child has a good understanding of beat then is the time to introduce rhythm.**

**First introduce as “the way the words go”**

**Use known repertoire - new concept should always be presented with known repertoire**

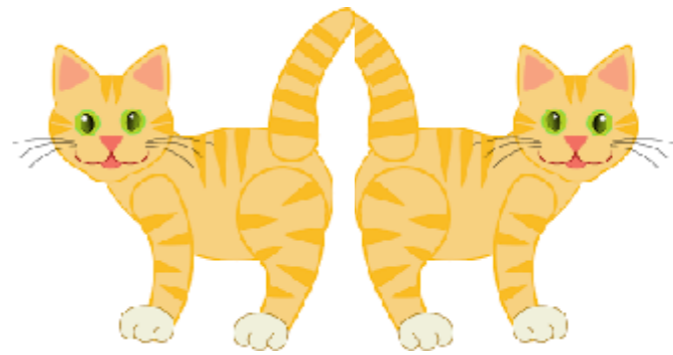
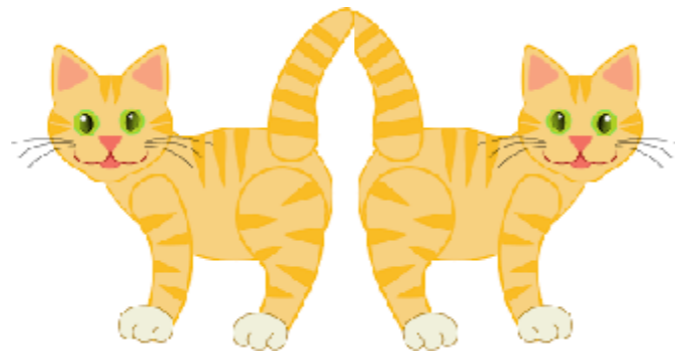
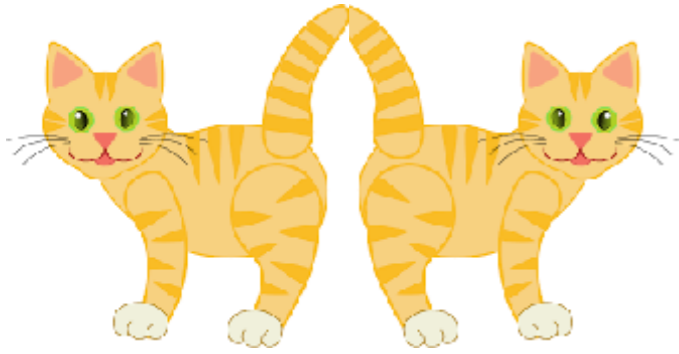
**From the known to the unknown - improvise rhythm motives for the children to listen to**



**BEAT and RHYTHM together**

**One group show beat and the other group show the rhythm**

**Individual children show beat and rhythm together e.g. walk the beat and clap the rhythm**



Ju - ba  
ti - ti

this and  
ti - ti

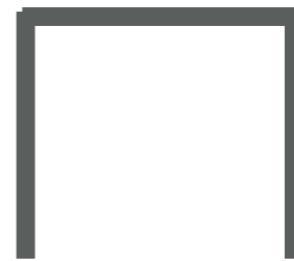
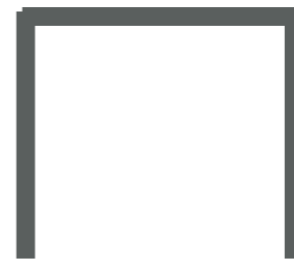
Ju - ba  
ti - ti

that  
ta

**Name the rhyme**

**Lemon  
Lime**

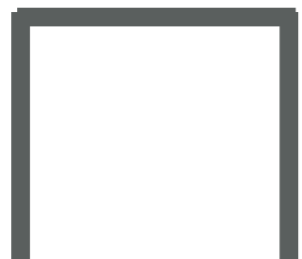
**(Say the first line three times)**



Name the rhyme

(It only has one rhythm said four times )

