

Eligibility

Applicants should be:

- Between 11 and 18 years old
- Resident in Leeds, or attending school or college in Leeds

Important: please note CLYM groups are subsidised by ArtForms. ArtForms funding is intended for Leeds children, therefore:

- A place will **only** be offered to an applicant who is NOT resident or attending school within Leeds Metropolitan Area **if** it has not been filled by a qualified applicant from within Leeds.
- Any CLYM place granted to an applicant from outside Leeds **will be subject to review:** they will have to re-apply each year and may lose their place to a qualified applicant from within Leeds.

Auditions for City of Leeds Youth Orchestra and City of Leeds Youth Wind Orchestra

- **Date and time (you will be contacted to confirm your slot)**

Saturday 15th and Sunday 16th June 2024

Music House, St Mark's Avenue, LS2 9BN

Audition slots will be allocated to you on a first come, first served basis – we will try to accommodate requests for particular time slots, but this cannot be guaranteed. If you are unable to attend on these dates, or if there is high demand for audition slots, we will be in touch to arrange an alternative audition for you.

- **What to prepare**

Applicants should prepare **two short contrasting pieces/sections** with a total playing time of 8 minutes. Please choose pieces you enjoy playing, that are well within your capabilities. You will also be asked to prepare an orchestral excerpt which will be sent out a few weeks prior.

- **Accompanists**

One piece **must be accompanied**, and the second piece played unaccompanied. If you wish to use the ArtForms accompanist, **you must include a copy of the piano part with your application.** (This can be a photocopy, but you must bring the original part to your audition.) You may bring your own accompanist if you prefer.

- **On the day**

You will have the opportunity to warm-up for 15 minutes before your audition. Please bring along a copy of your both pieces (the piano score if possible; photocopies are acceptable) for the auditioners to see. You will play your accompanied piece first, and the audition will finish with the orchestral excerpt. The audition will take about 15 minutes in total.

The application deadline is 2pm on Sunday 26th May 2024

Applications received after this deadline will be considered for audition only if your section is under-subscribed. **It is advised that you return your application by email to ensure that it arrives on time.** If we have not received the piano part for your piece by this deadline, an accompanist cannot be guaranteed and you will need to provide your own.

If you have any questions please telephone **0113 378 2850** or email educ.artforms@leeds.gov.uk