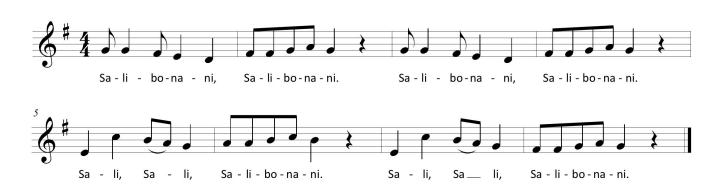
Intro to Kodály Inspired Music Education

"Our children consider themselves too old to play as soon as they leave the kindergarten. We should not leave it at that. Let us encourage even the older ones: they should not be ashamed of enjoying it. The longer the childhood, the more harmonious and joyful the adult's life will be"

Zoltán Kodály



Sing the melody with the actions on every even bar as follows:

1st beat: Tap right knee/tap left knee

2nd beat: Click fingers in right hands/click fingers in left hand

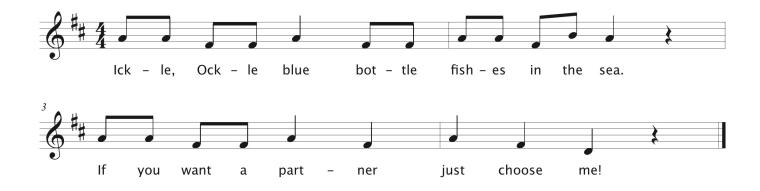
3rd beat: Clap own hands

4th beat: Clap hands with a partner (an imaginary partner whilst learning the game)

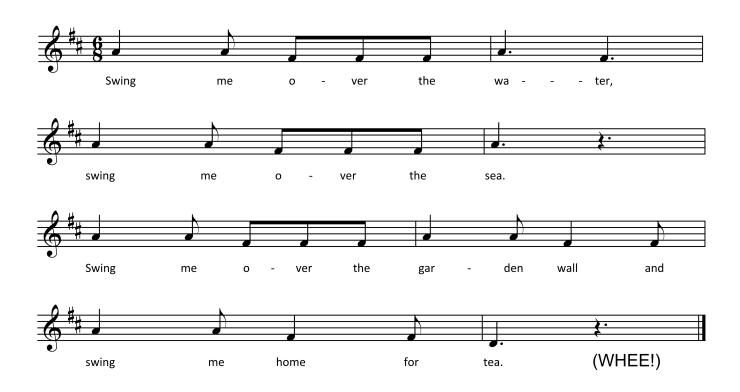
Clapping game without guided formation:

In the odd bars take four steps looking out for a partner and in the even bars perform the body percussion pattern shown above clapping hands with partner on the fourth beat.

If it is obvious that someone doesn't have a partner, make a three, or even a four, but try to include everyone.