**Juba this and Juba that**





**Béla Bartók**  
**1881 to 1945**  
**Hungarian**  
**Number 5**  
**from**  
**“For Children”**

# **Pre solfa skills**

**Singing voice/Speaking voice**

**Pitch Matching**

**Understanding Higher and Lower**

**Little Train**

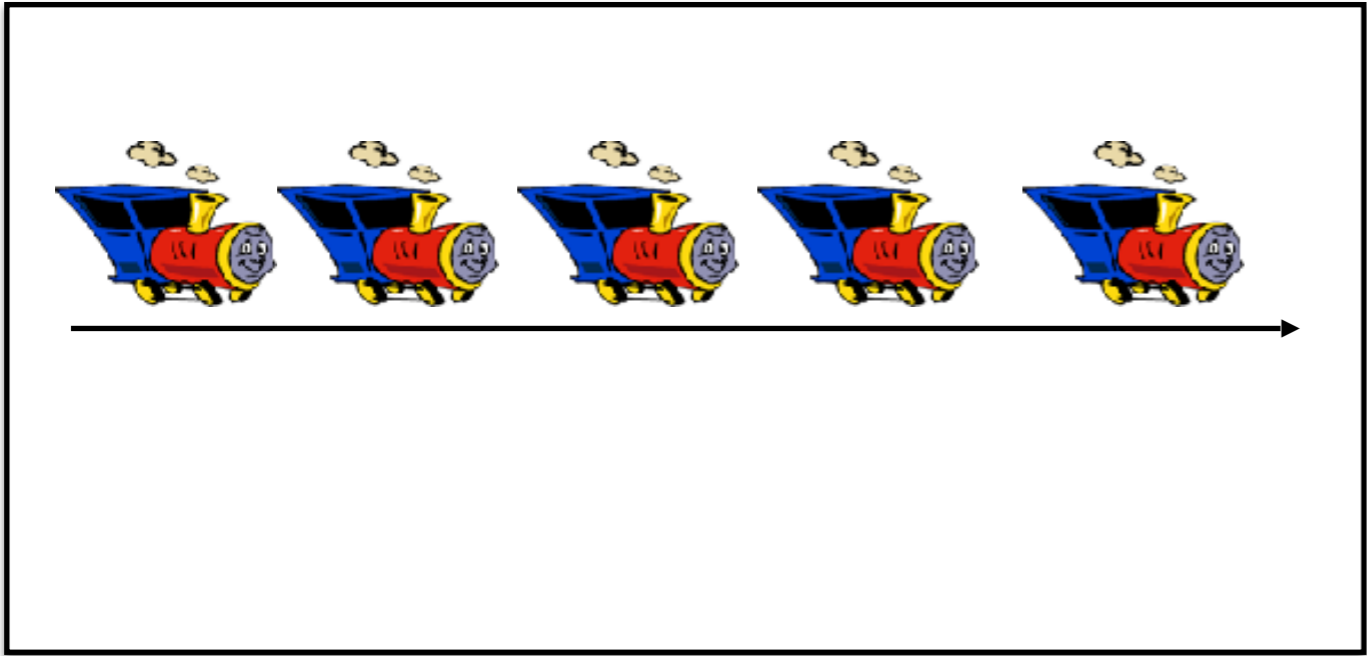
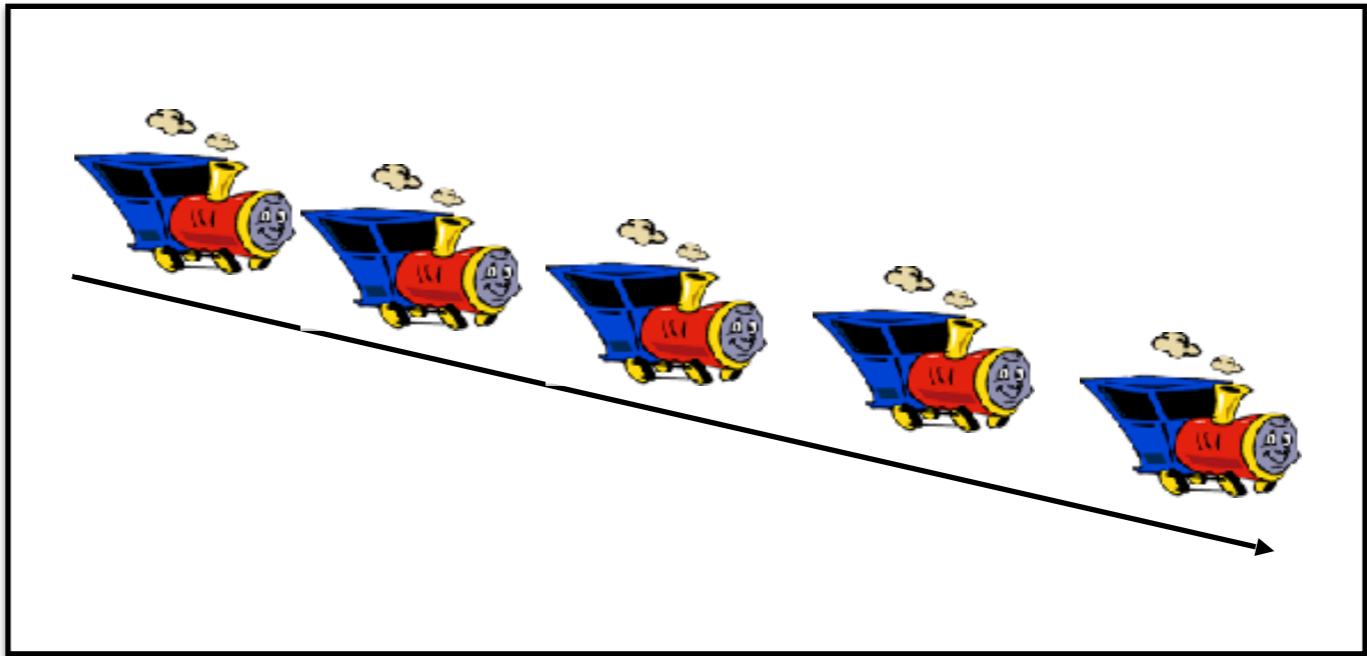
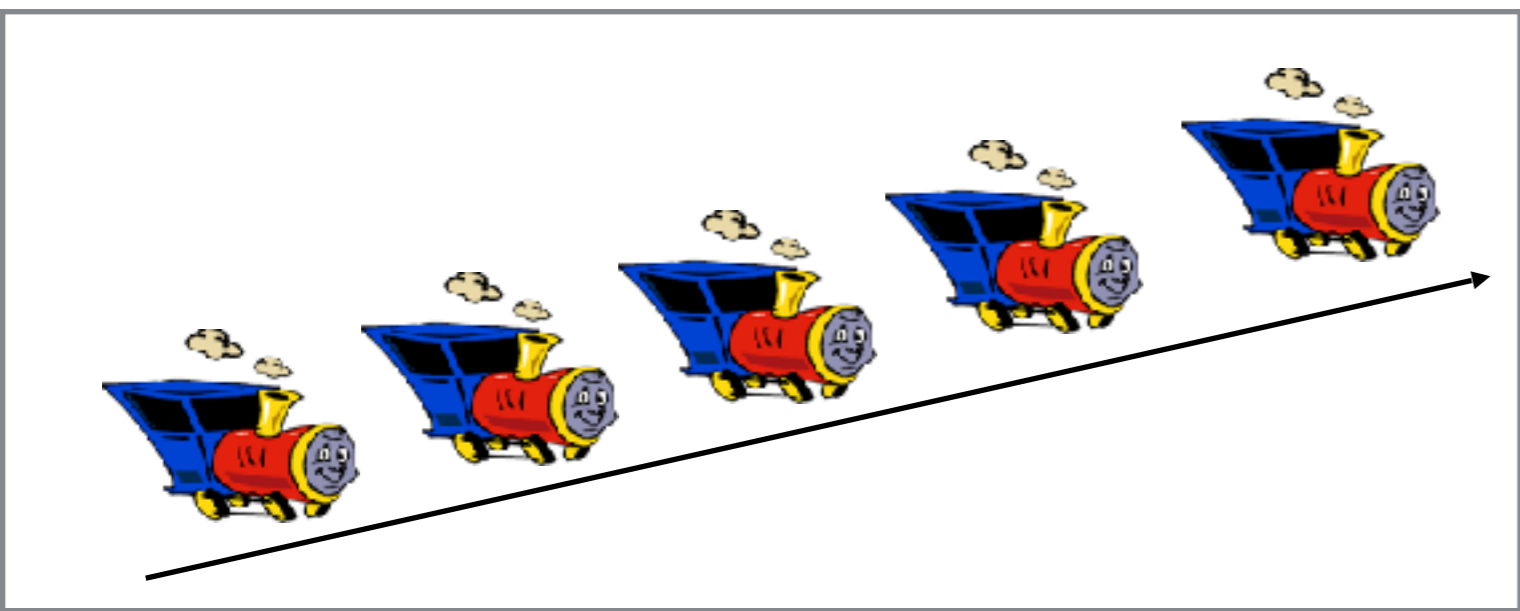
**I like coffee**

