



## Live Music in Schools 2025-26

Enriching both cross-curricular and music specific provision



Supported using public funding by



**ARTS COUNCIL  
ENGLAND**



ArtForms is delighted to offer performances for all maintained schools, free schools and academies in Leeds.

Our **Live Music in Schools** programme provides an opportunity for your pupils to hear and to interact with professional musicians.

All the musicians featured are highly skilled performers who have developed their offers to enhance the learning and understanding of their audiences. As well as forming a vital part of the National Curriculum in music, listening skills are key to learning across the curriculum.

**Offer for schools 2025-2026:** To make it easier for you to bring high quality, appropriate performances into your school, ArtForms will subsidise **one live music performance or workshop for each school. All subsequent performances will be charged at full price.**

Subsidised prices for this year are as follows:

- £120 for 2 hours (afternoon)
- £150 for 3 hours (morning)
- £220 for 4 hours (full day)

**NB: as this scheme is already subsidised by the music hub, your school may not use any other ArtForms grant to pay for performances they book (i.e. ArtForms enrichment grant).** The full price list can be found at the end of this brochure.

All bookings are now being taken through Leeds for Learning. This includes subsidised and full price requests. Once logged in, please go to [Store | Service details | SLA Online \(sla-online.co.uk\)](#)

Performances can be tailored to suit audiences from Early Years through to A Level. To choose an appropriate group for your school, to discuss the practicalities of a performance, or to find out more about the way that your pupils will benefit from live music in their school please email [Workshops.ArtForms@Leeds.gov.uk](mailto:Workshops.ArtForms@Leeds.gov.uk).



In addition to the groups offered throughout the year we have again teamed up with [Leeds International Concert Season \(leedsconcertseason.co.uk\)](https://leedsconcertseason.co.uk) to bring a wider range of performances into schools. Details will be given to schools about specific dates you can book for these performances.

You can also access their FREE concerts which occur on **Wednesday lunch times** throughout the year. Contact [Florence.fawcett@leeds.gov.uk](mailto:Florence.fawcett@leeds.gov.uk) to book your free tickets.

Performances Offered			
Group	Performance	Key Stage	What will you and your learners get?
<b>Chestra Trio</b>  <i>Harp, piano, violin, viola, flute, piccolo, clarinet and saxophone</i>	<b>Carnival of the Creatures</b>	EYFS, KS1	Looks at how we use music to represent different animals and creatures. Helps children to interact artistically with movement, singing and identifying creatures.
	<b>Noises from Nature</b>	EYFS, KS1	Focuses on music with a nature theme on a variety of instruments. Helps children to interact artistically with movement and singing and building a soundscape.
	<b>Stories with Sounds</b>	EYFS, KS1	Children are encouraged to join in with the musical re-telling of these well loved tales: <ul style="list-style-type: none"> <li>• Three Billy Goats Gruff</li> <li>• Jack and the Beanstalk</li> <li>• Funny Bones</li> </ul>
	<b>Let's Have a Ceilidh!</b>	KS1 and 2	A fun and active introduction to simple dances, traditional tunes and some of the instruments often played at a ceilidh. The steps are practised, then 'called' during the dances. Perfect for Upper KS2, but can be adapted for younger children.
	<b>Part of the orchestra is missing!</b>	KS1 and 2	Can your students help us identify and fill out the missing sections of the orchestra? Demonstration of harp, piano, violin, viola, flute, piccolo, clarinet, recorders, guitar, mandolin and saxophone in a variety of pieces. Children join in with conducting, noise production, percussion, guessing of instrument names and voice.
	<b>Music – What's the Use?</b>	KS1 and 2	Looks at how music has been used over the centuries, from "Courtly Love" through telling stories in opera and film and ending with a quiz about music in space! It encourages the children to think and participate in how music relates to different situations. Can be extended to include video clips, where a school has audio-visual connections.
	<b>Instrumental Showcase</b>	KS1 and 2	Looks at how music has been used over the centuries, from "Courtly Love" through telling stories in opera and film and ending with a quiz about music in space! It encourages the children to think and participate in how music relates to different situations. Can be extended to include video clips, where a school has audio-visual connections.
	<b><u>Seasonal Concerts</u></b>	KS1 and 2	We also offer Christmas and other concerts to mark seasonal events.