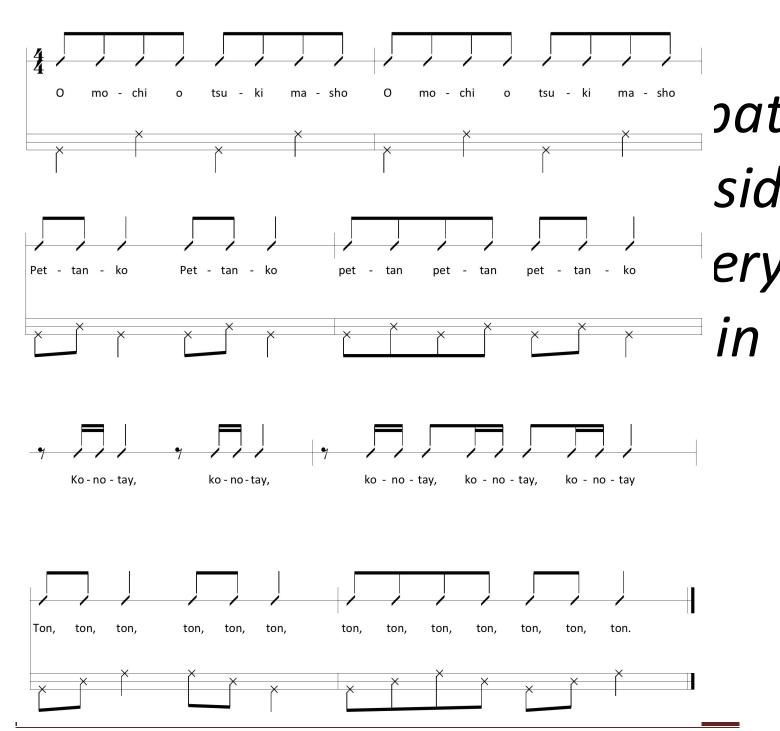


Stand in a circle, turned to face a partner. Clap own hands then partner's hands throughout. First partner is the "louder" partner. At the end of the song turn to face the other way and tap index fingers together and then index fingers with partner – this is the quieter partner.



Two children make a boat. A third child is in the boat. The boat sways from side to side throughout the song and on the word "WHEE" the child in the boat " falls " out and has to find a new boat.

COCA COLA WENT TO TOWN DOCTOR PEPPER PICKED HIM



Hand clapping game in pairs

One person, A, is the beat keeper and throughout the whole game maintains a steady beat by holding hands vertically right above left with a big gap in the middle and bringing right hand down to tap left hand on the beat.

The other person, B, follows the actions as shown above:

The three stave lines represent the position of the clapping for person B.

The top line – clap above the hands of person A

The middle line = clap in between the hands of person A

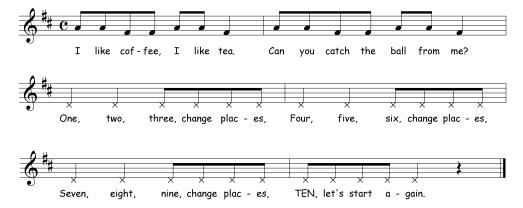
The bottom line = clap below the hands of person A

Line one: B claps below and above the hands of person A to a steady beat throughout.

Line two: B claps below, between, below to the rhythm shown above

<u>Line three</u>: With right hand B taps own left hand and then circles right hand between A's hands before tapping own hand again. This is performed to the rhythm shown above.

<u>Line four</u>: B claps below, between and above as shown above. The words are vocalised accordingly i.e. low, middle and high



One child in centre bounces a ball during the first line of the song.

Child in centre passes to someone in the circle who passes it back to the centre – it is then passed to another in the circle – they change places (1/2/3 change places). Repeat for 4/5/6 and 7/8/9 – on the number 10 the ball is passed to a child in the circle who becomes the new leader.

rage 4

The children sit in a circle holding out their hands, palms facing upwards. Every child should place his right hand on top of the person on his right's left hand.

One child has a ball in his right hand. It is passed round the circle clockwise, each person in turn placing it into the right hand of the person on his left on each beat of the song. The right hand moves and the left hand is static. When the song is known well, no one is allowed to catch the ball on the word "OUT"



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If a child can see that the "beat" will be

passed to him on OUT he should pull his hand away. If any child takes his hand away at the wrong time, he is also out. Anyone who is out sits in the middle of the circle until someone else makes a mistake. Then he is free to play again. Make the game more difficult by beginning with two or three children having a "ball" to pass. Don't forget to change direction. Try playing the game in two circles and singing the song in canon after one beat.



Stand facing a partner
Hold left hands together
play the game with right
Hi = clap hands high
Lo - clap hands low
Chicka - Clap back of own

Juba this and Juba that Juba spies a yellow cat Juba up and Juba down

Juba running through the town

hands

Stand in a circle turned to face a partner.

Clapping pattern for each line (following the rhythm) is:

Beat one: Tap right knee/then left knee

Beat two: click fingers of right hand then fingers of left hand

Beat three: clap own hands twice Beat four: Clap hands with partner

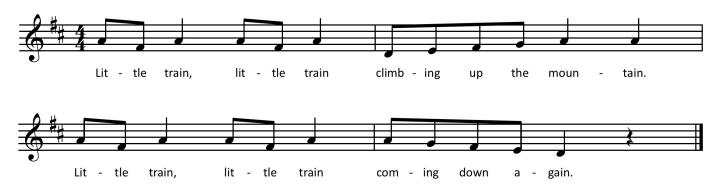
On the last line of the rhyme however jog past partner to meet a new partner – feet should jog the rhythm of the words.

