

World Music Workshops in Schools 2025-26

Enriching both cross-curricular and music specific provision









ArtForms is delighted to offer world music workshops for all maintained schools, free schools and academies in Leeds.

Our *World Music Workshops in Schools* programme provides an opportunity for your pupils to hear and to interact with professional musicians.

All the musicians featured are highly skilled performers who have developed their offers to enhance the learning and understanding of their audiences. As well as forming a vital part of the National Curriculum in music, listening skills are key to learning across the curriculum.

ArtForms World Music Workshops can be standalone events or tied into a class topic work or wider school events. Our experienced workshop practitioners will bring a set of instruments and work with classes to give children a taste of a different culture whilst also developing key musical skills.

Most workshops start the day with a demonstration and finish with a performance or small concert; both can be for the whole school, selected year groups, and/or parents. They can be run for either full classes or half classes on a carousel and you must ensure that a member of school staff is present throughout each workshop session.

Offer for schools 2025-2026: To make it easier for you to bring high quality, appropriate performances into your school, ArtForms will subsidies one live music performance or workshop for each school. All subsequent performances will be charged at full price.

Subsidised prices for this year are as follows:

- £150 for 2-3 hours (half day morning or afternoon)
- £220 for 4 hours (full day)

Please note that some workshops require equipment delivery charged at £50 (essential for workshops with the codes AFMW 3, 4, 9, and 10).

* **N.B.:** As this scheme is already subsidised by the music hub, your school may **not** use any other ArtForms grant (i.e. ArtForms enrichment grant) to pay for any performances they book, **including full price performances/workshops.** This is due to a change in budget allocation, which was made in order to allow more Leeds schools to access the subsidised performances/workshops. The full price list can be found below and at the end of the Live Music brochure.

All bookings are now being taken through Leeds for Learning. This includes subsided and full price requests. Once logged in, please go to Store | Service details | SLA Online (slaonline.co.uk)

Workshops can be tailored to suit audiences from Early Years through to A Level. To choose an appropriate group for your school, to discuss the practicalities of a workshop, or to find out more about the way that your pupils will benefit from workshops in their school please email Workshops.artForms@Leeds.gov.uk.



In addition to the workshops offered throughout the year we have again teamed up with <u>Leeds International Concert Season (leedsconcertseason.co.uk)</u> to bring a wider range of performances into schools. Details will be given to schools about specific dates you can book for these performances.

You can also access their FREE concerts which occur on **Wednesday lunch times** throughout the year. Contact <u>Florence.fawcett@leeds.gov.uk</u> to book your free tickets.

Workshops Offered			
Workshop	Key Stage	What will you and your learners get?	
Song Writing (AFMW 1)	KS2 KS3	A creative workshop aimed at teaching children the skills they need to write their own songs, focusing on the foundations of rhythm, melody and simple chord structure, scansion and paired down lyrics. For the older groups, topics such as music history and philosophical/cultural issues around popular music market are also touched upon.	
	KS2 KS3 KS4	Take your pupils on a fun, cultural journey combining percussive rhythms with popular songs from the islands of the Caribbean. Bamboo Tamboo can be played in the classroom, the hall or on the playground.	
West African Drumming (AFMW 3)	KS2 KS3 KS4	Using Djembes, Doun-Douns (ceremonial drums), Balafons (gourd resonator xylophones) and a box full of hand held percussion instruments, the children explore West African cultures through traditional drum patterns.	
Boomdangs	KS2 KS3 KS4	They are a cross between Brazilian Surdos and Punjabi Dhols and create funky rhythms accompanied by bells hi-hats and cymbals.	
	KS2 KS3 KS4	Fuse giant bass-bins and everyday kitchen equipment with djembes, dhols, gongs, claves and timbales, to discover the commonalities between age-old drumming traditions and 21st century societies.	
	KS2 KS3 KS4	Movement, dance and multi-layered percussive grooves create the energy and excitement of Carnival, while easy-to-understand geographical and historical perspectives introduce the concept of cultural migration.	
	KS3 KS4	Dave Mitchell works with whole classes, groups of targeted students, or school Samba bands, and fuses them with your established school rock bands to create an unforgettable experience for all. Available on Fridays.	

	KS2 KS3	Explore Irish culture through music, storytelling, Celtic art, and dance. Gill Pearson gets pupils to play the Bodhran, sing in Gaelic and learn set dances, and leaves supporting materials for cross curricular follow-up.
Dhol Drumming (AFMW 9)	Y2 KS2 KS3	Please note that if a performance is expected, then the workshop must be for Y4+. The Dhol is a Panjabi Folk Drum which can be played in an ensemble or as a solo instrument. For the workshop, warm-up exercises are explored using call and response and other simple rhythmic games and traditional rhythms are taught alongside contemporary rhythms.
	KS2 KS3	Experience distinctive steel pan instruments by learning to play a variety of songs in a steel band ensemble. Suitable for groups of 5-10 pupils at a time. An optional assembly at the end of the day, where each group performs a tune, serves as a great way to round the day off.

Points of note

- All the groups and individuals listed work as freelance musicians with a range of commitments throughout the week.
- Whilst every effort will be made to accommodate your preferred date and group, the availability of the workshop providers cannot be guaranteed.
- The more flexibility you can offer, the better we will be able to match a workshop to your
- All visits can accommodate more than one workshops.

The wrap-around

- Pre-booking advice via phone or email is available as required via 0113 3782850 or Workshops.ArtForms@Leeds.gov.uk.
- Once a booking is received via Leeds for Learning, the workshop practitioners will be notified and will contact the school to firm up the date, timings, and content of the performance.

Terms and conditions

- Submission of the booking on Leeds for Learning constitutes a contract between the signatory and ArtForms.
- Cancellation by schools: unless ArtForms receives written confirmation at least 4 weeks prior to the delivery date, schools will be charged the full amount.
- Should the musicians be unable to deliver on the date agreed we will make every effort to either re-arrange the workshop for an alternative date or provide a different workshop to take place on your chosen date.
- Schools will be charged after the workshop has taken place.
- Schools may only apply for 1 subsidised live music or workshop performance; all subsequent requests will be charged at the full price.

Price list

Leeds Schools Subsidised Prices: *

- £150 for 2-3 hours (half day morning or afternoon)
- £220 for 4 hours (full day)

Equipment Delivery: £50 (essential for Codes AFMW 3, 4, 9, and 10)

Leeds Schools Full Prices: *

- £220 for 2-3 hours (half day morning or afternoon)
- £350 for 4 hours (full day)

Equipment Delivery: £50 (essential for Codes AFMW 3, 4, 9, and 10)

Outside of Leeds / Non-Schools / Private Schools Prices:

- £250 for 2-3 hours (half day morning or afternoon)
- £395 for 4 hours (full day)

Equipment Delivery: £80 (essential for Codes AFMW 3, 4, 9, and 10)

^{*}Please note that only state funded Leeds schools are eligible for Leeds Schools prices. If you are an independent/private school you will be charge the full amount for workshops.