**Hi lo chickalo**



**No robbers**

**Cuckoo Cherry Tree**



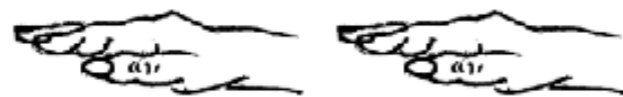




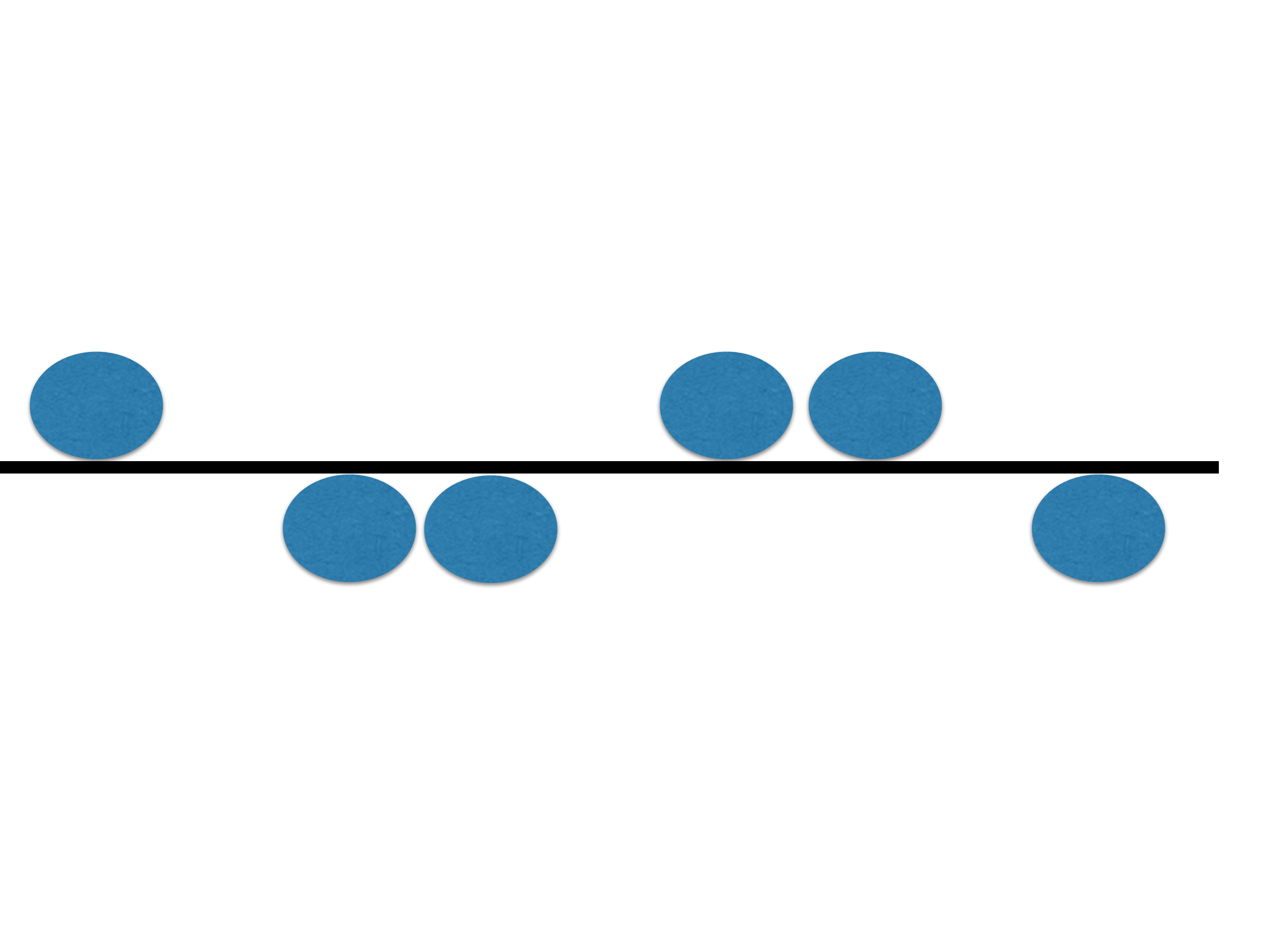


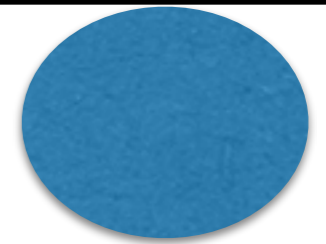
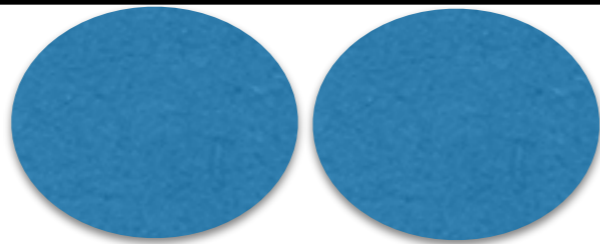
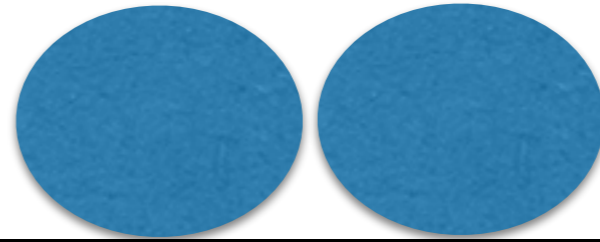
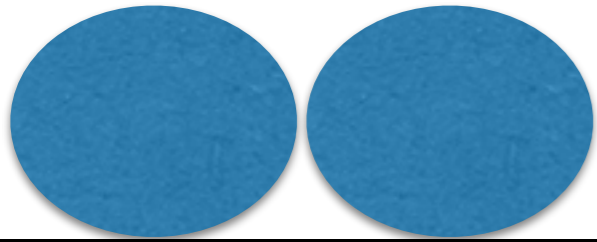








