

I Love To Sing!

Words and Music by
Mark and Helen Johnson

With a swing ♩ = 120 (♩ = ♩³)

C Dm7 G7 C Dm7 G7 C Dm7 G7

The first system of piano accompaniment is in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The chords are C, Dm7, G7, C, Dm7, G7, C, Dm7, G7.

Part 1
C C/G C Dm7 G7 C Dm7 G7

You can sing on your way to school when you

The second system includes a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a repeat sign and the lyrics 'You can sing on your way to school when you'. The piano accompaniment supports the vocal line with chords and a bass line.

C Dm7 G7 C C/G C Dm7 G7

take a walk up the street. You can sing a - ny

The third system continues the vocal and piano accompaniment. The vocal line has the lyrics 'take a walk up the street. You can sing a - ny'. The piano accompaniment continues with chords and a bass line.

C Dm7 G7 C Dm7 G7 C C/G

tune you like to the tip - tap sound of your feet.

Part 2
C Dm7 G7 C Dm7 G7 C Dm7 G7

You can sing on your way to school when you take a walk up the street.

(Part 1)

I love to sing, a - tra - la - la - la, tring - a - ling,

C C/G C Dm7 G7 C Dm7 G7

You can sing a - ny tune you like to the

I love to sing, what-ev - er I can,


Part 3
3^o in an a-cappella style

C Dm⁷ G⁷ C C/G **S** C Dm⁷ G⁷

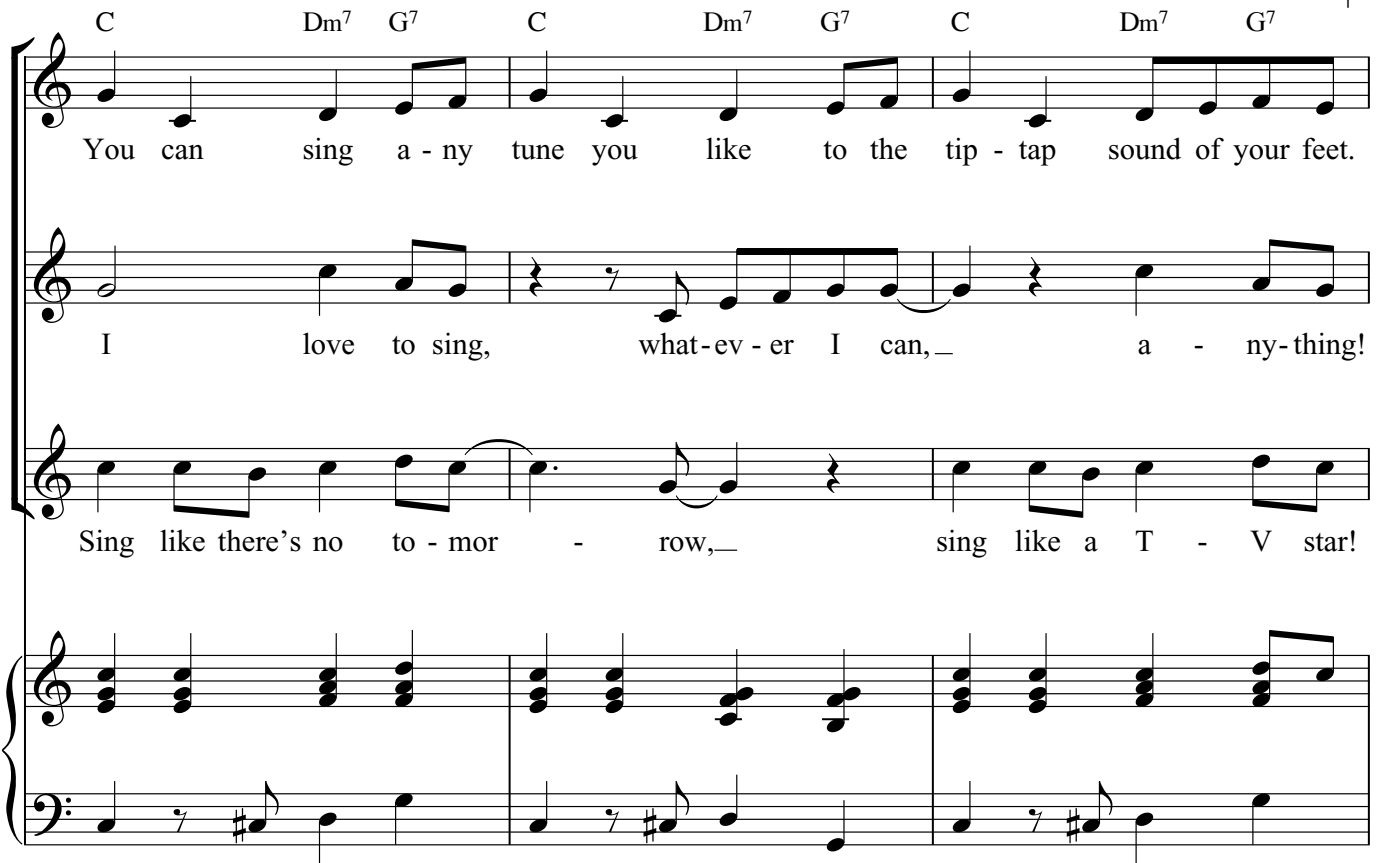
You can sing on your
(Part 2)
tip - tap sound of your feet. I love to sing,
(Part 1)
a - ny-thing! Sing when you're in the sho-

C Dm⁷ G⁷ C Dm⁷ G⁷ C C/G

way to school when you take a walk up the street.
a - tra - la - la - la, tring - a - ling,
- wer, sing when you're in the bath.