<b>Backchat Brass</b> <i>Brass, Woodwind, Percussion</i>	<b>Brassy Beats!</b>	All Key Stages	An electrifying performance from these talented musicians that invites participation from the audience in an informative and fun setting. The audience will learn about the instrumentation, musical roles and play fun musical games. Perfect for any age group and abilities.
<b>Trio Globo</b> <i>Accordion, Violin, Clarinet, Whistle, Saxophone</i>	<b>Round the World</b>	KS2, KS3, KS4	Folk and roots music from a wide range of cultures, from Europe through Africa to the Americas. An exploration of contrasting styles and traditions of music; that which makes them distinct, and what they have in common. An opportunity for children to understand more about how music is created, produced and communicated away from the written page, with potential for some singing and dancing as well. Links with other curriculum areas, notably history and geography, are explored through the music.
<b>Jambalaya</b> <i>Three/Four piece</i>  <i>Folk/rock band</i>	<b>Jambalaya</b>	All Key Stages	Jambalaya are an acoustic folk-pop band that perform all original, high energy, fun music.  They have extensive experience playing main stages at major UK festivals and having their music played across national radio stations. Maia have been working with the charity Live Music Now delivering interactive workshops and concerts across all key stages. Their music plays upon catchy melodies and lyrics with powerful imagery expect a high energy show entwined with music making and creative musical activities such as group singing, conducting the band and rhythmic games.  Jambalaya performs as an acoustic band or, if preferred, fully staged and amplified.  For KS1: Expect a high energy show with plenty of sing-along moments. The performance incorporates various styles of music played on guitar, ukulele, banjo, mandolin, keyboard and percussion, including cajon and djembe. During the performance members of the audience will be invited to take part in creative musical activities as well as join in with singing.  For KS2: Through musical activities the band looks at performing to a group, layering sounds and creating rhythms. This allows the children to build their knowledge of song arranging and writing. Using popular song structures such as the 12 bar blues, children are involved in the creative process, with lyric writing, chord progressions and overall song structure.  For KS3: Stripping down the elements of a song and taking it back to the bare bones of lyric writing and instrument

			<p>arrangements, enables a focus on performance techniques and songwriting.</p> <p>For KS4: As well as being able to adapt our one-hour KS3 show to an older audience Jambalaya also has the ability to work with smaller groups in a more workshop-style environment.</p> <p>Workshops can run from one hour to a full day.  <b>Available to book on Fridays</b></p>
<b>Sam Barrett</b>  <i>Folk singer</i>	<b>Local Folk songs and tales</b>	KS1 + KS2	<p>The session aims to highlight key aspects of the social and economic history of Yorkshire through participatory folk song. The lives and stories of people that worked in textiles, coal, fishing and farming are brought to life using call and response and chorus type songs that tell their stories. The workshop is fully interactive and singing focused using work songs, shanties and narrative folk song to educate children of key stage 2 age about Yorkshire industries with particular focus on the industrial revolution. A perfect way to link topic work with music!</p> <p><b>Available to book Mondays and Tuesdays</b></p>
<b>The Vinyl Steppers</b>	<b>Jazz vintage vibes</b>	All Key Stages	<p>The Vinyl Steppers are a brand new jazz band, who play vintage style covers of songs that you know and love! They are a great new addition to our list of performers and are a Back Chat Brass group. Perfect for any age group and abilities.</p>

#### Points of note

- All the groups listed work as freelance musicians with a range of commitments throughout the week.
- Whilst every effort will be made to accommodate your preferred date and group, the availability of the Performers cannot be guaranteed.
- The more flexibility you can offer, the better we will be able to match a performance to your needs.
- All visits can accommodate more than one performance.

#### The wrap-around

- Pre-booking advice via phone or email is available as required via 0113 3782850 or [Workshops.ArtForms@Leeds.gov.uk](mailto:Workshops.ArtForms@Leeds.gov.uk).
- Once a booking is received via Leeds for Learning, the performers will be notified and will contact the school to firm up the date, timings, and content of the performance.

#### **Terms and conditions**

- Submission of the booking on Leeds for Learning constitutes a contract between the signatory and ArtForms.
- **Cancellation by schools: unless ArtForms receives written confirmation at least 4 weeks prior to the delivery date, schools will be charged the full amount.**
- Should the musicians be unable to deliver on the date agreed we will make every effort to either re-arrange the performance for an alternative date or provide a different performance to take place on your chosen date.
- Schools will be charged after the performance has taken place.
- Schools may only apply for **1 subsidised live music or workshop performance**; all subsequent requests will be charged at the full price, please see the list below.

# LIVE MUSIC

## PRICES 25/26

GROUP:	NO. OF PERFORMERS:	COST:
<ul style="list-style-type: none"> <li>• Back Chat Brass</li> <li>• Jambalaya</li> <li>• The Vinyl Steppers</li> </ul>	4	Full day (4hrs) - <b>£860</b> Morning (3hrs) - <b>£628</b> Afternoon (2hrs) - <b>£420</b>
<ul style="list-style-type: none"> <li>• Trio Globo</li> <li>• Jambalaya</li> <li>• Chestra</li> </ul>	3	Full day (4hrs) - <b>£650</b> Morning (3hrs) - <b>£476</b> Afternoon (2hrs) - <b>£320</b>
<ul style="list-style-type: none"> <li>• Sam Barrett</li> </ul>	1	Full day (4hrs) - <b>£230</b> Morning (3hrs) - <b>£162</b> Afternoon (2hrs) - <b>£120</b>