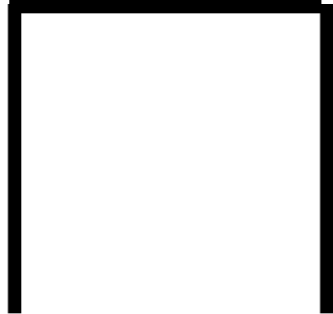




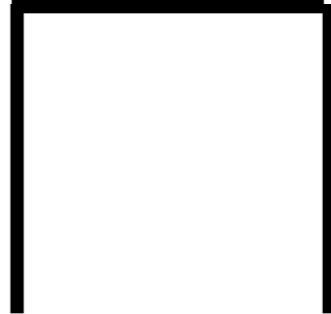




**S**



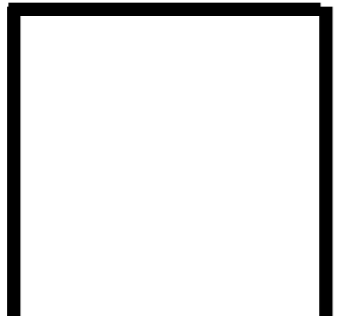
**m m**



**S S**

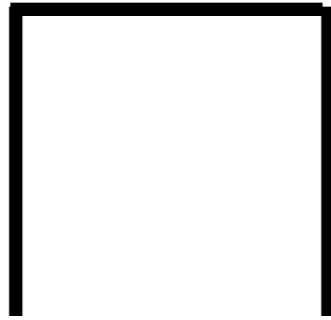


**m**



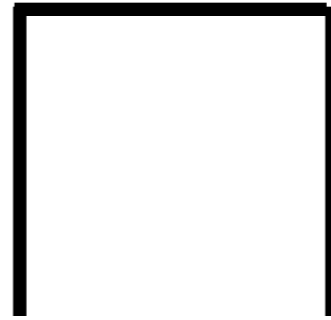
**s**

**s**



**m**

**m**

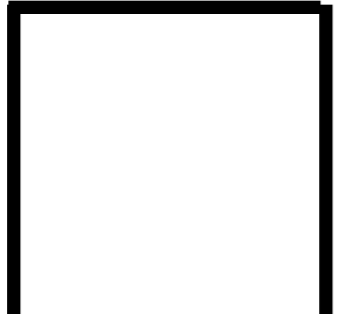


**s**

**s**



**m**

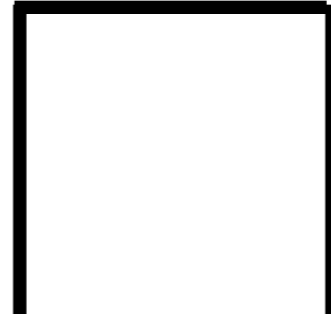


**s**

**s**



**m**

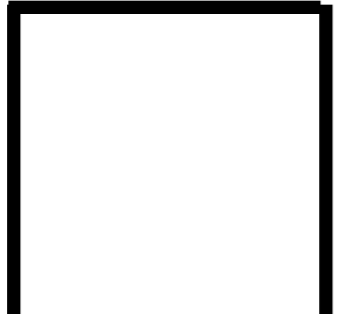


**s**

**s**

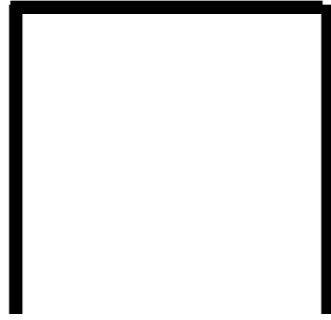


**m**



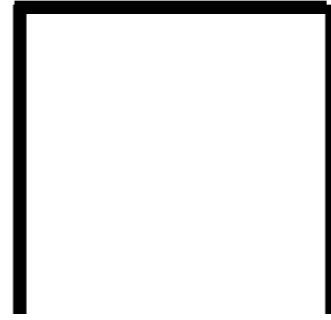
**s**

**s**



**?**

**?**



**s**

**s**



**m**

# WORKING WITH THE OLDER BEGINNER



A Mex-i-can wood-peck-er high in a tree, sang chip chip-pa chip-pa chip all the day. \_\_\_\_\_ He



got so am - bi - tious he wore off his beak, now you can hear him say \_\_\_\_\_ "Oh my



