

Live Music in Schools 2023-24

Enriching both cross-curricular and music specific provision



Leeds Music Education Partnership (LMEP) is delighted to offer performances for all maintained schools, free schools and academies in Leeds.

Our **Live Music in Schools** programme (managed by ArtForms), provides an opportunity for your pupils to hear and to interact with professional musicians.

All the musicians featured are highly skilled performers who have developed their offers to enhance the learning and understanding of their audiences. As well as forming a vital part of the National Curriculum in music, listening skills are key to learning across the curriculum.

In order to make it easier for you to bring high quality, appropriate performances into your school, LMEP has subsidised the cost.

Prices for this year are as follows:

- £95 for 2 hours (afternoon)
- £145 for 3 hours (morning)
- £195 for 4 hours (full day)

NB: as this scheme is already subsidised by LMEP, your school may not use any other LMEP grant to pay for performances they book (i.e. LMEP Innovative grant).

Bookings are now being taken through Leeds for Learning. Once logged in, please go to [Store | Service details | SLA Online \(sla-online.co.uk\)](#)

Performances can be tailored to suit audiences from Early Years through to A Level. To choose an appropriate group for your school, to discuss the practicalities of a performance, or to find out more about the way that your pupils will benefit from live music in their school please email LMEP.Artforms@leeds.gov.uk



In addition to the groups offered throughout the year we have again teamed up with [Leeds International Concert Season \(leedsconcertseason.co.uk\)](http://leedsconcertseason.co.uk) to bring a wider range of performances into schools.

Details will be given to schools via LMEP about specific dates you can book for these performances.

You can also access their FREE concerts which occur on **Wednesday lunch times** throughout the year. Contact Florence.fawcett@leeds.gov.uk to book your free tickets.

Performances offered

Group	Performance	Key Stage	What will you and your learners get?
Chestra Duo <i>Harp, piano, violin, viola, flute, piccolo, clarinet and saxophone</i>	Animal Fair	EYFS, KS1	Entertaining and interactive music workshop enabling pupils to listen and get involved in a range of music taking place at a Village Fair. Children are encouraged to get involved using animal props, dancing and their imaginations. The Animal Fair programme links to storytelling, language and social development, design and other expressive arts curriculum and dance.
	In the Garden	EYFS, KS1	Focusses on music with a garden theme on a variety of instruments. Helps children to interact artistically with movement and singing.
	Part of the orchestra's missing!	KS1 and 2	Can you help us identify and fill out the missing sections fo the orchestra? Demonstration on all our instruments where children can join in with conducting, Nosie production, percussion. Fully interactive for all.
	Music ... What's the Use?	KS1 and 2	Looks at how music has ben used over the centuries, encouraging the children to think and participate in how music relates to different situations both then and now and uses various media to illustrate the musical examples.
	Move to the Music	KS1 and 2	A workshop that emphasises movement to music. Children try steps and dances from a variety of musical dance styles.
Backchat Brass <i>Brass, Woodwind, Percussion</i>	Brassy Beats!	All Key Stages	An electrifying performance from these talented musicians that invites participation from the audience in an informative and fun setting. The audience will learn about the instrumentation, musical roles and play fun musical games. Perfect for any age group and abilities.
Trio Globo <i>Accordion, Violin, Clarinet, Whistle, Saxophone</i>	Round the World	KS2, KS3, KS4	Folk and roots music from a wide range of cultures, from Europe through Africa to the Americas. An exploration of contrasting styles and traditions of music; that which makes them distinct, and what they have in common. An opportunity for children to understand more about how music is created, produced and communicated away from the written page, with potential for some singing and dancing as well. Links with other curriculum areas, notably history and geography, are explored through the music.

<p>Maia <i>Four piece folk/rock band</i></p> <p>Maia performs as an acoustic band or, if preferred, fully staged and amplified</p>	<p>Maia</p>	<p>KS1</p> <p>KS2</p> <p>KS3</p> <p>KS4 KS5</p>	<p>Expect a high energy show with plenty of sing-along moments. The performance incorporates various styles of music played on guitar, ukulele, banjo, mandolin, keyboard and percussion, including cajon and djembe</p> <p>During the performance members of the audience will be invited to take part in creative musical activities as well as join in with singing. Through musical activities the band looks at performing to a group, layering sounds and creating rhythms. This allows the children to build their knowledge of song arranging and writing. Stripping down the elements of a song and taking it back to the bare bones of lyric writing and instrument arrangements, enables a focus on performance techniques and songwriting.</p> <p>As well as being able to adapt our one-hour KS3 show to an older audience Maia also can work with smaller groups in a more workshop-style environment.</p> <p>Available to book on Fridays</p>
<p>Music and the Deaf <i>Instrumental quartet</i></p>	<p>Classical Introduction</p>	<p>All key stages</p>	<p>Classical performances by professional deaf musicians for both deaf and hearing audiences. The programme features an interactive session around deafness and inclusion in music-making.</p>
<p>Sam Barrett <i>Folk singer</i></p>	<p>Local Folk songs and tales</p>	<p>KS2</p>	<p>The session aims to highlight key aspects of the social and economic history of Yorkshire through participatory folk song. The lives and stories of people that worked in textiles, coal, fishing and farming are brought to life using call and response and chorus type songs that tell their stories. The workshop is fully interactive and singing focused using work songs, shanties and narrative folk song to educate children of key stage 2 age about Yorkshire industries with particular focus on the industrial revolution. A perfect way to link topic work with music!</p> <p>Available to book Mondays and Tuesdays</p>

Points of note

- All the groups listed work as freelance musicians with a range of commitments throughout the week.
- Whilst every effort will be made to accommodate your preferred date and group, the availability of the Performers cannot be guaranteed.
- The more flexibility you can offer, the better we will be able to match a performance to your needs.
- All visits can accommodate more than one performance.

The wrap-around

- Pre-booking advice via phone or email is available as required via 0113 3782850 or LMEP.ArtForms@leeds.gov.uk
- Once a booking is received via Leeds for Learning, the performers will be notified and will contact the school to firm up the date, timings, and content of the performance.

Terms and conditions

- Submission of the booking on Leeds for Learning constitutes a contract between the signatory and ArtForms (the lead organisation for LMEP).
- Cancellation by schools: unless ArtForms receives written confirmation at least 4 weeks prior to the delivery date, schools will be charged the full amount
- Should the musicians be unable to deliver on the date agreed we will make every effort to either re-arrange the performance for an alternative date or provide a different performance to take place on your chosen date
- Schools will be charged after the performance has taken place.