BELA BARTÓK – For children number 5 Rhythmic instructions:

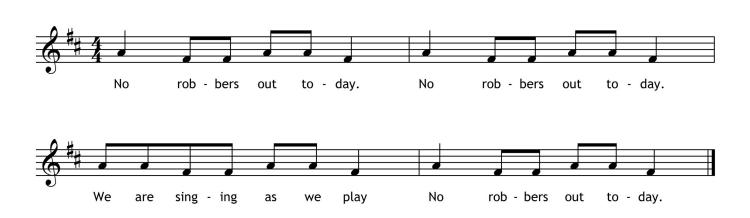
titi titi ta ta = find another partner

Ta ta ta ta = clap / clap right hands with partner/ clap / clap left hands with partner SO clap / right / clap / left ta ta ta z = then clap hands (tap knees/clap hands/clap partner's hands) ta titi ta z = look to the right / look to the left

PRE SOLFA SONGS FOR SO AND MI / HIGHER AND LOWER



Everyone makes a circle holding hands. One child is chosen to be the train driver and stands outside of the circle. During bar two the hands are raised to make arches — the train can go in and out but must be on the outside of the circle before the arches go down in bar four. He then chooses a new driver and he becomes the first engine. The train gets longer and longer and it becomes more and more difficult for the whole train to get under the arch before the arch goes down in bar four.



One child is the guesser and has some instruments placed behind him. He should sit with eyes closed. As everyone sings a robber is chosen to steal one of the instruments and plays it all the way back to his place.



Children stand around a sheet of lycra which is moved up and down following the shape of the melody.

Two children are named at the end of the song and they change place under the lycra.

Or a group of children are named e.g. Change place if you are wearing blue/change place if you have a dog at home

A MEXICAN WOODPECKER CLAPPING PATTERN

Four beat with partner

Clap own hands/ clap right hand with partner/clap left hand with partner/clap both hands with partner

Four beat on your own

Clap own hands/ cross hands and tap shoulders/ tap knees/click fingers.

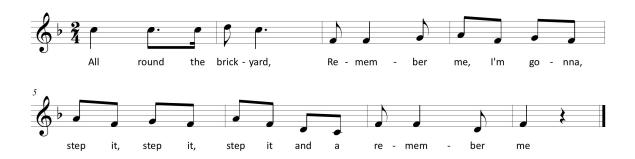
PIRATES OF THE CARRIBEAN

Three beat pattern is passed around the circle.

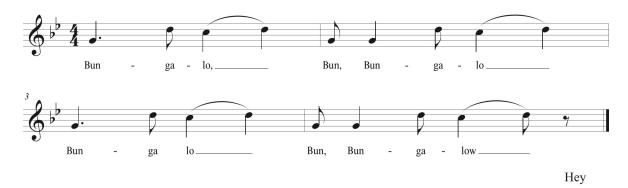
One person starts: Beat one: Tap knees/ beat two: clap hands / beat three: pass the beat by clapping hands of the person one away in the circle. The person beside should bend to get out of the way

Change in metre – no longer tap knees. Simply clap pass/clap pass etc

Working with the older beginner



Make up different actions – step it/clap it/tap it / swing it etc



Anna, hey Anna - Show me how you bungalo Show me how you bungalo

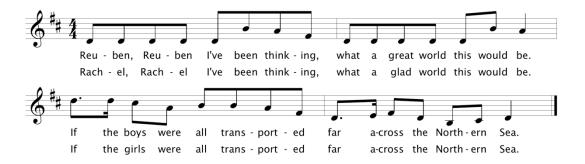
Anna

My hands are high my hands are low and This is how I bungalo

ALL

Her hands are high, her hands are low and this is how she bungalos

The chosen child (Anna) should make up an action (this is how I bungalo)



Perform the

following rhythm pattern (titi by tapping knees and ta by clapping hands)

Titi titi titi titi ta Titi titi titi ta Titi titi ta Titi ta Ta Stamp

Now try with a partner – clap partners hands.