To Coda 

C Dm7 G7 C Dm7 G7 C Dm7 G7



You can sing a - ny tune you like to the tip - tap sound of your feet.
I love to sing, what - ev - er I can, - a - ny - thing!
Sing like there's no to - mor - row, - sing like a T - V star!

C C/D C/E F G C G/B Am7 C/E



We've all got songs to be sing - ing, they're with us all the
We've all got songs to be sing - ing, they're with us all the
We've all got songs to be sing - ing, they're with us all the

F G C C/E F G

way on the jour-ney of life. — It's part and par-cel of liv-

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'way' on a G4, followed by a quarter note 'on' on an A4, a quarter note 'the' on a B4, a quarter note 'jour-' on a C5, a quarter note 'ney' on a B4, a quarter note 'of' on an A4, a quarter note 'life.' on a G4, a quarter rest, and a quarter note 'It's' on a G4. The piano accompaniment features a right-hand melody of eighth notes and a left-hand bass line of quarter notes.

C G/B Am⁷ G F G C

- ing, we get to choose the songs that be-long to our lives! —

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'ing,' on a G4, a quarter note 'we' on an A4, a quarter note 'get' on a B4, a quarter note 'to' on a C5, a quarter note 'choose' on a B4, a quarter note 'the' on an A4, a quarter note 'songs' on a G4, a quarter note 'that' on a G4, a quarter note 'be-' on a G4, a quarter note 'long' on a G4, a quarter note 'to' on a G4, a quarter note 'our' on a G4, a quarter note 'lives!' on a G4, a quarter rest, and a quarter note on a G4. The piano accompaniment continues with a similar rhythmic pattern, ending with a sharp sign in the right hand.

C/G

2. *D. al Coda*
(in an a-cappella style)

Detailed description: This system contains the third measure. The vocal line has a quarter rest followed by a quarter note on a G4. The piano accompaniment has a quarter rest in the right hand and a quarter note on a G4 in the left hand. A double bar line with repeat dots is present.

⊕ CODA C

Detailed description: This system contains the fourth measure. The vocal line has a quarter rest. The piano accompaniment has a quarter rest in the right hand and a quarter note on a G4 in the left hand. A double bar line with repeat dots is present.

I Love To Sing!

To be sung as a 3-part round

- 1 You can sing on your way to school
When you take a walk up the street.
You can sing any tune you like
To the tip-tap sound of your feet.
- 2 I love to sing, a-tra-la-la-la, tring-a-ling,
I love to sing, whatever I can, anything!
- 3 Sing when you're in the shower,
Sing when you're in the bath.
Sing like there's no tomorrow,
Sing like a TV star!

CHORUS *We've all got songs to be singing,
They're with us all the way on the journey of life.
It's part and parcel of living,
We get to choose the songs that belong to our lives!*

Repeat round as above

CHORUS

Sing verses all together a cappella

I Love To Sing!

From Sparkyard

To be sung as a 3-part round

C / Dm7 /	C / Dm7 /	C / Dm7 /	C / Dm7 /
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Verse 1

You can sing on your way to school
When you take a walk up the street.
You can sing any tune you like
To the tip-tap sound of your feet.

Verse 2

I love to sing, a-tra-la-la-la, tring-a-ling,
I love to sing, whatever I can, anything!

Verse 3

Sing when you're in the shower,
Sing when you're in the bath.
Sing like there's no tomorrow,
Sing like you're having a laugh.

Chorus

F / G /	C G Am C6	F / G /	C / / /
F / G /	C G Am C6	F / G /	C / / /

*We've all got songs to be singing,
They're with us all the way on the journey of life.
It's part and parcel of living,
We get to choose the songs that belong to our lives!*

Repeat round as above

Chorus

Sing verses all together a cappella

I Love To Sing!

From Sparkyard

To be sung as a 3-part round

Verse 1

You can sing on your way to school
When you take a walk up the street.
You can sing any tune you like
To the tip-tap sound of your feet.

Verse 2

I love to sing, a-tra-la-la-la, tring-a-ling,
I love to sing, whatever I can, anything!

Verse 3

Sing when you're in the shower,
Sing when you're in the bath.
Sing like there's no tomorrow,
Sing like you're having a laugh.

Chorus

*We've all got songs to be singing,
They're with us all the way on the journey of life.
It's part and parcel of living,
We get to choose the songs that belong to our lives!*

Repeat round as above

Chorus

Sing verses all together a cappella