17 beak, Oh my beak what a sad day when I lost it" Hear him



25 cry, hear him sigh, what a sor - ry sight to see, poor thing



# Jack Sparrow from Dead Man's Chest

**All round the brickyard**

**Bungalo**

**Liza Jane**



**Mal Mal Mal**

**Reuben Reuben**



# PREPARE

Syncopation  
**ti ta ti**  
**or**  
**syn-co-pa**



High **do**

Answering  
motive  
**l s m**  
and  
**m r d**

Dotted rhythm  
**ta-i**

## Binary Form

Quaver two semiquaver pattern  
**ti - tika**



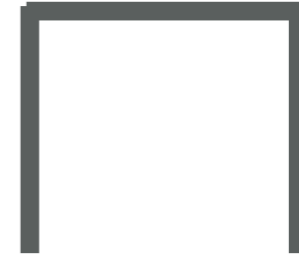
**Reu-ben**



**Reu-ben**



**I've been**



**thinking**



**What a  
Way down**



**strange world  
south in**



**this would  
Bal-ti**



**be  
- more**



|



**z**



|



**z**

**z**



**z**



**z**

**z**





**Z**

**Z**

**Z**



**Lay down**

**boys and**

**take a lit-tle**

**nap**



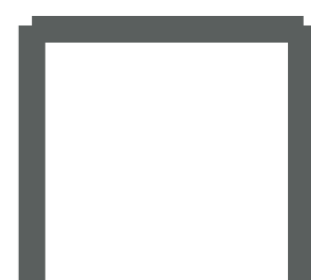
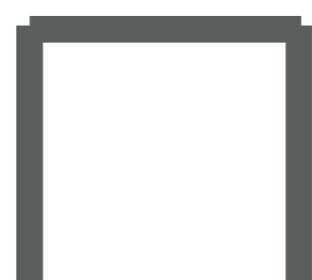
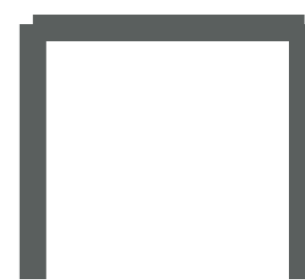
**Four-teen**