Now try in reverse i.e.

Stamp

Ta

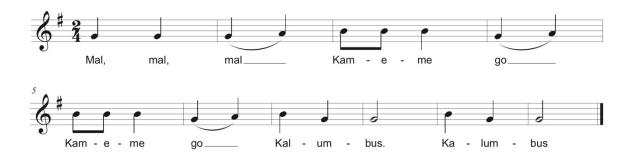
Titi ta

Titi titi ta

Titi titi titi ta

Titi titi titi titi ta

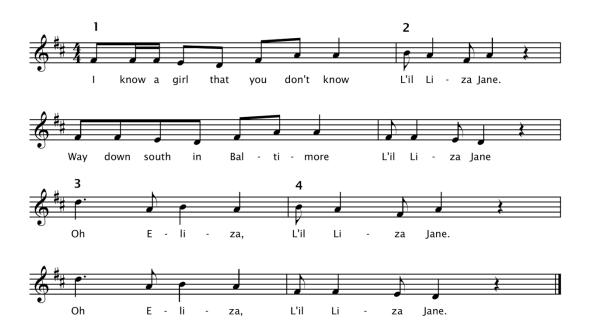
A and B perform forwards and C and D perform backwards.



Cup passing game:

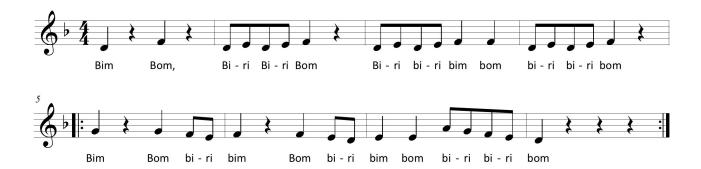
There are twenty beats in the pattern – the easy way would be to have five groups of four beats e.g. Beat one: Pass the cup in front of the person on the right/ Beat two: with hands held to the side right hand palm down and left hand palm up drop right hand to tap neighbours left hand/ Beat three: reverse and clap with left hand palm down/Beat four: Pick up the cup

The more complex way would be to maintain a five beat pattern throughout: Play as above but on beat four clap own hands and then pick up on beat five.`



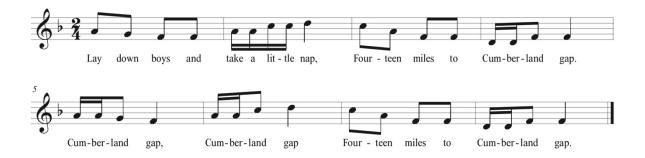
Odd bars: Clap own hands/partner's right / own hand / partner's left

Even bars: (shown as quaver length actions) clap, tap right shoulder, tap left shoulder,



Stand in free space and move only in the rests.

Stand in a circle with a leader with a ball and pass the ball in the rests.



Lay down boys and: knee/knee/click/click

Take a little = tap rhythm on chest: nap = clap hands with partner

Fourteen miles to: walk four steps

Cumberland gap: tap chest twice / clap own hand: gap = clap hands with partner



Staffa irla claele with a partner: sto-do-la pum - pa, sto-do-la pum - pa, pum, pum, pum.

With hands held in a "defence" position – right hand above – palms facing partner.

Stodola = tap right hand palms/left hand palms/right hand palms (where it repeats three times roll round to perform right left right/left right left/right left right.

Pum – pa – click fingers of right hand then fingers of left

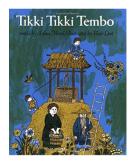
PUM PUM PUM – Walk past partner.





Stick passing game
Sitting in a circle:
La la = tap stick in rh on floor/stick in LH on floor
La chicka = click rhythm in sticks
li = pass stick in RH in front of person on right
Lee = pass stick in LH in front of person on left
O.= pick up both sticks

Watch out in bar five as the rhythm pattern is reversed click then tap the floor Right/left.



BOOK: Take rhythm patterns from the name: Children choose shortened versions of the name and it can become a rhythm dictation exercise