**miles from**

**Cum-ber-land**

**gap**









**La la**

**La chic-ka**

**Li lee**

**O**



**I'm gonna**

**mar-ry**

**Who I**

**please**

**Tiki tiki**

**Tembo**

**No sa**

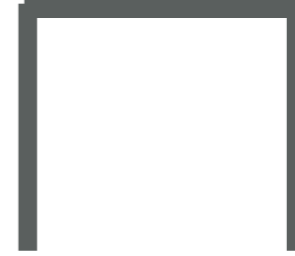
**rembo**

**Charibari**

**Ruchi**

**Pip peri**

**Pembo**



**Z**

**Remember me**



**Starka virna vestalie**

**Good news**

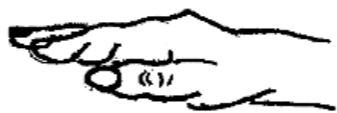


**Liza Jane**



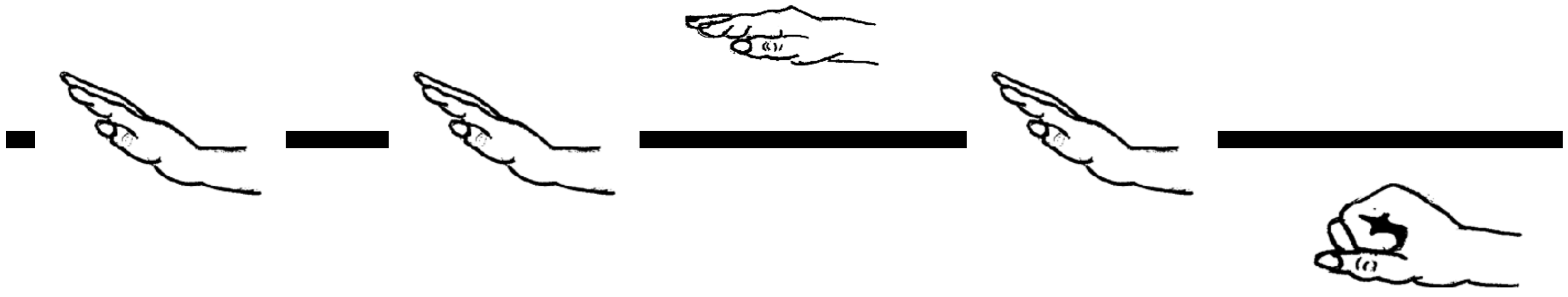


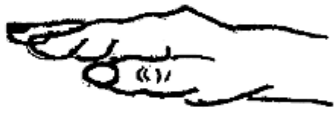


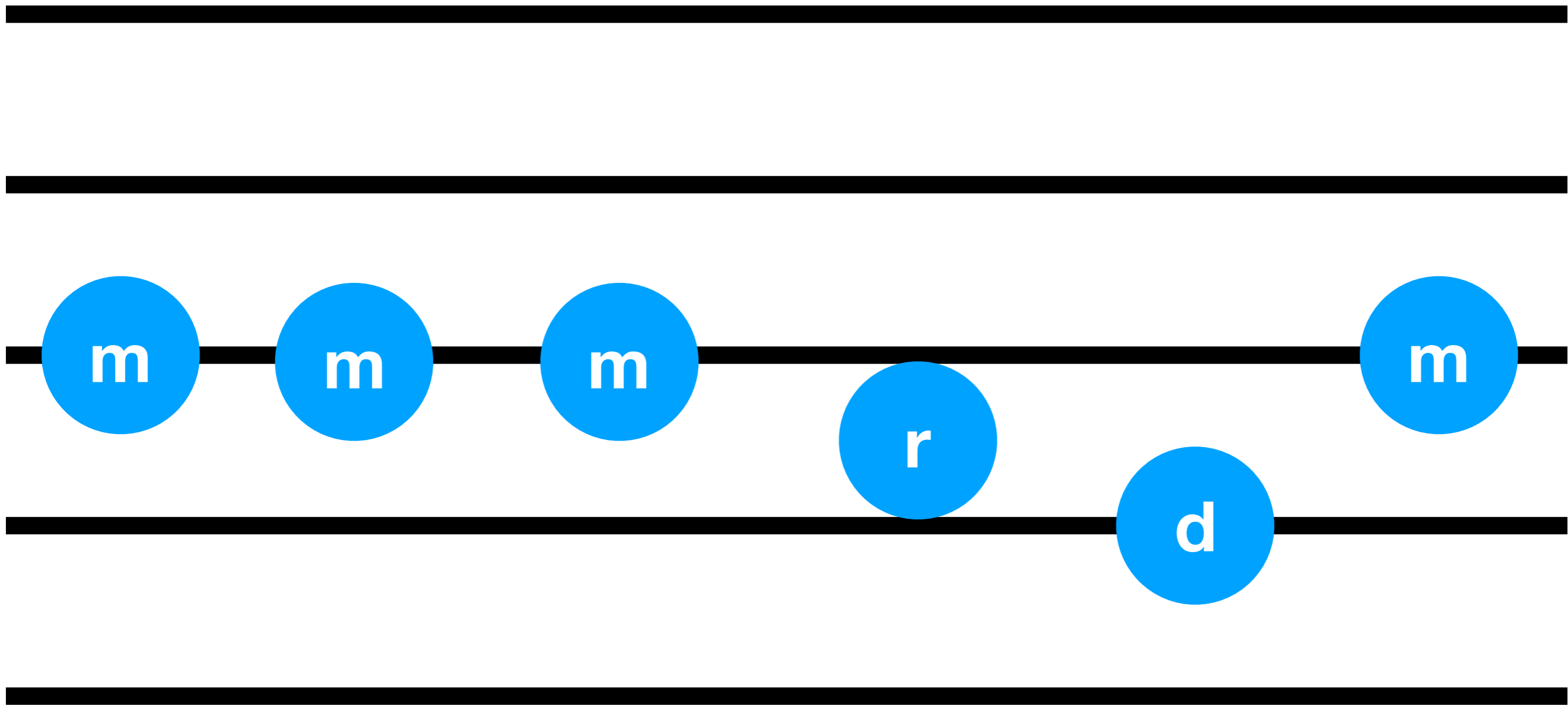


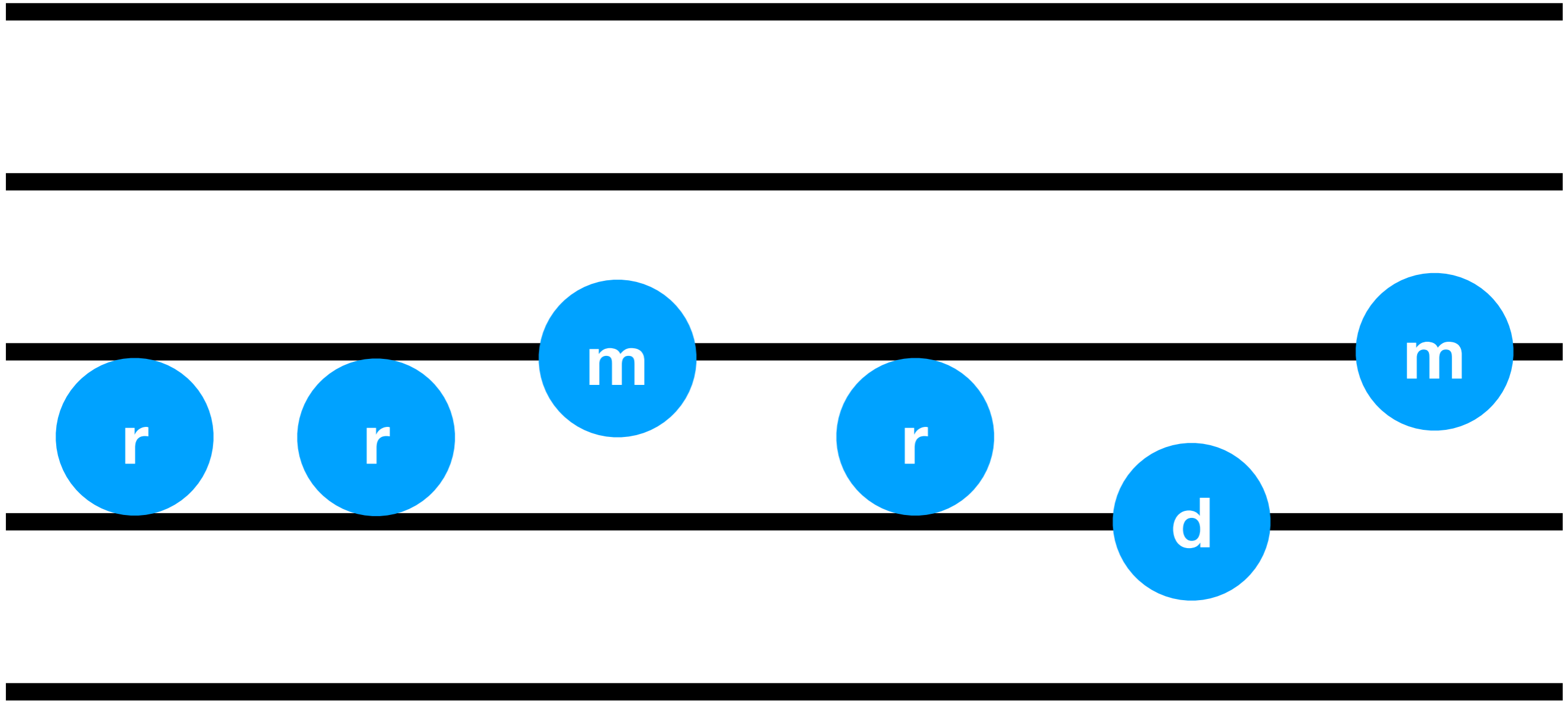


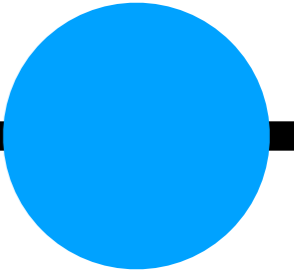
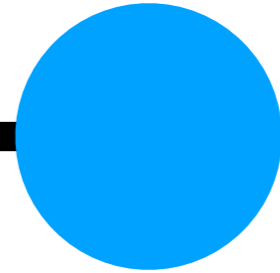
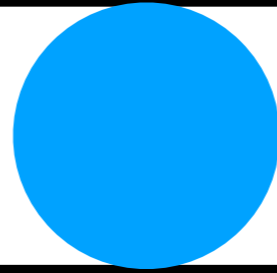
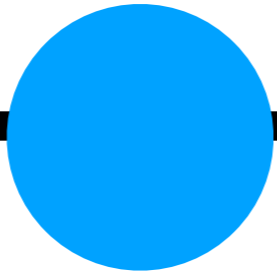
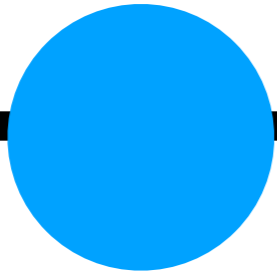
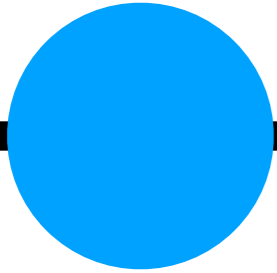


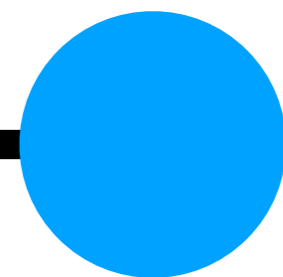
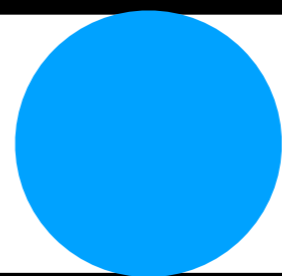
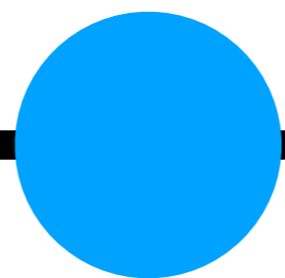
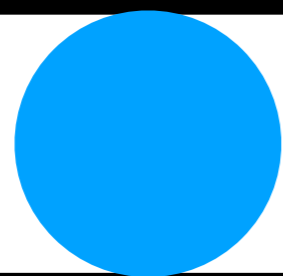
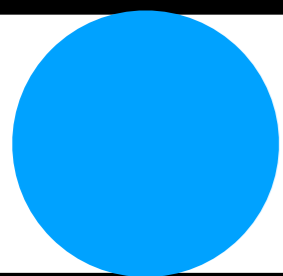




















Coca Cola went to town  
Pepsi cola knocked him down  
Dr Pepper picked him up  
Changed him into seven up